



JOSEPH A. CURTATONE
MAYOR



CITY OF SOMERVILLE, MASSACHUSETTS
COMMUNITY PRESERVATION COMMITTEE
FY17 FUNDING CYCLE
APPLICATION COVER PAGE

1. PROJECT INFORMATION

PROJECT NAME: Design Plans for Revitalization of Henry Hansen Park
PROJECT LOCATION: Corner of Medford and Partridge Sts
LEGAL PROPERTY OWNER OF RECORD: City of Somerville
ONE SENTENCE DESCRIPTION OF PROJECT: Project will procure design plans for the revitalization of Henry Hansen Park

Please indicate (X) all categories that apply to this project (minimum of one) in the chart.

	Open Space	Recreational Land	Historic Resources	Community Housing (blended projects only)
Acquisition				
Creation				
Preservation				
Support				
Rehabilitation/Restoration	X			

ESTIMATED START DATE: 31 July 2017

ESTIMATED COMPLETION DATE: 31 January 2017

CPA FUNDING REQUEST: \$49,200.00

TOTAL BUDGET FOR PROJECT: \$49,200.00

2. APPLICANT INFORMATION

APPLICATION NAME / ORGANIZATION: Somerville Veterans' Services
CO-APPLICATION NAME / ORGANIZATION: _____
CONTACT PERSON: Bryan P. Bishop
MAILING ADDRESS: 50 Evergreen Ave
PHONE: 617-625-6600 x4710 EMAIL: bbishop@somervillema.gov

3. SIGNATURES

I (we) certify that all information provided in this entire submission is true and correct to the best of my (our) knowledge and that no information which might reasonably affect funding has been excluded. I (we) authorize the Community Preservation Committee and/or the City of Somerville to obtain verification from any source provided.

Name (printed) Bryan P. Bishop Signature Bryan P. Bishop Date 12/05/2017
Name (printed) _____ Signature _____ Date _____



JOSEPH A. CURTATONE
MAYOR

CITY OF SOMERVILLE, MASSACHUSETTS COMMUNITY PRESERVATION COMMITTEE



FY17 FUNDING CYCLE

SUBMISSION REQUIREMENTS CHECKLIST

Please check (✓) each item included in your submission, which should include the applicable items in the order listed below.

GENERAL:

- Application Cover Page (form provided)
- Submission Requirements Checklist (this form)
- Narratives (prompts provided)
- Project timeline: a project schedule showing all major milestones (i.e., study, design, environmental, permitting, construction, etc.), including receipt of other funding sources
- Grant and Trust Funds Disclosure Form (form provided)

FINANCIAL:

- Budget Summary (form provided)
- Itemized budget of all project costs, including the proposed source for each cost
- At least two written quotes for project costs. If quotes cannot be secured, detailed cost estimates may be used if a thorough explanation of the estimates is included.
- Proof of secured funding (e.g., commitment letters or bank statements), if applicable

VISUAL:

- Map of the property location showing all features pertinent to the project, including current or future rapid transit stations
- Photos of the project site (not more than 4 views per site); include digital copies

OWNERSHIP/OPERATION (NON-CITY):

- Documentation of site control or written consent of the property owner to undertake the project, if the owner is not the applicant
- If the City has signed on as a co-applicant for community projects proposed on City land.
- Certificates of Good Standing from the City and the State, if applicable
- 501(c)(3) certification, if operating as a non-profit
- Purchase and sale agreement or copy of current recorded deed, if applicable

COMMUNITY SUPPORT (RECOMMENDED):

- Letters of support from residents, community groups, other City boards, commissions, or departments, or from City, state, or federal officials

HISTORIC RESOURCES PROJECTS:

- Documentation that the project is listed on the State Register of Historic Places or a written determination from the Somerville Historic Preservation Commission that the resource is significant in the history, archeology, architecture, or culture of Somerville.
- Photos documenting the condition of the property
- Report or condition assessment by a qualified professional describing the current condition of the property, if available.

N/A PLANS AND REPORTS (IF AVAILABLE; SUBMIT DIGITAL COPIES ONLY)

- N/A
- Renderings, site plans, engineering plans, design and bidding plans, specifications, and any MAAB variance requests
 - Applicable reports (e.g., 21E, historic structure report, appraisals, survey plans, feasibility studies).

Community Preservation Committee FY17 Funding Cycle Narrative Prompts

I PROJECT DESCRIPTION

1. **Describe the project, including the project location and the property involved**
 - a. The Henry O. Hansen Park Redesign project will present a refurbished design of the already existing Henry O. Hansen Park. This park is located at the corner of Medford St and Partridge St in Somerville, MA. This park was constructed and dedicated in 2004. This project is for the design only; not the actual revitalization of the park itself.
2. **Why is this project needed?** The park was dedicated on 2004 and was intended to be upgraded in the future. The project was expedited due to the imminent death of the requesting family member of Henry Hansen who lived across the street from the project location. The upgrades were never realized or conceptualized. This project will provide an updated design that takes into account of ADA requirements as well as improving the functional flow of the park.
 - a. **How does it preserve and enhance the character of Somerville?** Henry O. Hansen was American who was present at the raising of the American flag on Mount Sirubacci on the Island Iwo Jima. This action was the turning point of the war in the Pacific during WWII. Hansen was killed 2 weeks following this event. Somerville is a City with a history of heroic service and this park will provide a location for people to learn more about WWII and one Somerville's most heroic citizens.
 - b. **What populations will it serve?** All citizens of Somerville, especially our Veterans, will be served by the redesign of this park.
 - c. **How does the project meet the general and category specific priorities outlined in the Community Preservation Plan, including how the project incorporates sustainable practices and design?** This project is a catalyst for the redesign of Hansen Park. The redesign would make possible upgrades that would improve ADA compliance so that all citizens can use the space. It rehabilitates the space by increasing the overall size of the space so it might be used in more educational and productive ways. The Somerville Veterans' Department as well as members of the Board of Alderman, the Somerville Parks Department and citizens in the neighborhood have supported the improvements in the park since it was constructed and dedicated.

II MEASURING SUCCESS

- a. **What are the goals of this project?** The goals of this project are present a more functional design of Hansen Park that will provide for the enjoyment and education of

the citizens of Somerville in regards to the service and sacrifice of not only WWII Veterans but all Somerville Veterans.

- b. **How will the success of this project be measured?** The success of this project will be measured by the development of a comprehensive design package that will continue to honor the memory of Henry O. Hansen.

III FINANCIAL

- a. **Describe all the successful and unsuccessful attempts to secure funding and/or in-kind contributions, donations, or volunteer labor for the project. Describe any cost-saving measures to be implemented.** This is a new project that has not researched funding or any other fundraising ideas. This application is the first effort to secure funding for the re-design of this park.
- b. **How was the total CPA funding request determined?** The total amount requested is based on the project quote obtained by Ray Dunetz Landscape Architect (see attached quote). This design cost is usual formulated at 10% of the actual cost for the overall construction and redesign.
- c. **3. Will the project require funding over multiple years? If so, please provide annual funding requirements.** The design project will be a one-time ask and will not require an annual funding requirement.
- d. **How will the project be affected if it does not receive CPA funds or does not receive the full amount requested?** If the project does not receive CPA funds, it will not move forward until another source is located. So far if funds are awarded for the redesign of the park, it will be at least a year before the design is completed. During the design process, funding sources will be researched in order to actually complete the project.

IV PROJECT MANAGEMENT

- a. **Describe the applicant.** The applicant is the Somerville Veterans' Services Department (SVS). Historically, this department has been responsible for continued advocacy and implementation of installation of Monuments, Memorials and Dedications. This has been an ongoing partnership between Somerville Parks and the Veterans' Commission on Monuments, Memorials and Dedications. As the lead applicant on this project, SVS will continue to work with these two bodies to ensure the project is properly managed.
- b. **Demonstrate that the applicant has successfully completed projects of similar type and scale or has the ability to complete the project as proposed.** SVS was a partner in the 2004 original design and construction of the existing Henry Hansen Park.

- c. **Describe the feasibility of the project and how it can be implemented within the timeline and budget included in this application.** As this is a design only project, the project will be overseen by SVS with contributing oversight from Somerville Parks department and the Somerville Commission on Monuments, Memorials and Dedications. The project quote from Durnetz Landscape Architecture is a standard quote for a project of this scale and scope. SVS is confident this project will stay on time and on budget.



JOSEPH A. CURTATONE
MAYOR

Somerville CPA



**CITY OF SOMERVILLE, MASSACHUSETTS
COMMUNITY PRESERVATION COMMITTEE
FY17 FUNDING CYCLE
BUDGET SUMMARY**

PROJECT NAME: Design Plans for Revitalization of Henry Hansen Park

APPLICANT: Somerville Veterans' Services

SUMMARY OF PROJECT COSTS						
<i>Please include a complete itemized budget of all project expenses, including the proposed funding source for each expense, in your submission.</i>						
	PROPOSED SOURCE	EXPENSES				TOTAL
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	
1	Somerville CPA	\$ 3,500.00	\$ 45,700.00	\$	\$	\$ 49,200.00
2						\$ 0.00
3						\$ 0.00
4						\$ 0.00
5						\$ 0.00
6						\$ 0.00
TOTAL PROJECT COSTS		\$ 3,500.00	\$ 45,700.00	\$ 0.00	\$ 0.00	\$ 49,200.00
*Soft costs include design, professional services, permitting fees, closing costs, legal, etc.						
** Construction includes new construction, preservation, rehabilitation, restoration work, and/or accessibility related expenses						

EXPLANATION OF FUNDING SOURCES			
<i>Please explain the status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet</i>			
	SOURCE	SECURED? (Yes/No)	STATUS OF FUNDING SOURCE
1	Somerville CPA	No	Request for Somerville CPA funds is in the application process
2			
3			
4			
5			



**RAY DUNETZ
LANDSCAPE
ARCHITECTURE**

November 29, 2016

Mr. Bryan Bishop, Commissioner
Somerville Office of Military Affairs and Veterans' Services
City of Somerville – Department of Health & Human Services
50 Evergreen Avenue
Somerville, MA 02145

Re: **Proposal for Professional Landscape Architectural Design Services for
Sergeant Henry O. Hansen Park**

Dear Mr. Bishop:

Ray Dunetz Landscape Architecture, Inc. [RDLA] is pleased to provide you with this proposal for Landscape Architectural Design Services for Improvements to Sergeant Henry O. Hansen Park. We recognize the importance of this project to the City of Somerville and its Veteran Community.

Assumptions

- Landscape Budget is potentially \$500,000 and will be funded by a CPA grant;
- This proposal is for Design only. Bid and Construction Administration is not included;
- Fountain design is included in this proposal;
- Community Meetings are not included;
- Survey in CAD format is not available.

Scope of Work

Phase One: Survey

RDLA will hire a Professional Land Surveyor to record Existing Conditions of the park and provide a survey in AutoCAD format for use in the design. RDLA will visit the site to check the survey and verify its accuracy.

Deliverables: Existing Conditions Survey in AutoCAD, PDF and paper formats

Phase Two: Schematic Design

RDLA will visit the site to observe and photograph existing conditions. We will meet with you for a kick off meeting to review all documentation that the City can provide, schedule, budget and milestones.

RDLA will create a base drawing for use during the design process. We will prepare 2-3 illustrated and annotated Schematic Alternatives for the layout of the monument, fountain, new walls, paving, flag poles and planting. We will meet with you to go over the schemes and to get your input. Upon the receipt of your comments, RDLA will prepare a Final Schematic Design and Cost Estimate.

Meetings: Two meetings

Deliverables: Final Schematic Design and Cost Estimate in PDF format.

Phase Three: Design Development

RDLA will prepare 50% Construction Documents with all site improvements, including Site Preparation, Layout, Grading, Site Details, Site Utilities, Fountain Design, Planting and Specifications. We will update our Cost Estimate to reflect the design and meet with you to review the progress.

Meetings: One review meeting

Deliverables: 50% Construction Documents, Specifications and Estimate in PDF format and one paper copy.

Phase Four: Bid Documents

RDLA will adjust the Drawings and Specifications based on your comments. The City of Somerville shall send us their Specification Front End. We will update our Cost Estimate to reflect any changes.

Deliverables: 100% Bid Documents, Specifications and Estimate in PDF format.

Schedule

RDLA will commence work upon the project being funded. It is anticipated that the Design process will take approximately six months to complete. The following is a tentative schedule for completion of work.

Phase One: Survey	1 month
Phase Two: Schematic Design	1 month
Phase Three: Design Development	2 months
Phase Four: Bid Documents	3 months

Compensation

RDLA will invoice on a monthly basis based on percentage completion. We offer the following fee estimate for this project:

Phase One: Survey	\$3,500.00
Phase Two: Schematic Design	\$4,000.00
Phase Three: Design Development	\$17,500.00
Phase Four: Bid Documents	\$24,200.00
Total:	\$49,200.00

Limitations to Scope of Services

This scope of services does not include permitting, engineering services, e.g., civil, drainage, survey, architecture, electrical, structural, geotechnical, and irrigation. No provisions have been made for verification of existing conditions. The provision of professional services made necessary by design revisions due to significant changes in the established design concept, schedule, and/or budgets, and value engineering services and/or requested revisions after completion of contract documents, are not included.

We appreciate the opportunity to present our proposal of services, and are looking forward to working with you on this project. If you require additional information or if we have misinterpreted the information you require, please do not hesitate to contact us and we will make every effort to accommodate your needs.

Sincerely,



Ray Dunetz, PLA, ASLA
Principal
Ray Dunetz Landscape Architecture, Inc.

If this proposal is suitable as a contract agreement, please sign, date and return one copy for our files.



For City of Somerville Date

For Ray Dunetz Landscape Architecture, Inc. Date 11/29/16

Appendix A

Appended to and part of the Agreement for Professional Services between RDLA, Inc. (RDLA) and City of Somerville (Client) dated 11/29/2016.

Payment

Invoices for the above-outlined services and associated fees will be submitted at end of each month or after services have been completed and will be based on the actual hours spent to the date of the invoice. Invoices will be submitted for payment within thirty (30) days. The Client will pay RDLA by check.

RDLA may, upon seven days' written notice to the Client, suspend performance of services under this Agreement. Unless payment is received in full by RDLA within seven days after the notice date, the suspension shall take effect without further notice. In the event of suspension of services, RDLA shall have no liability to the Client for delay or damage caused to the Client because of suspension of services.

Reimbursable Expenses

Reimbursable expenses are not included in the fee compensation outlined above. Reimbursable expenses include the actual expenses made by RDLA in the interest of the project. They shall be reimbursed at cost plus a 10% administrative mark-up upon submission and approval of invoices for those expenses.

Expenses shall include:

- A. Fees for special consultants beyond those outlined in this proposal, found to be necessary for the proper completion of RDLA's work, will be retained with the approval of the Client.
- B. Cost of copies of drawings, documents and reports beyond those specified above; xerography and photographic reproduction of drawings and other documents furnished or prepared in connection with the work of this project.
- C. Cost of commercial carrier and public transportation, lodging, car rental and parking, subsistence and out-of-pocket expenses. Private automobile travel outside of 128 will be billed at \$0.54 cents per mile per 2016 IRS standards.
- D. Cost of postage and shipping expenses other than first class mail.
- E. Long distance telephone and telegraph charges.
- F. Photographic services, film and processing.
- G. Costs related to models, special renderings, promotional photography, special process printing, special equipment, special printed reports or publications, maps and documents approved in advance by the Client.

Additional Services

Should any work in the interest of the project beyond the outlined scope of services be required, written approval will be requested with an appropriate fee adjustment.

	<u>2016 Rates per hour</u>	<u>2017 Rates per hour</u>
Principal	\$165	\$170
Senior Associate	\$115	\$120
Designer	\$65	\$70
Junior Designer	\$50	\$55
Administration	\$40	\$45

Force Majeure

RDLA shall not be responsible for any delay in the performance or progress of the work, or liable for any costs or damages sustained by the Client resulting from such delay to the extent they are caused by any act or neglect of the Client or Client's designated representatives, or by any third person acting as the designated agent, servant or employee of the Client, or by changes ordered in the work, or as a result of compliance with any order or request of any federal, state or municipal government authority or any person purporting to act therefore, or by acts of declared or undeclared war or by public disorder, riot or civil commotion, or by any other cause beyond the control and without the fault or negligence of RDLA.

In the event of any such delay, RDLA shall proceed with due diligence to alleviate such delay and continue the performance of all obligations under this Agreement. The time during which RDLA is delayed in the performance of the work and for which RDLA is not responsible as provided above, shall be added to the time for completion of its services to the extent such time is specified in this Proposal. All additional costs or damages resulting from any delay in the performance or progress of the work to the extent that they are caused by any act or neglect of Client, its designated agents or representatives shall be borne by the Client.

Ownership of Documents

All documents including drawings and specifications prepared or furnished by RDLA under this Agreement are instruments of service with respect to the project. RDLA shall retain ownership and property interest in those instruments of service whether or not the project is completed; however, if the project is completed, the Client may retain copies solely for information and record reference purposes in connection with the completed project. These documents are not intended or represented to be suitable for reuse by Client or others in connection with (a) the completion of the project if RDLA's Agreement has been terminated or RDLA is otherwise is not involved in the project; (b) extensions of the project; and/or (c) any other project. Any reuse without written verification or adaptation by RDLA for the specific purpose intended will be at the Client's sole risk and without any liability or legal exposure to the Landscape Architect or its consultants. The Client shall indemnify and hold harmless RDLA, and its consultants, from any verification or adaptation will entitle RDLA to further compensation at rates to be agreed upon by the Client and RDLA.

Furthermore, RDLA agrees to provide materials to the Client stored electronically. The Client recognizes that data, plans, specifications, reports, documents, or other information recorded on or transmitted as electronic media are subject to undetectable alteration, either intentional or unintentional, due to, among other causes, transmission, conversion, media degradation, software error, or human alteration. Accordingly, electronic documents provided to the Client are for information purposes only and not as an end product. RDLA makes no warranties, either express or implied, regarding the fitness or suitability of the electronic documents. Accordingly, the Client agrees to waive any and all claims against RDLA resulting in any way from the unauthorized reuse or alteration of the electronic documents.

Estimates and/or Opinions of Cost

Any estimates or opinions of project or construction costs are provided by RDLA on the basis of RDLA's experience and qualifications as a Landscape Architect and represent its best judgment as an experienced and qualified Landscape Architect familiar with the construction industry. Since RDLA has no control over the cost of labor, materials, equipment, or services furnished by others or over competitive bidding or market conditions, it cannot guarantee that proposals, bids, or actual project costs or construction costs will not vary from any estimates or opinions of costs prepared by RDLA. Similarly, since RDLA has no control over building or site operation and/or maintenance costs, RDLA cannot and does not guarantee that the actual building or system operating or maintenance costs will not vary from any estimates given by RDLA.

Services Made Necessary by Lack of Contractor Performance; Indemnification

It is the Client's responsibility to hire the contractor, and it is the contractor's responsibility to install and complete fully operable systems. The Client agrees to pay RDLA at the rates listed in the Additional Services section of this Appendix for all its troubleshooting work due to contractor's inability to achieve satisfactory operation.

Client shall hold harmless, defend and indemnify RDLA, its officers, agents, employees, and consultants, from any and all liabilities, claims, damages, and suits arising out of the negligence of the Client or its agents, or liability due to the negligence of any contractor(s) performing any portion of the work and supplying any materials, or any other parties, except for any liability of RDLA, or its consultants due to the sole negligence of RDLA, or its consultants.

Credits/Acknowledgments

RDLA shall be given proper credit and acknowledgment for all services including, but not limited to planning, design and implementation. Proper credit shall be defined as being named by the Client or their agent in such circumstances as project identification boards, published articles or promotional publications.

Arbitration

Any controversy or claim arising out of or relating to the formation, interpretation, application, enforceability or breach of this Agreement, including disputes as to which persons or entities which may be liable hereunder, shall be settled by arbitration at Boston, Massachusetts, in accordance with the rules of the American Arbitration Association, and judgment upon any award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. The prevailing party in any such arbitration shall be permitted to recover arbitration costs and reasonable attorney's fees, as determined by the arbitrator(s), in addition to any other relief available.

Waiver of Subrogation

The Client and RDLA waive all rights against each other and against the contractors, consultants, agents, and employees of the other for damages, but only to the extent covered by any property or other insurance. The Client and RDLA shall each require similar waivers from their contractors, consultants, and agents.

Law

This Agreement shall be interpreted and enforced according to the laws of the Commonwealth of Massachusetts.

Successors and Assigns

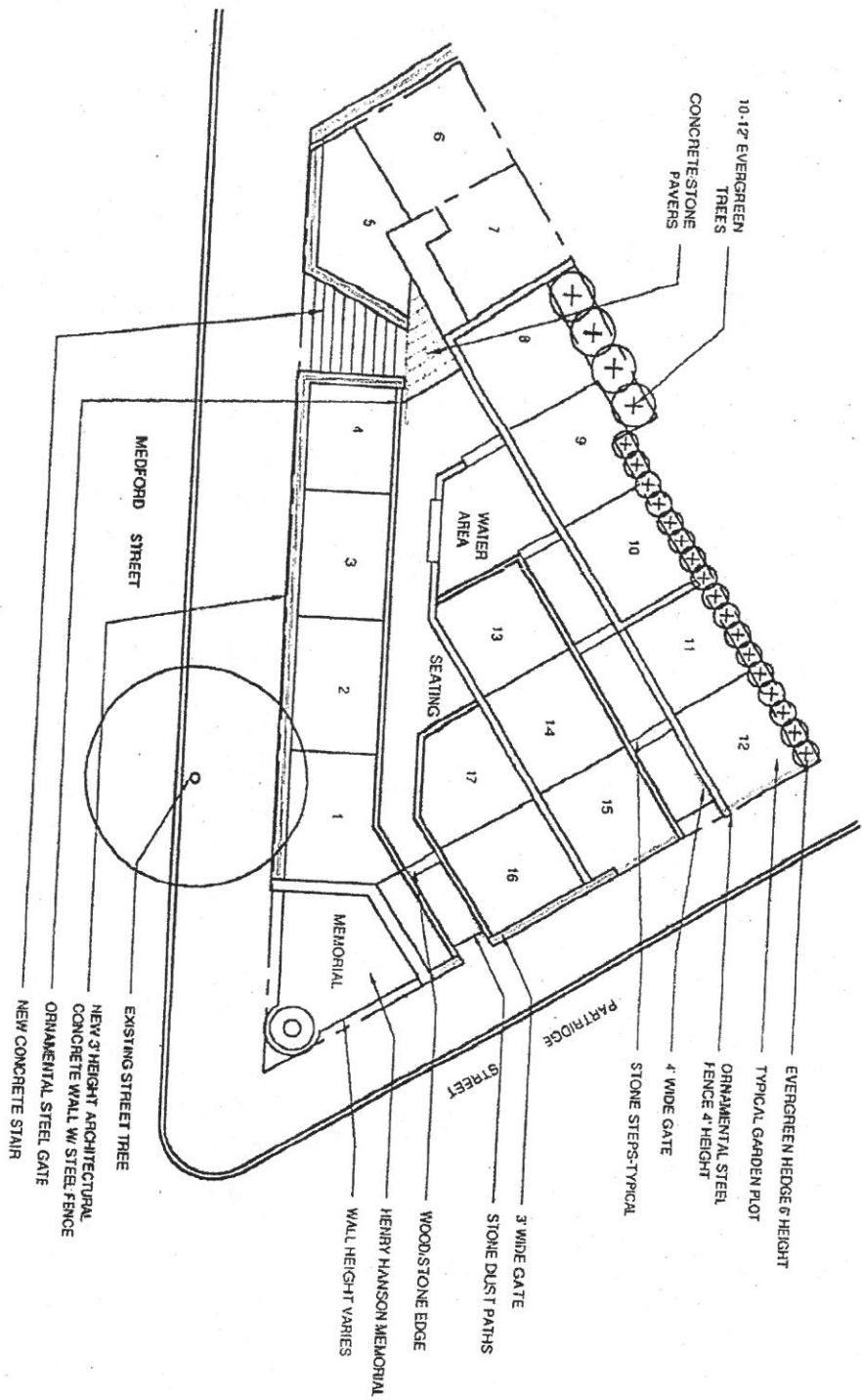
It is mutually understood and agreed that this Agreement shall be binding upon the Client and its successors and assigns and upon RDLA, its successors and assigns. Neither party shall assign nor transfer its interest in this Agreement or any part thereof without the written consent of the other party.

Termination

It is understood that these services may be terminated upon ten (10) days written notice for good reason by either party. In this event, RDLA shall be compensated for all work performed prior to the date of termination at the rates set forth herein.

Mutual Waiver of Consequential Damages

Neither party, nor their parent, affiliated or subsidiary companies, nor the officers, directors, employees or agents or any of the foregoing, shall be liable to the other in any action or claim brought by either party against the other for incidental, indirect, or consequential damages arising out of or related to the Services whether based on contract, tort, statute or otherwise.



EXISTING STREET TREE
 NEW 3' HEIGHT ARCHITECTURAL
 CONCRETE WALL W/ STEEL FENCE
 ORNAMENTAL STEEL GATE
 NEW CONCRETE STAIR

WOOD STONE EDGE
 HENRY HANSON MEMORIAL
 WALL HEIGHT VARIES
 3 WIDE GATE
 STONE DUST PATHS

EVERGREEN HEDGE 6' HEIGHT
 TYPICAL GARDEN PLOT
 ORNAMENTAL STEEL
 FENCE 4' HEIGHT
 4' WIDE GATE
 STONE STEPS-TYPICAL

10-12' EVERGREEN
 TREES
 CONCRETE STONE
 PAVERS

MIDFORD STREET

PARTIRIDGE STREET

MEMORIAL

SEATING

WATER AREA



Sergeant Henry O. Hansen Park

Somerville High School graduate Henry O. Hansen was one of six Marines who raised the first U.S. flag over Mt. Suribachi on Iwo Jima on February 23, 1945. He died one week later. This park was named in his honor in June 2004.

Section 3

Attach a copy of applicant's policy addressing conflicts of interest that may arise involving management, employees and the members of its board of directors or other governing body. See the *City of Somerville Code of Ordinances Section 15-12(c)* for complete requirements. Should the policy be revised during the grant term, a copy of the revised policy must be submitted to the City within thirty (30) days of being revised.

Section 4

Identify all officers, employees, contractors, subgrantees or other persons providing any type of service in relation to the proposed grant activity, in the following format. Use additional page(s) as necessary.


Name (Individual or Entity)	Association	Service Provided	Value of Service (\$)	Amount of City Funds Supporting Service (\$)	Mark "X" if individual or entity has had any grant, contract, or agreement with a federal, state or local agency terminated within the last 3 years.*
NA					

*If yes, please identify the grant, contract, or agreement including parties, term, and cause of termination on an additional page.

Section 5

This form is hereby completed on behalf of the applicant named above. Through the undersigned individual, the applicant hereby certifies that the completed form is true and accurate. The applicant acknowledges that it has read, understands, and agrees to comply with, the requirements of *City of Somerville Code of Ordinances Section 15*.

During the term of any grant, grantees have a continuing obligation to submit an updated Disclosure Form to the City of Somerville immediately as to any circumstances which constitute a potential or actual conflict of interest.

Signature: 

Print Name of Authorized Individual: Bryan P. Bishop

Title: Commissioner

Date: 12/5/2016



GRANT AND TRUST FUNDS DISCLOSURE FORM
PURSUANT TO CITY OF SOMERVILLE CODE OR ORDINANCES SEC. 15

(copies of the Ordinance are available upon request)

Instructions: All applicants for grant and/or trust funds administered by the City must complete this form as part of its application submission to the City of Somerville. Complete all sections of this form.

Section 1

Legal Name of Applicant: Somerville Veterans' Services

Indicate whether the applicant had any grant, contract, or agreement with a federal, state or local agency terminated within the last three (3) years.

Check One:

Yes

(If yes, please identify the grant, contract, or agreement including parties, term, and cause of termination on an additional page.)

No

Section 2

Applicants are required to disclose any circumstances constituting a conflict of interest or potential conflict of interest arising from or relating to the proposed grant or trust disbursement, whether real or apparent.

Conflict of Interest Prohibited. No employee, officer or agent of the grantee shall participate in any particular matter, including but not limited to, the selection, or in the award or administration of a contract, grant or subgrant, or employment agreement administered by way of funds received by the City of Somerville if a conflict of interest, real or apparent, would arise. Such a conflict would arise when:

- 1) an employee, officer or agent, or
- 2) any member of his or her immediate family, or
- 3) a business organization in which he or she is serving as officer, director, trustee, partner, or employee; or
- 4) any person or organization with whom he or she is negotiating or has any arrangement concerning prospective employment,

has a financial or other interest in the person or entity selected for an award, or a contract, grant, subgrant, or employment agreement of the grantee or the funds for which originate from or are awarded through the city.

Check One:

No Conflict Of Interest

Potential or Actual Conflict of Interest (If checked, disclose in detail all relevant facts, including names of individuals or organizations, relevant contract, grant, subgrant or employment agreement, and source of funding on an additional page.)

Letter in Support of the redesign and refurbishment of Henry Hansen Park

My name is Eric Haines and I'm a Somerville resident, living a few blocks away from the Sergeant Henry O. Hansen Park. I was born well after World War 2 and don't have any real ties to the military. That said, I'm interested in history, and when I moved to Somerville I searched for information on the park's namesake online. Sergeant Hansen's claim to fame is that he was one of the two people who were part of the original flag raising on Mount Suribachi on Iwo Jima.

I'm currently reading an account of World War 2, as chance would have it. Here's the short passage about this episode:

After three days of constant combat, a small group of the 28th made it to the summit of the volcano and raised the Stars and Stripes on a metal pole. It was a moment of great emotion. The sight was greeted with jubilation and tears of relief both below and out at sea. Ships offshore sounded their horns. The secretary of the navy, James V. Forrestal, who was observing the whole operation, turned to Major General Holland Smith and said: 'The raising of that flag on Suribachi means a Marine Corps for the next 500 years.' A larger flag was brought up and raised by six men on a long piece of scaffolding acting as a flagpole, and the photograph taken became the icon of the war in the Pacific. Suribachi had cost the lives of 800 marines, but it was not the main defensive position on the island.

Sergeant Hansen was not part of the photographed second flag raising - he had other duties. He was killed a week later in combat on Iwo Jima.

I find Somerville's park honoring this ordinary soldier both touching and noble. I look forward to seeing the displays restored so that others can learn a little about one man's life story, a young man who life was lost defending freedoms we hold dear.

Respectfully,

Eric Haines

