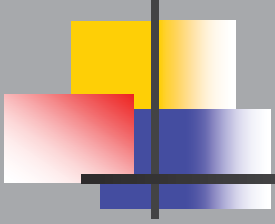
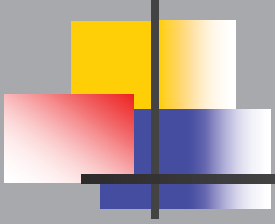


Review of the Somerville Museum's FY15 Request to the CPA Committee for Preservation of the Historic Building and Collections Through Environmental Improvements

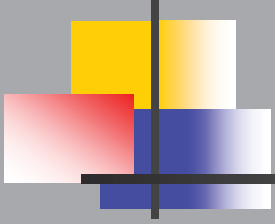
The Great Museums



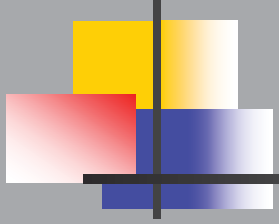
The MFA



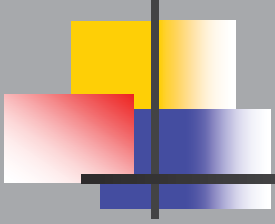
The Met



The Louvre



The Somerville



The Somerville

Just kidding....

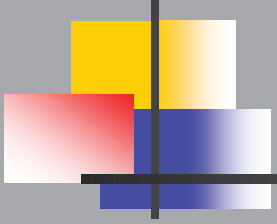


The Somerville

Just kidding....a little...

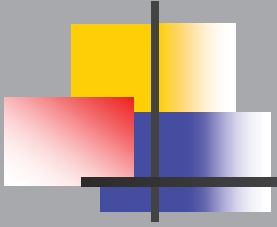


The Great Museums



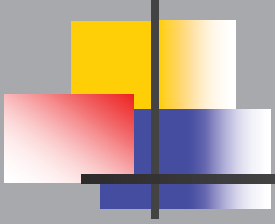
are alive

The Great Museums



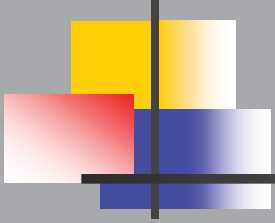
- Collect
- Research
- Exhibit
- Educate
- Inspire

The Somerville Collection



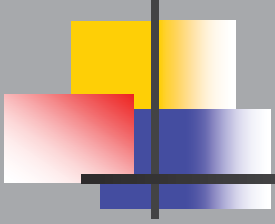
All has a Somerville connection

The Somerville Collection



The flying double staircase at the Somerville Museum created by Charles Bulfinch (middle left) in 1792 for Joseph Barrell (upper left), a wealthy merchant in Boston. Bulfinch was the architect of his Federalist mansion (print image left), located in Cobble Hill.

The Somerville Collection



32 paintings

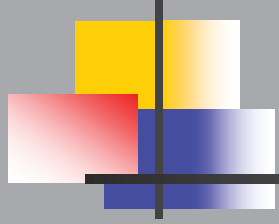


1838 Marine painting of Boston Harbor



Mary Sawyer Tyler
-the “Mary” depicted in the poem
Mary Had A Little Lamb by
Sarah Josepha Hale/John Roulstone in 1830

The Somerville Collection



35 textiles

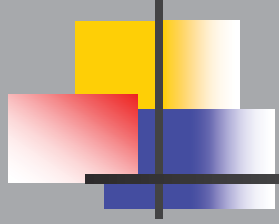


A late 18th c. Needlepoint



Victorian Hair and Beadwork Ornament

The Somerville Collection

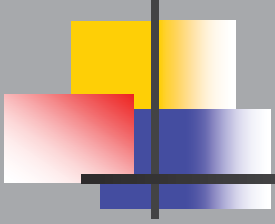


62 pieces of furniture

The Stone Family (for whom Stone Avenue was named) had this elegant suite made from a grand pecan tree situated in front of their homestead. The tree was hit by lightning and died. The suite created from this tree consists of a large round table with extensions, a sideboard, two armchairs, five side chairs and a china cabinet. The suite is in the Chippendale style.



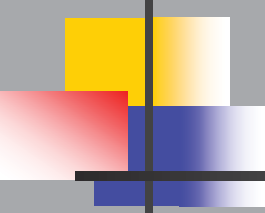
The Somerville Collection



posters, broadsides and ...



The Somerville Collection



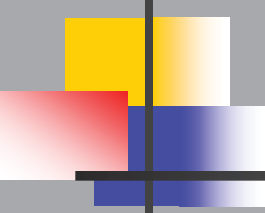
200 linear feet of personal
papers, manuscripts,
organizational records,
ephemera & maps

Middlesex Bleachery and Dye Works Pattern Book:

The Bleachery was established circa 1820 and in 1865, the annual value of its finished cloth was over \$1.3 million. When it closed in 1936, it was said to be the oldest textile finishing plant in the country.

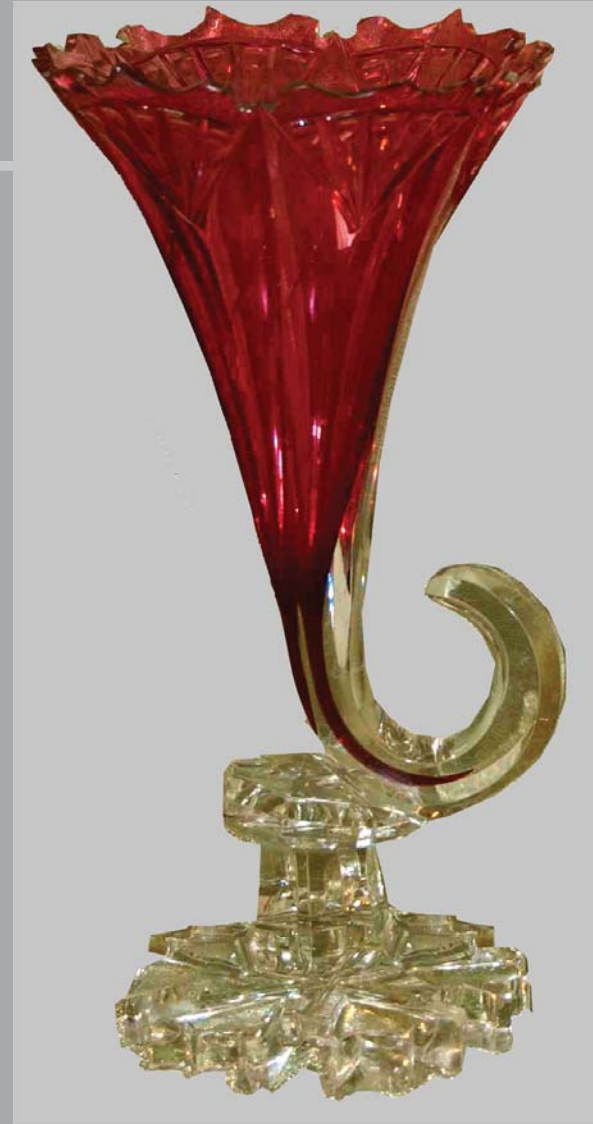
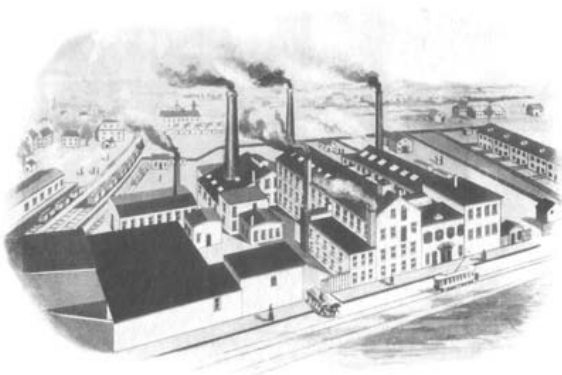


The Somerville Collection

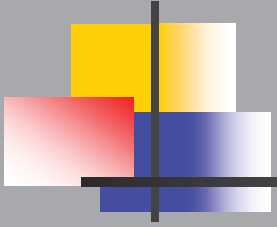


+/- 1000 smaller objects of
wood, tin, iron, silver,
leather, bone, ceramics,
glass, stone & basketry

Union Glass Co.

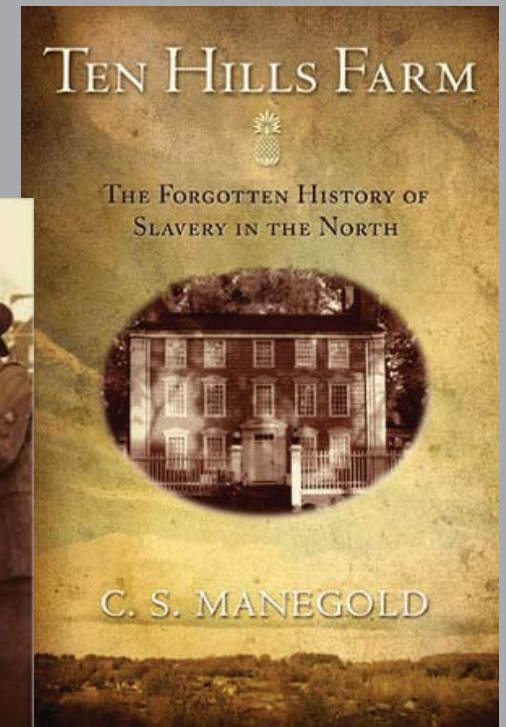
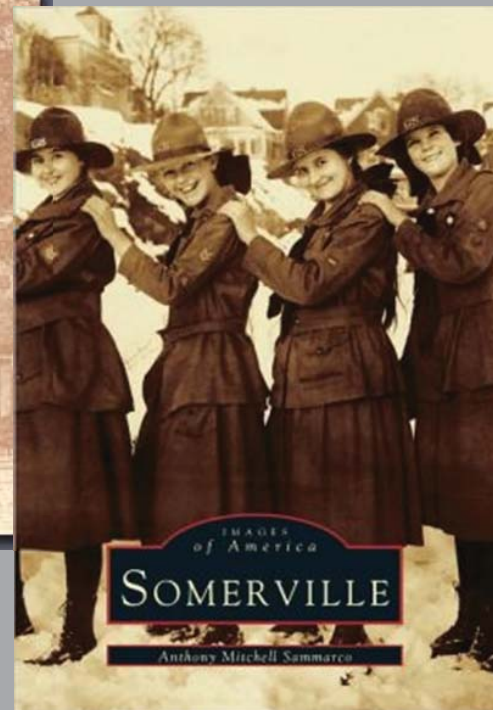
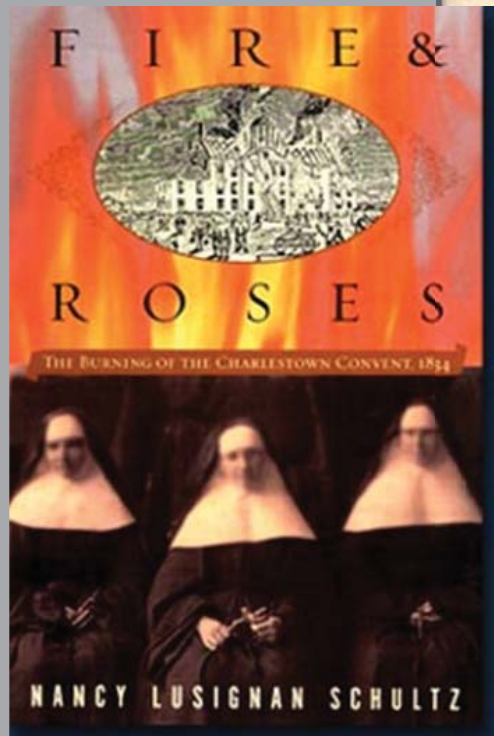
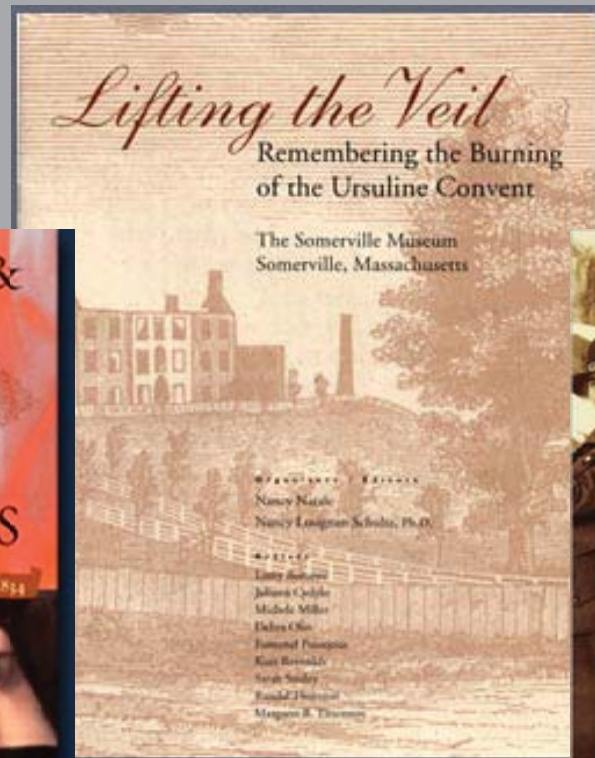
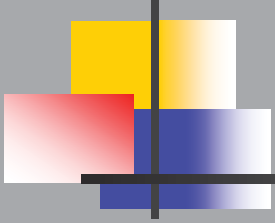


The Great Museums

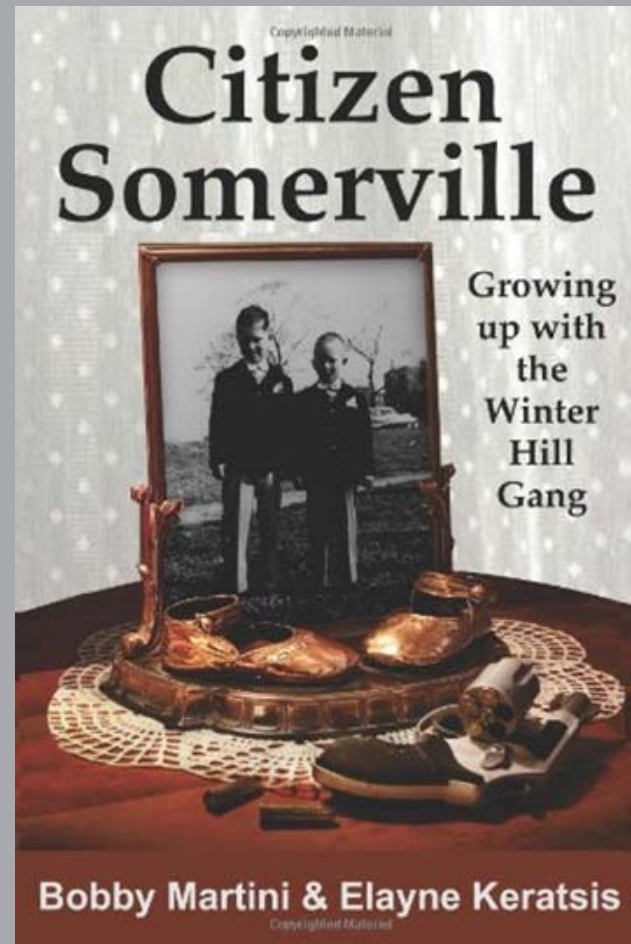
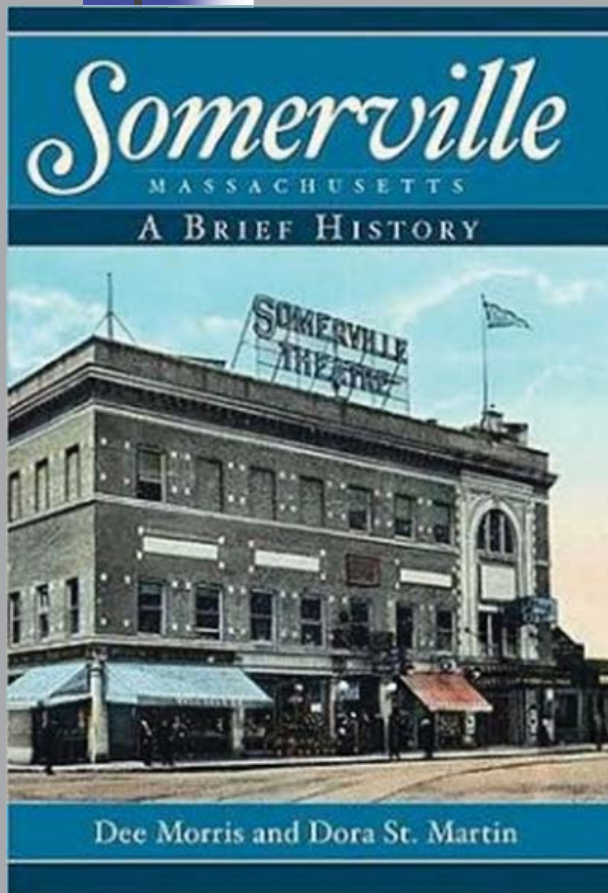


- Collect
- Research
- Exhibit
- Educate
- Inspire

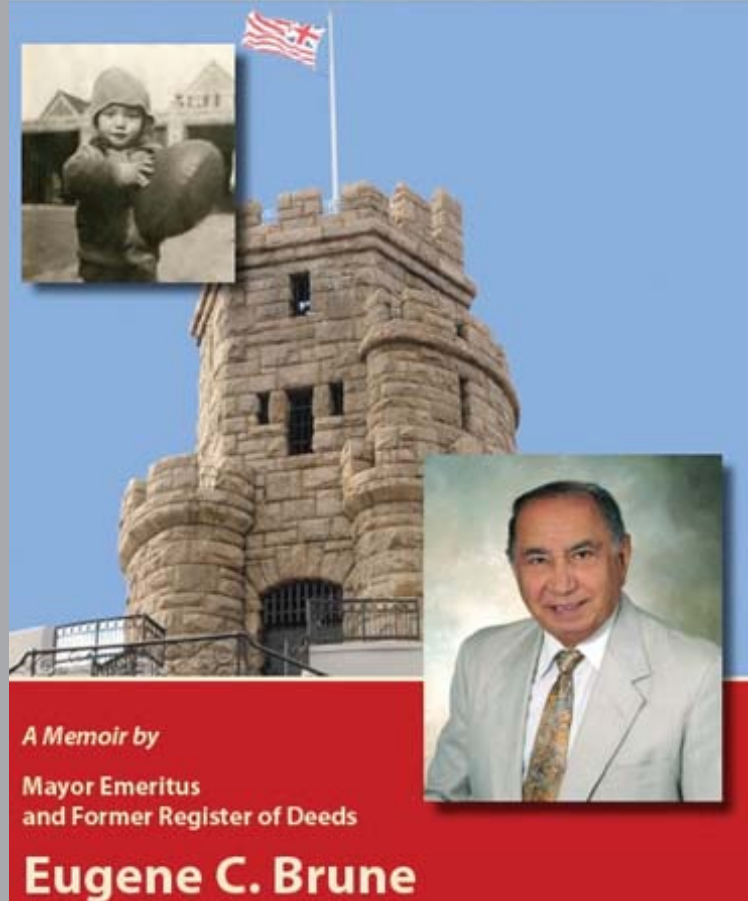
The Somerville Research



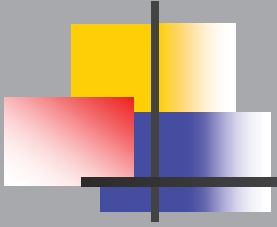
The Somerville Research



The Spirit of Somerville

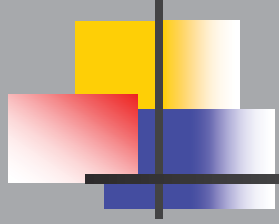


The Great Museums



- Collect
- Research
- Exhibit
- Educate
- Inspire

The Somerville Exhibitions

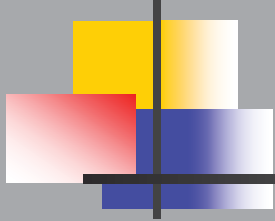


Like a fish
needs water,
visual artists
need
exhibitions

*14 years
of hosting
the Artist's
Choice Exhibition
of Somerville
Open Studios*

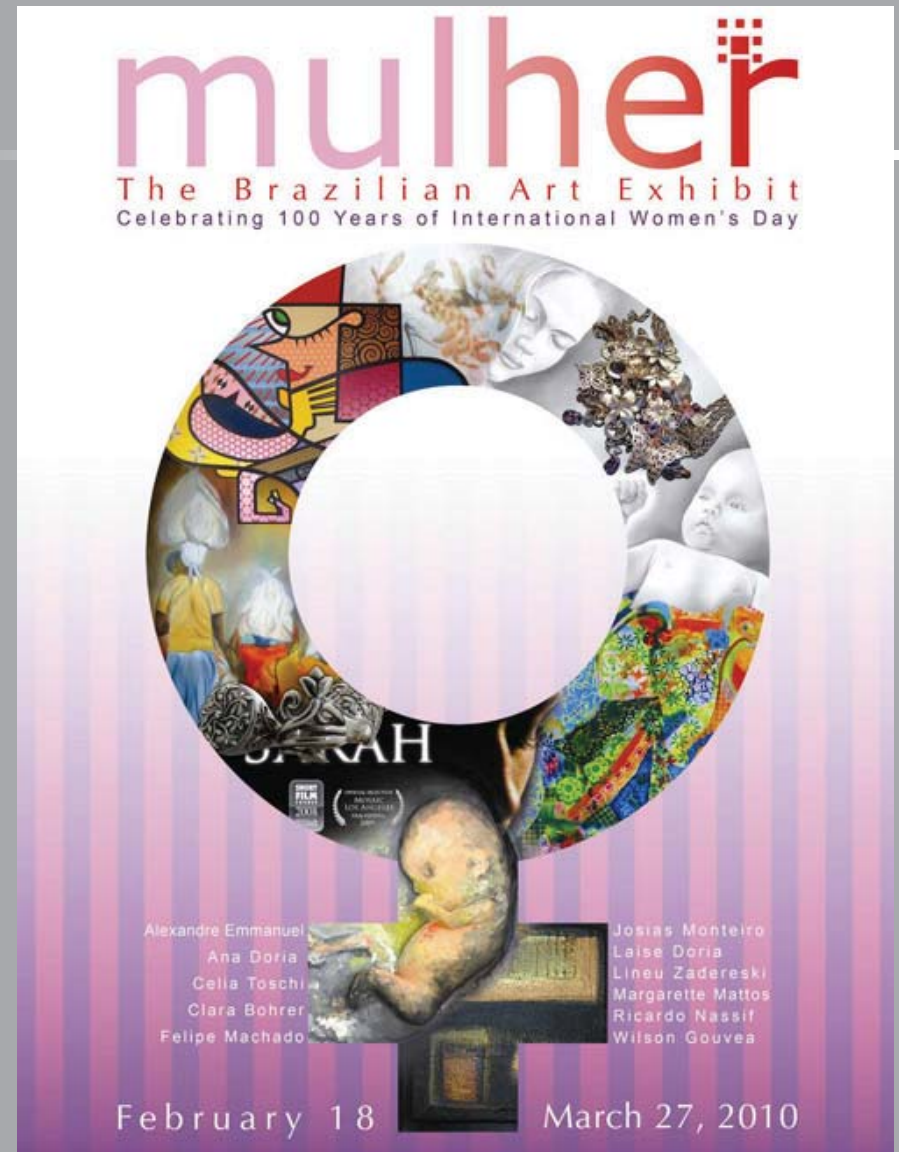


The Somerville Exhibitions



are a platform for discussion

mulher
The Brazilian Art Exhibit
Celebrating 100 Years of
International Women's Day



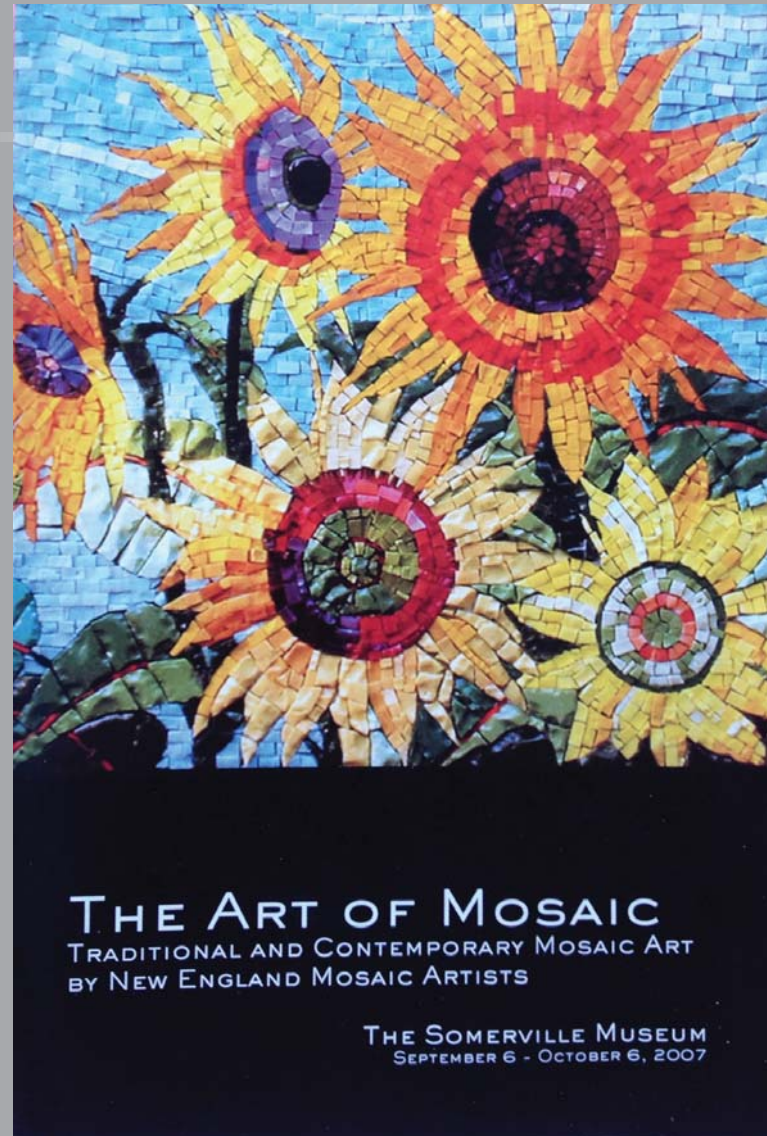
The Somerville Exhibitions

Thrill us

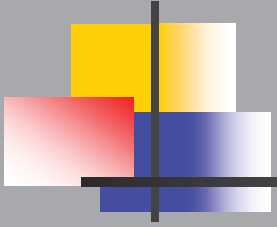


The Somerville Exhibitions

live on through
great exhibition catalogues



The Great Museums




- Collect
- Research
- Exhibit
- Educate
- Inspire


The Somerville Education

The
Somerville
Museum is
the venue
for the
annual
Historic
Somerville
Local History
Lecture
Series


**SOMERVILLE
(CHARLESTOWN BEYOND THE NECK)
AND
THE SIEGE OF BOSTON**




Prospect Hill 1770




BG Nathanael Greene

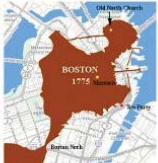


Prospect Hill Today







Boston 1775




Boston 1775



Knox's Noble Artillery



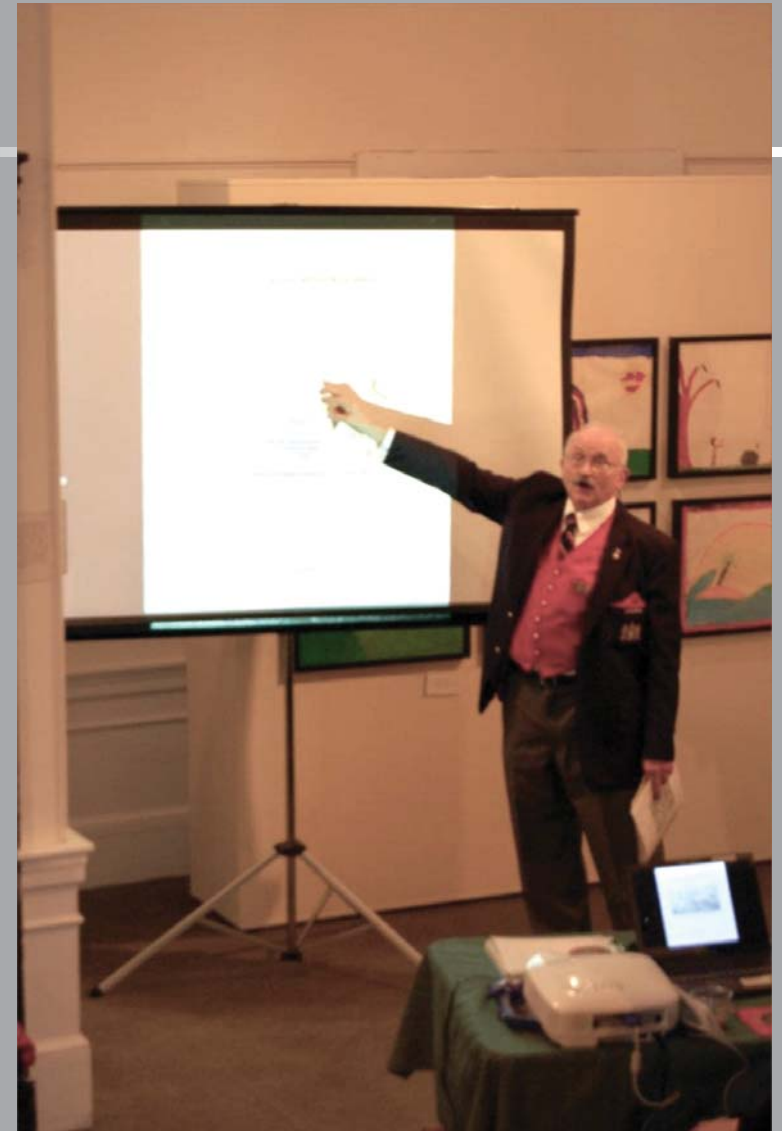
King George III



Lord Howe

HISTORIC SOMERVILLE PRESENTS:
A Lecture by **Col. Lawrence Willwerth**, Quartermaster of the Ancient and Honorable
Artillery Company of Massachusetts (founded 1638)

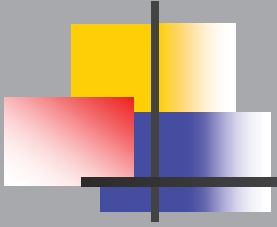
Thursday, September 15th, 2011 7:30-8:30PM
The Somerville Museum One Westwood Road Somerville
\$5 nonmember, free to members



The Somerville Education

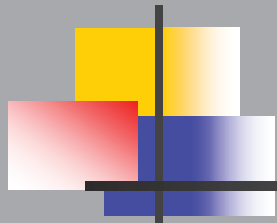


The Great Museums



- Collect
- Research
- Exhibit
- Educate
- Inspire

The Somerville Performances



Olav Chris Henriksen & Carol Lewis: *Duo Maresienne and Friends*
In 2014, celebrating the Somerville Museum's 25th year of hosting
their annual series of early music concerts


The Somerville Performances

FROM YUCUAIQUIN TO SOMERVILLE
EL BAILE DE LOS NEGRITOS



The Somerville Events

Books of Hope,
youth literacy
empowerment
program,
celebration at the
Museum



Books of Hope presents...

3rd Annual

Mystic Ink Tour Launch Party

Weds, May 9, 6:30-9 PM



Somerville Museum

1 Westwood Rd (Off Central St/nr Highland Av)

Feat. Words 4 Deaf Ears

Massachusetts Youth Slam Finalists, Boston City Slam Champions

- Preview BOH Youth Authors latest books
- Map of Tour Venues where we'll be performing
- Performance by Somerville's hottest Slam Team
- Open Mic, Food, & Chance to win an e-reader
- FREE! Come out and support homegrown poets!

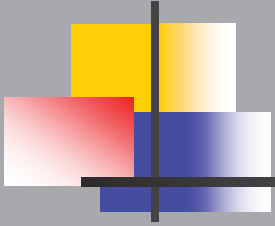


The Somerville

Somerville
High School local
history club
members and
teacher, Adda Santos



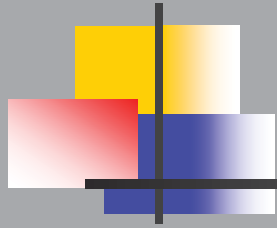
The Somerville goes outside



The Somerville goes outside

Raising
of the
First Flag
of the
United
Colonies
at
Prospect
Hill





Patriots' Day
annual
celebration
at Foss Park
with Paul Revere



The Somerville goes outside



The Somerville goes outside

Ghosts of
Somerville
and Milk
Row
Cemetery



The Somerville

-- Could it be more accessible?



The Somerville

-- Could it be more accessible?



YES



The Access for All 2014 Capital Campaign



The Access for All 2014 Capital Campaign





The Access for All 2014 Capital Campaign



The Access for All 2014 Capital Campaign



ADA Access For All Project

ADA Accessibility Project			
Lift and installation			22700
10% contingency*			2270
Subtotal			24970

Garaventa Shaftway Vertical Lift
and installation



Backup Monitors and Equipment

6				
7	Emergency backup/monitors			
8	1 high water alarm			300
9	4 environmental data loggers			1416
10	1 backup sump pump			2000
11	Subtotal			3716



PEM₂®



GRAINGER
FOR THE ONES WHO GET IT DONE

[Back to Search Results](#)



Sump/Battery Back-Up System, 1/2 HP, 115V

ZOELLER

Price: \$804.00 / each

Typically in Stock

☐ Add Repair & Replacement Coverage for \$129.00 each.

★★★★★

Item # 12U353

Catalog Page # 4040

Mfr. Model # 507-0011

Shipping Weight 56.58 lbs.

UNSPSC # 40151512

Country of Origin United States Of America Country of Origin is subject to change.



Environmental Improvements

	A	B	C	D
1	FY 2015 CPA Budget Form			
2	<i>Somerville Historical Society dba Somerville Museum</i>			
3				
4	2015			
5	CPA application			Project Total
6				
7	Environmental Improvements			
8	B-Dry Perimeter Drain			12000
9	Interior storm windows			51596
10	attic insulation			16474
11	interior shades			34386
12	attic exhaust			2900
13	R. Graf Fee			9467
14	10% contingency*			12682
15	Subtotal			139505

Environmental Improvements

Somerville Museum
Ultraviolet and Visible Light on Collections/Exhibition Items
FY15 request for CPA funds

SOMERVILLE MUSEUM EXISTING WINDOW EXPOSURE



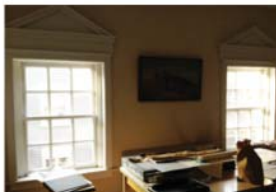
Left, top: view of South wall

Left, middle: view of North wall

Left, bottom: view of second floor reading room

Right, top: daylight from east window falling on several photographic prints in the current exhibition.

Right, bottom: the 1792 Bulfinch staircase in the exhibition hall and windows.



- Clean Flat Shading Solution in Transparent, Translucent or Blackout Fabrics
- Fit any window up to 15 feet wide
- Dual shades provide a beautiful view or blackout at the touch of a button
- Curtain walls: couple up to six shades as a single group with one Crestron QMT™ motor
- Extra-wide shade option: includes larger tube and bracket size to support shades up to 15' wide



Mounting Brackets and Hardware Options

Architectural Series

Designer Cassette Series

Décor Series



Architectural Series

The Architectural Series of mounting hardware and brackets is modular in design and can include both curved and square fascia styles - available in a variety of finishes.

Environmental Improvements

**Somerville Museum
Attic Insulation
FY15 request for CPA funds**

Somerville Museum Attic (2012)

Exposed Pressed Tin Ceiling



Area to be filled with specified insulation and covered with 3/4" poplar plywood

The plywood will supply another layer of insulation and protect the tin ceiling from accidental punctures and dangerous fall-through of personnel accessing the attic. At present, electricians accessing the recessed lights must balance on the beams.

Existing plywood walkway -
to be removed and insulation
installed beneath, then replaced.

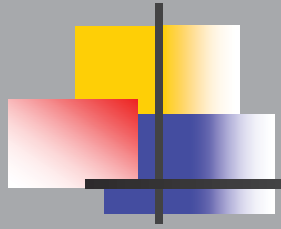


Environmental Improvements

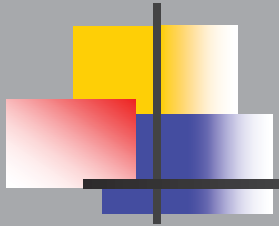
Need for Insulation:
City Proof Custom Storm Windows



1	FY 2015 CPA Budget Form		
2	<i>Somerville Historical Society dba Somerville Museum</i>		
3			
4	2015		
5	CPA application		Project Total
6			
7	ADA Accessibility Project		
8	Lift and installation		22700
9	10% contingency*		2270
10	Subtotal		24970
11	Emergency backup/monitors		
12	1 high water alarm		300
13	4 environmental data loggers		1416
14	1 backup sump pump		2000
15	Subtotal		3716
16	Environmental Improvements		
17	B-Dry Perimeter Drain		12000
18	Interior storm windows		51596
19	attic insulation		16474
20	interior shades		34386
21	attic exhaust		2900
22	R. Graf Fee		9467
23	10% contingency*		12682
24	Subtotal		139505
25	8. Total Direct Costs		168191
26	matching funds		0
27	CPA request		168191
28	9. Indirect Costs		
29	Evelyn Battinelli	Executive Director	3/4 FT for 4 months
30	Dyan Blewett	Treasurer	\$30/hr x 4 hrs/wk x 17 wks
31	Barbara Mangum	Project Director	3% project cost
32	Tom Lane	Building Maintenance volunteer	\$50/hr x 4 hrs/wk x 16 wks
33	Museum overhead	indirect cost as 10% of operating	for 4 months
34	9. Total Indirect Costs	Subtotal	22336
35	10. Total Project Costs	direct and indirect	190527
36			
37	11. Project Funding	requested from the CPA funds	168191
38	* the 10% contingency has been	Museum in kind/indirect costs	22336
39	commonly incurred on Museum	Total project cost	190527
40	capital projects, as the building	Museum share	22336
41	is old and standards are	% Museum share of project	12%
42	high. Some conditions are not	% CPA share of project	88%
43	known until after the project begins.		



Can the Museum - a private
nonprofit, all volunteer
organization, stay vibrant
in the 21st century?



With the help of the
Community Preservation Act,
the Somerville Museum's future
can be bright