

Prospect Hill Park

CPA Funding Application for Design Services



Submitted by the City of Somerville
December 1, 2014



JOSEPH A. CURTATONE
MAYOR

CITY OF SOMERVILLE, MASSACHUSETTS
COMMUNITY PRESERVATION COMMITTEE
FY15 FUNDING APPLICATION
COVER PAGE



1. PROJECT INFORMATION

PROJECT NAME: _____

PROJECT LOCATION: _____

LEGAL PROPERTY OWNER OF RECORD: _____

ONE SENTENCE DESCRIPTION OF PROJECT: _____

Please indicate (X) the approved category(s) from your Eligibility Determination Form.

	Open Space	Recreational Land	Historic Resources	Community Housing (blended projects only)
Acquisition				
Creation				
Preservation				
Support				
Rehabilitation/ Restoration				

ESTIMATED START DATE: _____

ESTIMATED COMPLETION DATE: _____

CPA FUNDING REQUEST: _____

TOTAL BUDGET FOR PROJECT: _____

2. APPLICANT INFORMATION

APPLICATION NAME / ORGANIZATION: _____

CO-APPLICATION NAME / ORGANIZATION: _____

CONTACT PERSON: _____

MAILING ADDRESS: _____

PHONE: _____ EMAIL: _____

3. SIGNATURES

I (we) certify that all information provided in this entire submission is true and correct to the best of my (our) knowledge and that no information which might reasonably affect funding has been excluded. I (we) authorize the Community Preservation Committee and/or the City of Somerville to obtain verification from any source provided.

Name (printed) _____ Signature _____ Date _____

Name (printed) _____ Signature _____ Date _____

FOR CPC USE: Date Received _____

Date Reviewed _____

Date Applicant Notified _____



JOSEPH A. CURTATONE
MAYOR

CITY OF SOMERVILLE, MASSACHUSETTS
COMMUNITY PRESERVATION COMMITTEE
FY15 FUNDING APPLICATION
SUBMISSION REQUIREMENTS CHECKLIST



Please check (✓) each item included in your submission, which should include the applicable items in the order listed below.

GENERAL:

- ☒ Application Cover Page (form provided)
- ☒ Submission Requirements Checklist (this form)
- ☒ Narratives (prompts provided)
- ☒ Project timeline: a project schedule showing all major milestones (i.e., study, design, environmental, permitting, construction, etc.), including receipt of other funding sources

FINANCIAL:

- ☒ Budget Summary (form provided)
- ☒ Itemized budget of all project costs, including the proposed source for each cost
- ☐ At least two written quotes for project costs. If quotes cannot be secured, detailed cost estimates may be used if a thorough explanation of the estimates is included.
- ☐ Proof of secured funding (e.g., commitment letters or bank statements), if applicable

VISUAL:

- ☒ Map of the property location showing all features pertinent to the project, including current or future rapid transit stations
- ☒ Photos of the project site (not more than 4 views per site); include digital copies

OWNERSHIP/OPERATION (NON-CITY):

- ☐ Documentation of site control or written consent of the property owner to undertake the project, if the owner is not the applicant
- ☐ Certificate of Good Standing from the City, if applicable
- ☐ SO1(c)(3) certification, if operating as a non-profit
- ☐ Purchase and sale agreement or copy of current recorded deed, if applicable

COMMUNITY SUPPORT (RECOMMENDED):

- ☒ Letters of support from residents, community groups, other City boards, commissions, or departments, or from City, state, or federal officials

HISTORIC RESOURCES PROJECTS:

- ☒ Documentation that the project is listed on the State Register of Historic Places or a written determination from the Somerville Historic Preservation Commission that the resource is significant in the history, archeology, architecture, or culture of Somerville.
- ☐ Photos documenting the condition of the property
- ☐ Report or condition assessment by a qualified professional describing the current condition of the property, if available.

PLANS AND REPORTS (IF AVAILABLE)

[if available in 8½ x 11, include in the application. If not, include separately, not bound to the application]

- ☐ Renderings, site plans, engineering plans, design and bidding plans, and specifications
- ☐ Applicable reports (e.g., 21E, historic structure report, appraisals, survey plans, feasibility studies). Note: for reports of more than 10 pages, applicant may provide 2 copies, rather than 11.

Prospect Hill Park

CPA Funding Application for Design Services

Narratives

December 2014

I. Project Description

1. Prospect Hill Park is located adjacent to the Prospect Hill Memorial Flag Tower and Observatory (the Tower) at the corner of Munroe Street and Prospect Hill Parkway. It occupies an area of approximately 1.6 acres (71,400 Square feet). The Tower and the adjacent park, together, are a historic site that is also a recreational asset of Somerville. 2. The site was the location of an important citadel, communication point and encampment during the American Revolution and the Battle of Bunker Hill. It is also where the first Grand Union flag of the United American Colonies was raised. Although the site has been significantly altered since these events, the present park and the Tower are important place markers that can serve to tell the history, significant both locally and nationally, that unfolded in Somerville. In addition to its historic significance, the park provides a beautiful vista of the city and of Boston, and provides important passive recreation. In a newly designed park and renovated Tower there will be opportunities to educate the public about the historical significance of the site and the City's role in a the Revolutionary War, and to optimize the recreational features of the park. This project will provide important public benefits as a park, an historical site and an educational resource.

3. CPA Priorities

This project is consistent with the intent of the CPA and meets many of its priorities, including:

General Priorities

Projects that are consistent with community values:

The Prospect Hill Park project is consistent with the community goals to enhance and preserve open space and historic resources as identified in SomerVision, the City's comprehensive plan. In addition, as in all parks projects, the design will improve ADA accessibility and incorporate sustainable practices in park design, storm water management practices and maximizing the environmental benefits of green space. The project also addresses two or more CPA focus areas: historic preservation and open space.

Use CPA funding strategically:

In conjunction with proposed work on the Tower, the Prospect Hill Park will enhance the site and incorporate ways in which the history of the site is told. As part of the RFP, the landscape designers will devise a program of interpretation to reveal what happened on the site in 1775, and how the site came to be today. In addition, the research component of this RFP will hopefully shed some light on the site's past or confirm or disprove what is already known. This this project could become a model for how the City's historic sites can educate visitors about the City's history.

Open Space and Recreational Priorities

Prospect Hill Park is a rehabilitation of an existing recreational site that is in poor condition. (Priority 4) It

also creatively and coherently will combine passive recreation with historic education and preservation through a creative interpretive system. (Priority 6).

II. Financial

1. The City is committed to rehabilitating Prospect Hill Park and has already committed to paying for a structural assessment of the retaining walls in the park. 2. This CPA funding request budget is based on the design budget for similarly scaled projects. The RFP for design will include a site survey; historic research including the potential for an archaeological dig that could better inform and confirm the history of the site; as well as a landscape design to enhance the passive recreation program of the site and provide interpretive features revealing the history of the site. A design firm that is experienced in this type of project will be chosen for this site.

3. This Prospect Hill Park funding application is for design services, which includes a site survey and historic research. Once a design has been finalized, the City will explore best funding sources. This may or may not include a subsequent application for CPA dollars and/or grants that complement CPA funding.

III. Project Management

1. The applicant is the City of Somerville, the Department of Transportation & Infrastructure (T&I) within the Mayor's Office of Strategic Planning and Community Development (OSPCD). 2. The Transportation and Infrastructure Department is responsible for the design and construction of all of the City's parks and open spaces. 3. The parks and open space planners are experienced project managers in all phase of landscape design and construction and oversee all the projects and public processes related to the City's open spaces. They will guide and inform the Landscape Architecture firm and the public process.

4-6. The City hopes to release an RFP for design services in late winter of 2015. There are no foreseen barriers to the project and, like all City parks, it will be maintained by the City's department of Public Works.

IV. Historic Resource Rehabilitation Project

1. Although the landscape of Prospect Hill has not been designated on the National Register of Historic Places, it is a local historic district. 2. The consultant chosen for this project will be directed to familiarize themselves with the guidelines addressing cultural landscapes in the US Secretary of the Interior's Standards for Rehabilitation. The City's project manager will work with the consultant to assure that the project identifies what, of the park's landscape is culturally or historically significant and that great sensitivity is applied to protecting or teaching about it.

Prospect Hill Park
CPA Funding Application for Design Services
Project Timeline

Release RFP for Landscape Design Services	Late Spring 2015
Firm selected	Summer 2015
Public process	Summer/Fall 2015
Final Design	November 2015
Construction Docs for Bid	Winter 2015
Bid Process	Winter 2015
Construction	Spring 2016



JOSEPH A. CURTATONE
MAYOR



CITY OF SOMERVILLE, MASSACHUSETTS
COMMUNITY PRESERVATION COMMITTEE
FY15 FUNDING APPLICATION
BUDGET SUMMARY

PROJECT NAME: _____

APPLICANT: _____

SUMMARY OF PROJECT COSTS						
<i>Please include a complete itemized budget of all project expenses, including the proposed funding source for each expense, in your submission.</i>						
PROPOSED SOURCE		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	Somerville CPA	\$	\$	\$	\$	\$
2						
3						
4						
5						
6						
TOTAL PROJECT COSTS		\$	\$	\$	\$	\$
<small>*Soft costs include design, professional services, permitting fees, closing costs, legal, etc. ** Construction includes new construction, preservation, rehabilitation, and/or restoration work</small>						

EXPLANATION OF FUNDING SOURCES			
<i>Please explain the status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet</i>			
	SOURCE	SECURED? (YES/NO)	STATUS OF FUNDING SOURCE
2			
3			
4			
5			
6			

Prospect Hill Park CPA Funding Application Budget

December 2014

Site Assessment

Structural/Civil Engineering Assessment of Site Retaining Walls \$4,000.00 City has paid

CPA FUNDING REQUEST

Historic Research

Archaeological Reconnaissance Survey \$10,000.00

Landscape Architectural Design Services

Site Survey \$10,000.00

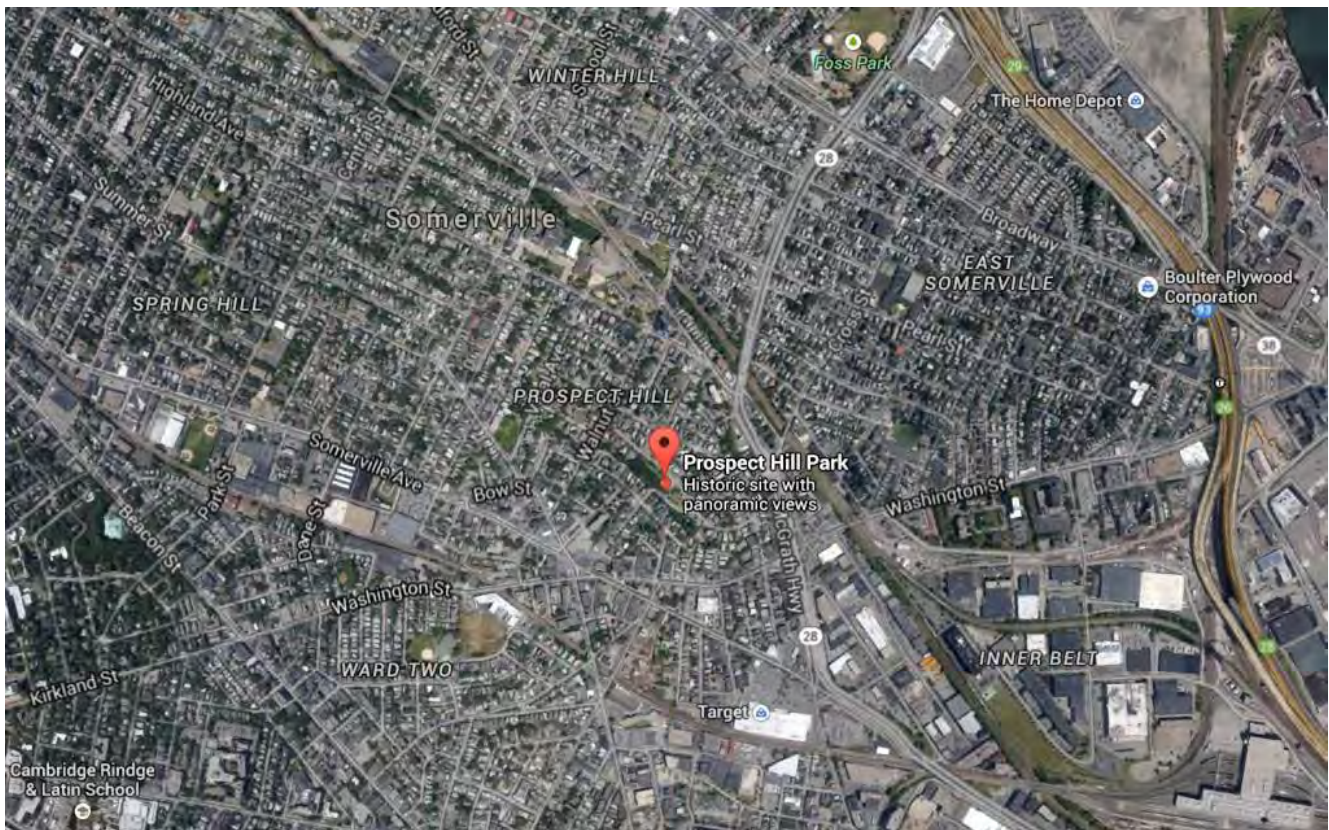
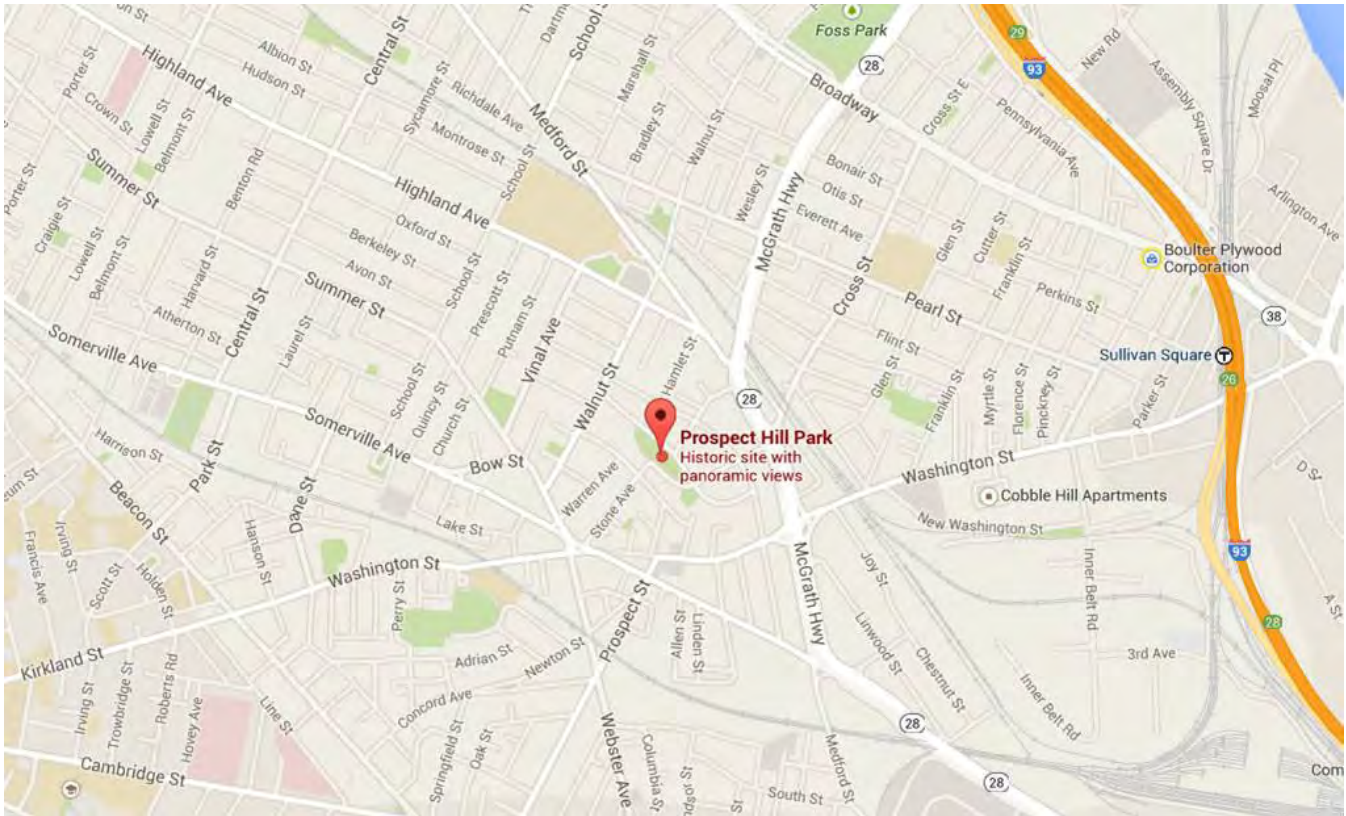
Design Process, including public meetings and schematic design to construction documents \$65,000.00

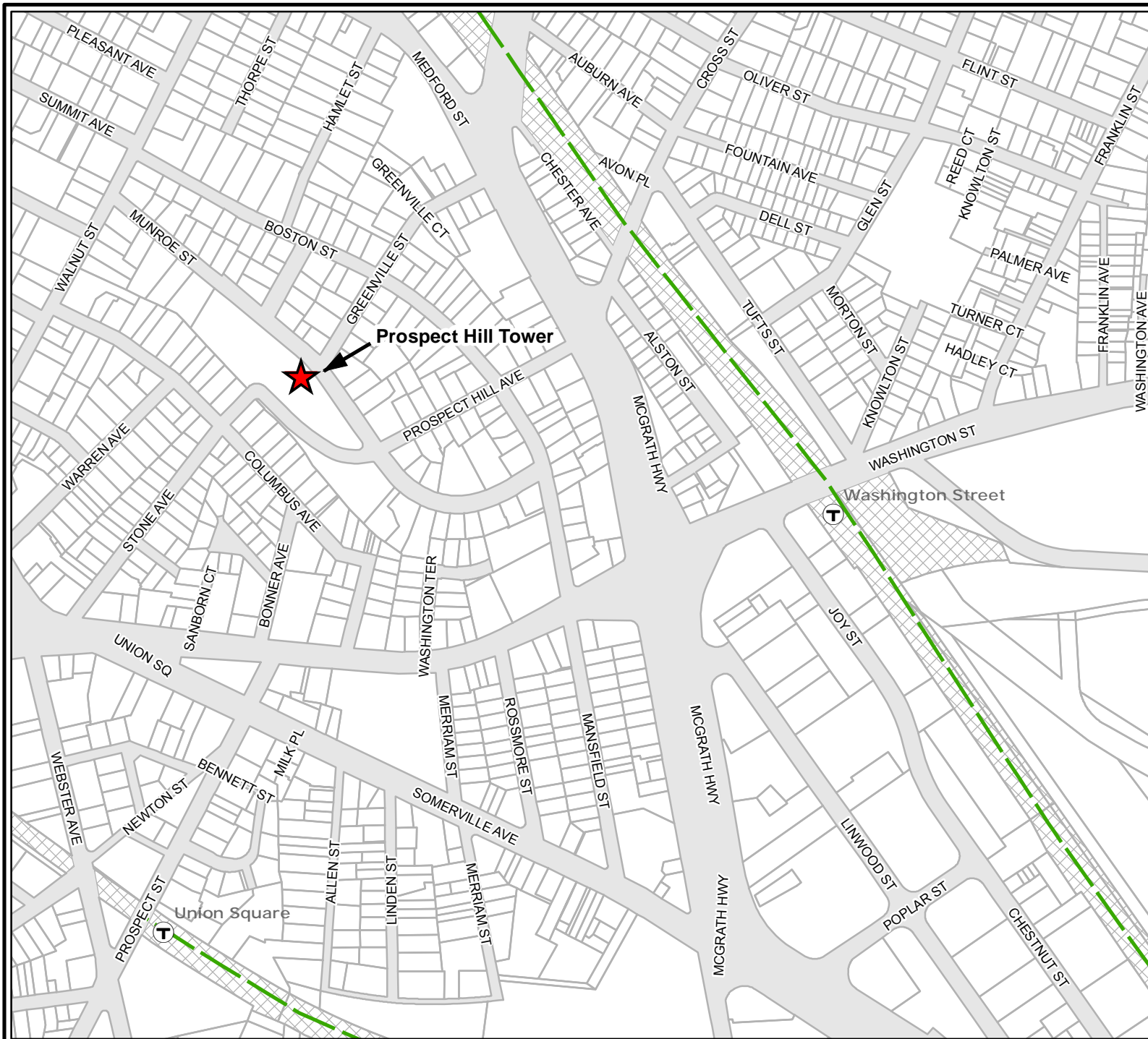
includes all sub contractors required (engineering, lighting, etc)

Total Budget \$89,000.00

CPA Request for Funding \$85,000.00

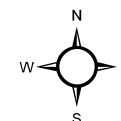
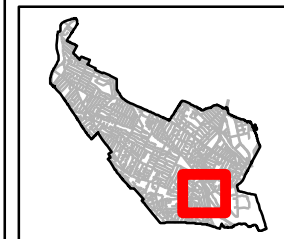
Prospect Hill Park Context Maps





PROSPECT HILL TOWER AND PROPOSED MBTA GREEN LINE EXTENSION

- Proposed Green Line Extension
- Parcel Boundary
- Rail Road ROW



0 100 200 400
Feet

Date: December 1, 2014
Source: MassGIS

The information contained in this map is compiled from multiple sources and is believed to be accurate but accuracy is not guaranteed. This map does not replace information obtained by consulting the information's official source or originating City department. In no event shall the City of Somerville, Massachusetts be liable for any damages, direct or consequential, from the use of the information contained in this map.



Department of Public Works
Engineering Division
1 Franey Rd
Somerville, MA 02145

Prospect Hill Park

Site photos



Prospect Hill Park

Site photos





CITY OF SOMERVILLE, MASSACHUSETTS
OFFICE OF STRATEGIC PLANNING AND COMMUNITY DEVELOPMENT
JOSEPH A. CURTATONE
MAYOR

HISTORIC PRESERVATION COMMISSION

November 18, 2014

Community Preservation Commission
93 Highland Avenue
Somerville, MA 02143

RE: Support for projects funded through the Community Preservation Act

Dear Community Preservation Commission members,

The Somerville Historic Preservation Commission fully supports four projects the City of Somerville has proposed to the Community Preservation Commission. These projects are: 1) restoration of Prospect Hill Tower; 2) restoration of City Hall; 3) renovation of West Branch Library; and 4) National Register nomination for the American Tube Works Complex.

These buildings and complex are historically and architecturally significant to the City of Somerville. Prospect Hill Tower was constructed in the early 20th century to commemorate militia located at this site during the Revolutionary and Civil wars. City Hall was constructed in 1852 as Somerville's first high school; town offices took over the building in 1872. Andrew Carnegie donated \$25,000 in 1907 to construct the West Branch Library, a high and Classical Revival style building. The American Tube Works Company is credited as being the first in America to manufacture seamless tubes; as a collection of buildings, their scale and architecture express the manufacturing purpose and magnitude of the industrial process. Prospect Hill Tower, City Hall and the West Branch Library are local historic districts; the American Tube Works was determined Significant by the HPC in September.

The Historic Preservation Commission hopes the Community Preservation Commission will recognize these to be valuable investments that will benefit the entire community. Thank you for your consideration of these projects.

Sincerely,

Dick Bauer, Chairman
Somerville Historic Preservation Commission

CC: George Proakis, Director of Planning, OSPCD
Stephen Vitello, Project Manager, Department of Public Works

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SMV.901
Historic Name:	Prospect Hill Tower and Observatory
Common Name:	Memorial Flag Tower and Observatory
Address:	
City/Town:	Somerville
Village/Neighborhood:	Prospect Hill
Local No:	269
Year Constructed:	
Architect(s):	Bailey, Ernest W.
Architectural Style(s):	
Use(s):	Observatory; Other Park Structure
Significance:	Community Planning; Military; Politics Government
Area(s):	SMV.BA: Somerville Single Building Local Historic District
Designation(s):	Local Historic District (10/31/1989); Preservation Restriction (9/29/1999)



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on:

Wednesday, April 20, 2011 at 1:41: PM

FORM C - OBJECT

LHD. 10131189 (IC)
P. PROSPECT
USGS BOSTON
SEA 3

PR
9/29/99
EXP. 9/29/04

AREA	FORM NO.
	901 269

Prospect Hill

Town SOMERVILLE

Address Munroe Street/ Prospect Hill

Name Memorial Flag Tower & Observato
Park

Ownership: x Public

Private

Type of Object (check one):

statue	_____	monument	<u>x</u>
bust	_____	fountain	_____
marker	_____	milestone	_____
carousel	_____	boat	_____
group composition	_____		
religious shrine	_____		
boundary marker	_____		
other (specify)	_____		

DESCRIPTION

Date 1903

Source Engraved on Monument

Designer/Sculptor (if known): _____

Ernest W. Bailey / City Engineer

Material rusticated granite

Alterations (with dates) concrete

base retaining walls - late 1960s

Moved _____ Date _____

Acreage 71,400 sq. ft. (Park)

Setting Landscaped park at the top of

Prospect Hill, near Munroe Street

surrounded by residential neighborhood

Recorded by OPCD - 1970s
Gretchen Schuler - 1988

Organization Somerville Historic
Preservation Commission

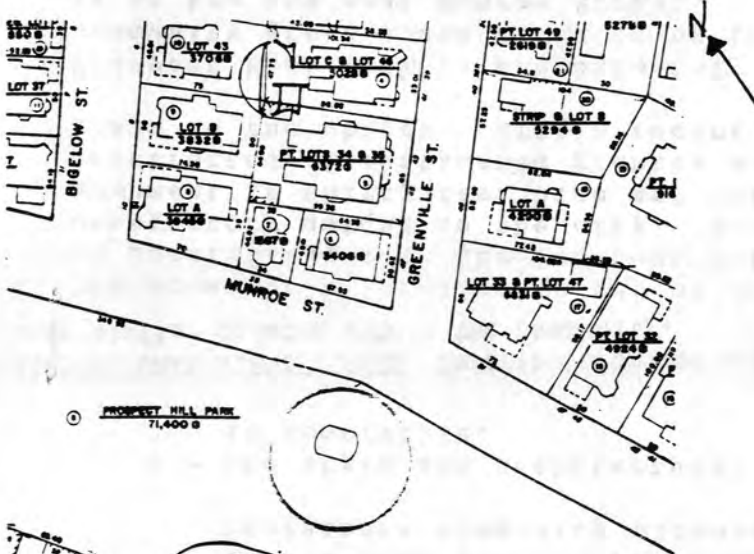
Date March 1988



te)

Location in
Buildings

Indicate North.



UTM REFERENCE _____

USGS QUADRANGLE _____

SCALE _____

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The property is significant for :

- A - its commemoration of important local events throughout the history of the area and its position as a focal point of a park which represents community planning.
- C - its style and architectural design which is unique to this monument in Somerville.

ARCHITECTURAL SIGNIFICANCE Describe architectural importance of object and evaluate in terms of other similar objects within the community.

The monument's location on top of Prospect Hill, visible from many points in Somerville, make the Prospect Hill Park Memorial Flag Tower and Observatory unique to the city. Built in a castellated fashion the monument is thirty feet high and thirty feet wide at its base. It is constructed of rusticated granite and has crenelated tiers with a medieval flair to the object. Within recent years a concrete base has been added.

Prospect Hill Park is approximately one and one-quarter acres of landscaped community green space situated on the south side of the hill. The monument is at the top near Munroe Street.

HISTORICAL SIGNIFICANCE Explain historical importance of object and how the object relates to the development of the community.

Prospect Hill, one of the most substantial residential neighborhoods evolved throughout the late 19th century. Prior to that it was an agricultural community of farms. Large tracts of land were purchased by real estate investors and well-to-do merchants in the mid 1800s. Subdivision of these lands occurred, however, wide-spread residential construction did not occur until the 1880s and 1890s.

In 1886 the Prospect Hill Park Association was formed and in 1898 land was purchased for the Park. The crenelated observatory of rusticated granite blocks was built in 1903 to commemorate soldiers of the American Revolution and the Civil War. Ernest W. Bailey, City Engineer designed the tower and the landscaping of the surrounding park. The five inscriptions on the monument elaborate on the purpose of the observatory displayed prominently atop Prospect Hill.

ENTIRE INSCRIPTION (if applicable)

See attached form and continuation sheets

BIBLIOGRAPHY and/or REFERENCES



Town Somerville
 Street Munroe Street/Prospect Hill Park
 Name Memorial Flag Tower & Observatory
 Original Owner Prospect Hill Park Assoc.
 Present Owner City of Somerville
 Date Constructed 1903
 Date Dedicated October 29, 1903
 Source of Date Engraved on Monument
 Designer or Sculptor Ernest W. Bailey
 Individual or group responsible for monument
 other than owner Prospect Hill Park Assoc.

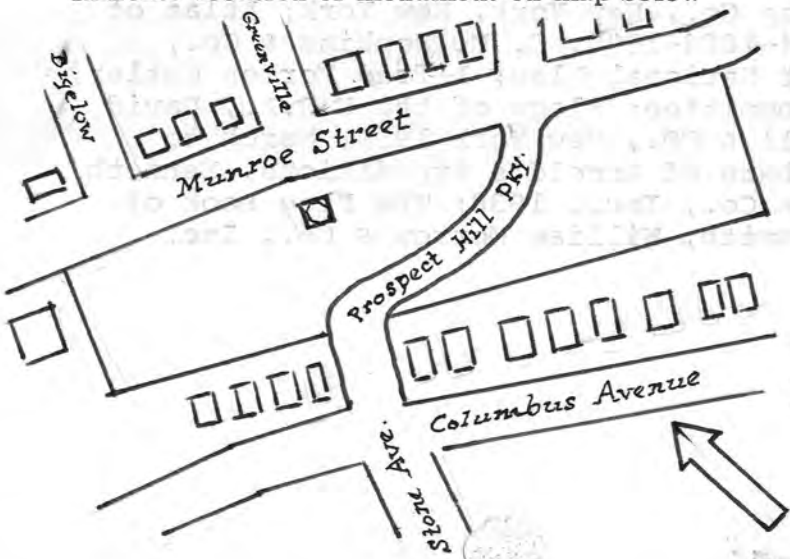
CONDITION: Excellent Good Fair Deteriorated Moved* Altered PL PROSPECT
 IMPORTANCE of monument to area: Great Moderate None USGS BOSTON
 MONUMENT endangered by: N/A SDA B

LOCATION OF INSCRIPTION: Plaque on wall, house, post; base of monument; other inside tower

ENTIRE INSCRIPTION on monument: See attached sheet.

DESCRIPTION**
 Foundation: Pedestal Base None Material rusticated granite block
 Material: Bronze Stone Marble Granite Wood Other _____
 Setting (surroundings) landscaped park on Prospect Hill
 Size (approximate) thirty feet high on thirty feet diameter base

Indicate location of monument on map below Recorder Michael A. Campbell
 For Office of Planning & Community Dev.
 (Name of Organization)
 Photo _____ Date Received _____



* If the monument has been moved, indicate the original location on the reverse side.
 ** Describe the monument on the reverse side.

RECEIVED

SEP 28 1978

MASS. HIST. COMM.

GIVE A BRIEF DESCRIPTION OF SUBJECT MATTER AND/OR DESIGN OF MONUMENT

The imposing monument has a medieval crenelated observatory constructed of rusticated granite blocks. The medieval, catelleted style symbolized the fortification which held back the British during the Siege of Boston in 1775-1776.

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT. (Refer to the theme circled on front of form. What happened? Who was important? Comment)

The Prospect Hill area is particularly important for the central role it played in the events surrounding the Battle of Bunker Hill at the beginning of the American Revolution. On June 16, 1775, Colonel Prescott marched by the foot of Prospect Hill on his way from Cambridge to Charlestown to fortify Bunker Hill. During the Battle of Bunker Hill on the following day, Prospect Hill was occupied by American reserves, some of whom came to Prescott's aid. On June 17th, the defeated American Army retreated from Breed's Hill to Prospect Hill. Under the leadership of General Putnam, the Americans began immediately to fortify Prospect Hill. They erected a major fortification known as the Citadel, which withstood British attacks throughout the nine-month seige of Boston, until March 17, 1776. During this period, nearly 4,000 troops, under the command of General Nathaniel Greene, were encamped on Prospect and Central Hills, which were connected by a rampart and fosse (trench).

REFERENCE: (Where was this information obtained? What book, records, etc.)

The Somerville Journal; Historic Leaves, the Somerville Historical Society, Vol. I-VIII, April 1902 -Jan. 1910; Representative Men of Somerville, 1892-1898, Walter Frye Turner; Blue Book of Somerville, Boston Suburban Book Co., 1905-1910; Social History of Somerville, 1630-1842, Isobel Cheney; Somerville History, Charles D. Elliot, 1896, Edward A. Samuels & Henry K. M. Ball; Atlas of the City of Somerville, 1900, Sanborn Map Co., New York, New York; Atlas of the City of Somerville, 1874-1884-1895, C. M. Hopkins & Co., Philadelphia; The Real First National Flag, Alfred Morton Cutler, City of Somerville School Committee; Flags of the U.S.A., David Eggenberger, Thoms Y. Crowell & CO., New York 1959; March to Quebec, Journals of the Members of Arnold's Expeditions, Kenneth Roberts, Doubleday & Doran & Co., Inc., 1938; The Flag Book of the United States, Whitney Smith, William Morrow & Co., Inc.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Somerville	Form No: 901
Property Name: Prospect Hill Park	

Indicate each item on inventory form which is being continued below.

DESCRIPTION OF HISTORIC IMPORTANCE OF MONUMENT

The Citadel was considered the strongest part of the colonial defenses. Along with the importance of its fortifications and firing positions, it was a vital hub for communication (using signal flags) during the siege of Boston.

On July 18, 1775, the standard of the Third Connecticut regiment was raised on Prospect Hill. This was the first time that a colonialist flag has been flown before the British. On January 1, 1776, the first Grand Union flag of the United American Colonies, containing 13 stripes of contrasting colors was raised on Prospect Hill.

Numerous other events took place on Prospect Hill during and after the siege. From 1777-78 Prospect Hill, along with Winter and Cobble Hills, served as a quartering ground for surrendered British soldiers.

After the Revolution, most of the Hill was used for farming purposes, as it had been previously, and a grist mill was operated near the summit by the Munroe family. (A stone marker now stands on the site of the old grist mill). During the Civil War, the Hill again served as a soldier's camp ground.

In 1886 the Prospect Hill Park Association was formed, and in 1898 land was purchased for the Park. The Park and Memorial Tower, a medieval, crenelated observatory constructed of rusticated granite blocks, were dedicated on October 29, 1903. The landscaping of the Park and the designing of the observatory tower were both carried out under the direction of the City Engineer, Ernest W. Bailey.

We have investigated the archialogical possibilities of this site, and they seem to be good. This portion of the hill has gone undisturbed as far as our research shows.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Somerville

Form No:

901

Property Name: Prospect Hill Park

Indicate each item on inventory form which is being continued below.

INSCRIPTIONS

There are five inscriptions on the Tower, prepared by the
Somerville Historical Society, as follows:

The American Army under General Putnam
on June 17, 1775
Withdrew from Bunker Hill to this height
and here erected the
Citadel

The strongest work
In the besieging lines of Boston
And which for the nine months withstood
The British Bombardment
June 17, 1775 to March 17, 1776

Here on July 18, 1775
Was raised amid great rejoicing the flag
Presented to General Israel Putnam
and his heroic soldiers
Bearing the motto of Connecticut
"Qui Transtulit Sustinet"
And of Massachusetts, "An appeal
to Heaven."

From this eminence
on January 1, 1776
The flag of the United Colonies
Bearing thirteen stripes and the crosses
of Saint George and Saint Andrew
First waved defiance to a foe.

"The Flower of the British Army
Prisoners of War
Who surrendered at Saratoga
Were quartered on this hill
From November 7, 1777, to October 15, 1778
Guarded by American troops
Under General William Heath.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Somerville	Form No: 901
Property Name Prospect Hill Park	

Indicate each item on inventory form which is being continued below.

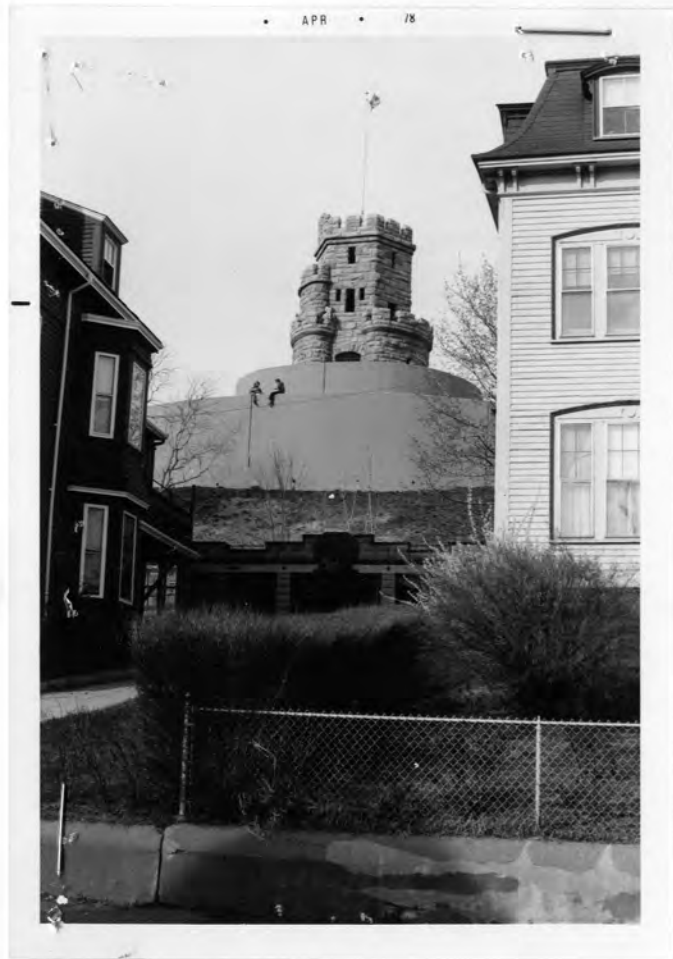
INSCRIPTIONS (cont.)

On this historic hill
Answering their country's call
in 1862
Encamped the soldiers of Somerville
Whose record of patriotism and fortitude
in the Civil War
Is Worthy of highest honor
And commemoration.

The inside of the Tower is inscribed as follows:

This tablet is erected
in memory of the
Soldiers of the Revolution
And of the Civil War
Who encamped on
Prospect Hill
And of the banners
Under which they
Valiantly fought.

Staple to Inventory form at bottom



Reader's Digest July 1976

"America 1776"

compiled by Thomas Fleming



IN January 1, 1776, a Philadelphia newspaper, the *Pennsylvania Packet*, compiled a list of the remarkable occurrences of the year 1775. One of them was an extremely biased account of the fighting that had taken place during the British retreat from Concord and Lexington on April 19:

Two thousand veteran British soldiers were attacked and defeated by 300 peasants, and were saved from total destruction by running 40 miles in one day.

The American "peasants" actually numbered 3763. This bit of propaganda was followed by a slightly more accurate item:

An army of Americans commanded by a VIRGINIA FARMER locked up 10,000 British troops, commanded by three of the ablest generals in the British service.

Early on the same day, the Virginia farmer, George Washington, left his comfortable headquarters on Brattle Street in Cambridge, Mass., mounted his horse, and rode to near by Prospect Hill, where he presided at the raising of a new flag. It was a huge banner with 13 alternating red and white stripes. But there were no stars in the upper corner. Instead, the combined crosses of England and Scotland gleamed in the brisk morning sunlight.

This complicated symbol testified to the uncertain stance of these 13 united colonies, whose army under

Washington was besieging the King's regulars in Boston. For at this time America was determined to resist Britain by force—and at the same time somehow maintain an allegiance to the ideal of the united British Empire.

In Philadelphia, the Second Continental Congress was in session. Nothing was too large—or too small—for the attention of this haphazardly selected body of men. Early on January 1, 1776, they were deep in fundamental strategy, urging the states of South Carolina, North Carolina and Georgia to invade Florida and capture the British fortress at St. Augustine. The following day, the Congressmen were worrying over barracks and stockings for Continental battalions in New Jersey.

Then, scarcely drawing a breath, they plunged into fundamental policy again, urging the "different assemblies, conventions, and councils of safety in the United Colonies" to take "speedy and effectual measures to frustrate the mischievous machinations and restrain the wicked practices" of "unworthy Americans" who were spreading "erroneous opinions respecting the American Cause and the probable issue of the present contest." Congress recommended that "the more dangerous" should be "kept in safe custody"—that is, jail—or forced to post bonds to guarantee "their good behavior." In this and other maledictions on the loyalists, Congress tacitly ad-

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* SOMERVILLE, MA. (MUNROE ST.) 51

SOMERVILLE

B/c Form Attached

LHD
10/31/89

PR 9128149

901

exp 9/25/01

7

SOS! Survey Questionnaire

Save Outdoor Sculpture!, National Institute for the Conservation of Cultural Property
3299 K Street, NW, Washington, D.C. 20007 (1-800-421-1381)

SMV. 901.

- Read the entire form carefully before beginning the survey.
- Type or print using a ballpoint pen when filling out this form. Legibility is critical.
- Do not guess at the information; an answer of "Unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one questionnaire for the entire work. If necessary, complete relevant sections of the *SOS! Survey Questionnaire* for each component and staple them together.
- If possible, attach a photograph, photocopy, slide or other reproduction of the sculpture to this form.
- Refer to *SOS! Handbook* for further clarification of terminology.
- Contact your local SOS! Project Coordinator if you have any questions.

PART I: BASIC DESCRIPTIVE INFORMATION

Title of Work (If unsure, note "unknown"; if artist named work "Untitled," note accordingly)

Memorial Flag Tower + Observatory

Alternate Title(s) _____

Primary Artist(s) _____

Person(s) responsible for the overall conception and creation of the work. Frequently the artist's name will appear toward the back, lower edge or another inconspicuous place on the sculpture, followed by the abbreviations "Sc." "Sculp" for sculptor/sculpted.

Other Collaborators (check as many as apply).

☐ Carver _____

☒ Designer Ernest W. Bailey, City Engineer

☐ Architect _____

☐ Other (Designate role, e.g., landscape architect, engineer) _____

Foundry/Fabricator _____

If the piece was cast, the foundry name or monogram symbol, as well as cast date, may appear on the base of the sculpture or another inconspicuous place.

Execution Date (often found by sculptor's name) 1903

Other Dates (check as many as apply) _____

Other dates to report might include the date the sculpture was commissioned, copyrighted, cast (often found beside the foundry's name) or dedicated.

☐ Cast _____

☐ Copyright _____

☐ Dedicated _____

Media (material(s) sculpture/base made of)

Sculpture:

☐ Ceramic☐ Concrete☐ Glass☐ Metal☐ Plastic☒ Stone☐ Water☐ Wood☐ Undetermined☐ Other (specify) _____

If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass)

rusticated granite

Base (if media differs from sculpture, please indicate)

☐ Ceramic☐ Concrete☐ Glass☐ Metal☐ Plastic☒ Stone☐ Water☐ Wood☐ Undetermined☐ Other (specify) _____

If known, name specific medium (e.g., granite, marble, limestone, concrete)

Was information obtained by direct observation? ☐ Yes ☒ No

From MHC Survey

If no, attach photocopy of source.

Approximate Dimensions (indicate unit of measure)

Always measure from the tallest and widest points.

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

Base: Height _____ Width _____ Depth _____ or Diameter _____

Markings/Inscriptions (check as many as apply)

Is the artist's signature visible on the piece?

☐ Yes, examined and found signature☐ No, examined sculpture/base but did not see any signature☒ Unable to determine, couldn't get close enough to check

If signature is visible, record here: _____

Does the work have foundry/fabricator marks?

☐ Yes, examined and found foundry marks☐ No, examined sculpture/base but did not see foundry mark☒ Unable to determine, couldn't get close enough to check

If foundry mark/mark is visible, record here: _____

Record the signature(s) and any additional markings or inscriptions that appear on the sculpture or base.

Indicate their location (e.g., back of base, lower left). Use a slash (/) to indicate separate lines of inscription.

5 inscriptions on Tower: "The American Army under General Putnam/
on June 17, 1775/ withdrew from Bunker Hill to this height/ & here erected
the /Citadel/ the strongest work/ in the Besieging lines of Boston/ & which
for the nine months withstood/ The British Bombardment/ June 17, 1775
to March 17, 1776"; "Here on July 18, 1775/ was raised amid great
rejoicing the flag/ Presented to General Israel Putnam/ & his heroic
soldiers/ Bearing the motto of Connecticut/ "Qui Transtulit
Sustinet"/ And of Massachusetts, "An appeal/ to Heaven;" "From this
eminence/ on January 1, ~~1776~~ 1776/ The flag of the United
Colonies/ Bearing thirteen stripes & the crosses/ of Saint George
& Saint Andrew/ First waved defiance to a foe."

(continued - last page)

Record the text of any associated nearby identification or commemorative plaques.

Are any inscriptions badly worn or unreadable? ☐ Yes ☐ No ☒ Unable to determine

PART II: LOCATION/JURISDICTION INFORMATION

The sculpture is currently located at:

Street address or site location Monroe St / Prospect Hill Park

City Somerville County _____ State MA

Owner/Administrator (name of agency, institution or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Name City of Somerville

Department/Division _____

Street Address _____

City Somerville State MA Zip Code _____

Contact Name _____ Telephone () _____

If sculpture has been moved, please list former location(s) or owner(s).

Environmental Setting (The general vicinity and immediate locale surrounding a sculpture play a major role in its overall condition.)

Location Type (check as many as apply to immediate surroundings)

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Battlefield | <input type="checkbox"/> Bridge | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> College Campus | <input type="checkbox"/> Courthouse | <input type="checkbox"/> Garden |
| <input type="checkbox"/> Library | <input type="checkbox"/> Municipal Building | <input checked="" type="checkbox"/> Park |
| <input type="checkbox"/> Plaza/Courtyard | <input type="checkbox"/> Post Office | <input type="checkbox"/> Religious Building |
| <input type="checkbox"/> School | <input type="checkbox"/> Sports Facility | <input type="checkbox"/> State Capitol |
| <input type="checkbox"/> Town Square | <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Transit Facility |
| <input type="checkbox"/> Zoo | <input type="checkbox"/> Other (specify) _____ | |

General Vicinity (check as many as apply)

- ☐ Rural (low population, open land)
- ☐ Town
- ☐ Coastal (bordering salt water)
- ☐ Plains (valley or plateau lands)

- ☒ Suburban (residential setting near a major city)
- ☐ Urban/metropolitan
- ☐ Desert
- ☐ Mountain

Immediate Locale (check as many as apply)

- ☐ Industrial
- ☒ Street/Roadside (within 20 feet)
- ☐ Tree Covered (overhanging branches or trees nearby)

Is the sculpture in a protected setting? (check if applicable)

- ☐ Protected from the elements (e.g., niche, canopy)
- ☐ Protected from the public (e.g., fenced)

Any other significant environmental factor (i.e., near airport or subway)?

PART III: CONDITION INFORMATION**Structural Condition (check as many as apply)**

Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
Is the armature/internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements (i.e., sword, rifle, nose) that are missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks or holes? (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as apply)

	Sculpture	Base
Bird guano (e.g., bird droppings, other animal/insect remains)	<input type="checkbox"/>	<input type="checkbox"/>
Black crusts	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted or otherwise corroded (usually applies to metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (e.g., run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (e.g., moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
White crusts	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Granular, sugary or eroding (applies to stone only)	<input type="checkbox"/>	<input type="checkbox"/>
Spalling or sloughing (applies to stone only) (parallel splitting off of the surfaces)	<input type="checkbox"/>	<input type="checkbox"/>
Other (e.g., applied adhesives, spray paint, graffiti, gouges)		

Does water collect in recessed areas of the sculpture and/or base?

☐ Yes ☐ No ☒ Unable to determine

Surface Coating

Does there appear to be a coating?

☐ Yes ☐ No ☒ Unable to determine

If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☒ Unable to determine

Is the coating in good condition?

☐ Yes ☐ No ☒ Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the sculpture?

☐ In urgent need of treatment ☐ Well-maintained
☐ Would benefit from treatment ☒ Unable to determine**PART IV: OVERALL DESCRIPTION**

Briefly describe the sculpture, its subject/theme and its overall condition. For figurative works, use the abbreviations PR (proper right) and PL (proper left) to indicate the right or left side of the statue from the perspective of the statue (i.e., your right or left side if you were positioned on the base facing in the same direction as the statue). For abstract works, describe the predominant forms, colors, shapes and textures. For descriptions of either abstract and figurative pieces, avoid judgmental language. For condition, indicate any broken or missing parts and describe evidence of cracks, graffiti, etc.

The imposing monument has a medieval crenelated observatory constructed of rusticated granite blocks. The medieval, crenelated style symbolized the fortification which held back the British during the Siege of Boston in 1775-1776.

PART V: SUPPLEMENTAL BACKGROUND MATERIALS

In addition to your on-site survey, any supplemental secondary information you can provide related to the artist or portrait subject, to the historical commissioning, patronage or funding of the work, as well as previous conservation treatment histories will be welcomed. When citing sources, provide enough detail to enable researchers to locate the information easily. Include the full citations of each source (i.e., author, title, publisher, date, pages). If possible, photocopy source materials and attach. Make sure attached sources are clearly identified.

- ☐ Book _____
- ☐ Magazine or journal article _____
- ☐ Newspaper article or account _____
- ☐ Unpublished archival or manuscript materials _____
- ☒ Other (specify) Mass. Hist. Comm. - Survey Form

Where can a photograph or illustration of the work be obtained?

If photographic image is attached, please identify type of image.

- ☐ Photograph
- ☒ Photocopy
- ☐ Slide
- ☐ Illustration
- ☐ Other (specify) _____

PART VI: SURVEYOR INFORMATION AND WAIVER

Date of On-site Survey 12/97

Waiver of Liability, Photographic and Data Rights for Volunteers, Agents or Employee Participants

I acknowledge that I am a participant in Save Outdoor Sculpture!, a project cosponsored by the National Institute for the Conservation of Cultural Property (NIC) and the National Museum of American Art, Smithsonian Institution. The project's purpose is to determine the location, description and basic condition of sculpture in the United States, to raise awareness about the condition of our nation's sculpture and to promote its long-term care and maintenance.

In furtherance of these objectives, I will record certain information on the SOS! Survey Questionnaire, provide certain illustrations and take certain photographs. I hereby declare that, to the extent these text, illustrations and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

I further declare and acknowledge that I am a volunteer, agent or employee for my sponsoring organization and am not a volunteer, agent or employee of the Smithsonian Institution or the NIC. I agree to hold harmless the NIC and Smithsonian, its museums, bureaus, entities, employees and officials from any and all damages, injuries or claims that may arise out of my participation in the SOS! project.

This waiver shall be effective as of the date above.

Emily Carter
Typed or Printed Name of Participant

6 Spouting Horn
Address
Nahant MA 01908
City State Zip

Signature of Participant

Fill in blanks below and return to your local SOS! Project Coordinator.

Name _____
Address _____ City _____
State _____ Zip Code _____ Telephone () _____

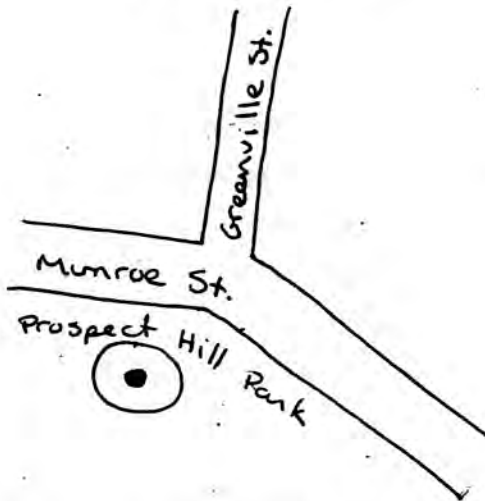
Lynne Spencer
P.O. Box 58
Nahant MA 01908

Massachusetts Save Outdoor Sculpture!

Addenda # 1:

Massachusetts SOSI requests the following additional information to assist with our state-wide survey for inclusion in the Massachusetts Historical Commission records:

SKETCH MAP: Draw a map showing the sculpture's location in relation to the nearest cross street and/or major natural features. Show all buildings and their relationships to the piece. Label streets including route numbers, if any. Circle and number the inventory's sculpture. Indicate north.



SKETCH MAP FOR COMPLEXES: Provide a sketch map for sculptures that are part of a larger complex such as a plaza, courtyard or the like:

Addenda # 2

This is optional but valuable information which synthesizes your research as directed on page 7 of the SOS! form —

HISTORICAL NARRATIVE: Explain the history of the sculpture and how it relates to the development of the community. This can explore its intention or use, its association with specific individuals and groups, and its relationship to local historical trends and events. Associations include those connections with artists, designers, owners, groups or organizations. If the sculpture is commemorative, describe the event (s) or person (s) commemorated.

Inscriptions: (cont'd)

"The Flower of the British Army / Prisoners of war / who surrendered at Saratoga / were quartered ~~here~~ on this hill / From November 7, 1777, to October 15, 1778 / Guarded by American troops / Under General William Heath."

"On this historic hill / Answering their country's call / in 1862 / Encamped ^{the} Soldiers of Somerville / whose record of patriotism + fortitude / in the Civil War / is worthy of highest honor / And commemoration."

The inside of the Tower: "This tablet is erected / in memory of the / Soldiers of the Revolution / + of the Civil War / who encamped on / Prospect Hill / And of the banners / Under which they / Valiantly fought."

CLGC OPINION: ELIGIBILITY FOR NATIONAL REGISTER

Date Received:

Date Reviewed: 1/13/92

Type: Individual District (Attach map indicating boundaries)

Name: Prospect Hill Park and Memorial Flag Tower

Inventory Form: ~~269~~ SMV.901

Address: Munroe Street / Prospect Hill Park

Action: Honor ITC Grant CLGC initiated

Other: See last paragraph on reverse

INDIVIDUAL PROPERTIES

☒ Eligible
☐ Eligible, also in district
☐ Eligible only in district
☐ Ineligible
☐ More information needed

DISTRICTS

☐ Eligible
☐ Ineligible
☐ More information needed

CRITERIA:ABCD**LEVEL:**Local

State

NationalSTATEMENT OF SIGNIFICANCE by Somerville Historic Preservation Commission.

(Refer to criteria cited above in statement of significance. If more information is needed, use space to describe what is needed to finish eligibility opinion.)

Prospect Hill Park and its Memorial Flag Tower and Observatory, located between Munroe Street and Prospect Hill Parkway in Somerville, possesses integrity of location, setting, design, materials, and feeling and meets criteria A and C of the National Register of Historic Places as a site associated with significant events in the American Revolution and representing local community park planning efforts, and as an object commemorating important local events which embodies a unique architectural design. This site has two periods of significance: 1775-1778 and 1860-1903.

Prospect Hill Park is approximately 2.3 acres of landscaped public green space situated on the south side of the hill. The monument is located at the top of the hill on Munroe Street and is visible from many points in Somerville. Built in castellated fashion, the monument is thirty feet high and thirty feet wide at its base. It is constructed of rusticated granite and has medieval crenelated tiers. The later addition of a concrete base stabilized earthworks around monument.

Con't.

Use reverse if necessary.

MHC STAFF OPINION

Date Received: 1/15/92

Date Reviewed: 1/29/92

Opinion: Concur

Disagree

More information needed

See Reverse for Comments

The site of Prospect Hill is significant at the national level for the central role it played in the events surrounding the Siege of Boston at the beginning of the American Revolution in 1775-1776. Following the Battle of Bunker Hill, the defeated American Army retreated from Breed's Hill to Prospect Hill on June 17, 1775. Under the leadership of General Putnam, the Americans erected a major fortification known as the Citadel, which withstood British attacks throughout the nine-month siege of Boston, until March 17, 1776. During this period, nearly 4,000 troops, under the command of General Nathaniel Greene, were encamped on Prospect and Central Hills, which were connected by a rampart and a trench. From 1777-78, Prospect Hill, along with Winter and Cobble Hills, served as a quartering ground for surrendered British soldiers.

On January 1, 1776, the first display and use of the Great Union flag of the American Colonies occurred on Prospect Hill. This flag contained 13 red and white stripes with the combined red cross of Saint George and white cross of Saint Andrew on a blue background in the upper left corner. This flag was the predecessor of the original "Stars and Stripes" which was adopted by the Continental Congress on June 14, 1777.

After the American Revolution, the Prospect Hill area was used for agricultural purposes, and a grist mill operated near the summit by the Munroe family. During the Civil War, the hill served as a camp ground for soldiers enlisting from Somerville. Wide-spread subdivision and residential construction occurred in the 1880's and 1890's thus creating a substantial late-19th century residential neighborhood.

In 1886 the Prospect Hill Park Association was formed, and in 1898 land was purchased for the Park. The crenelated Memorial Flag Tower and Observatory was built in 1903 to commemorate soldiers of the American Revolution and the Civil War. Ernest W. Bailey, City Engineer designed the tower and the landscaping of the surrounding park. The tower's prominent location on the top of Prospect Hill makes it unique to the City as an observation point and site for passive recreation.

Prospect Hill Park and the Memorial Flag Tower and Observatory were designated as a local historic district by the Somerville Historic Preservation Commission in 1989 and recommended for individual listing in the National Register in the 1988 Somerville survey. Local citizens are seeking a U.S. postage stamp of the Great Union flag. Recent vandalism and removal of a large brass plaque have mobilized neighbors and alderman to investigate whether the National Park Service would maintain the park and monument as part of the Boston National Historic Site.

In the opinion of MHC staff, based on documentation in hand, and a site visit, the construction of a modern concrete base and retaining wall structural system is a major alteration of the Memorial Tower and a significant intrusion in the Prospect Hill Park. As a result, the Tower and Park do not retain sufficient integrity to be eligible for listing on the National Register. Photographs of the Park and Tower prior to construction of the modern concrete structure might possibly address MHC staff's concerns over integrity. Given the ^{proshill/hpc6} ~~major~~ extensive landscaping and earthmoving involved in the late-19th century creation of the park, and without precise documentation of the location of the Revolutionary era earthworks, the Park seems unlikely to retain sufficient ^{appear to} ~~to~~ eligible integrity ³⁵ to be eligible for listing on the National Register under Criterion D; MHC staff will need additional information to assess this fully.