



JOSEPH A. CURTATONE  
MAYOR



**CITY OF SOMERVILLE, MASSACHUSETTS**  
**COMMUNITY PRESERVATION COMMITTEE**  
**FY21 FUNDING CYCLE**  
**APPLICATION COVER PAGE**

**1. PROJECT INFORMATION**

PROJECT NAME: Works Progress Administration Carved Wood Bas-Relief Restoration Project, Somerville Public Library

PROJECT LOCATION: Somerville Public Library, 79 Highland Ave. Somerville MA

LEGAL PROPERTY OWNER OF RECORD: Somerville Public Library

ONE SENTENCE DESCRIPTION OF PROJECT: Continuation of the work of installing the bas-relief at a safer location and restoring it to its original condition

*Please indicate (X) all categories that apply to this project (minimum of one) in the chart.*

	Open Space	Recreational Land	Historic Resources	Community Housing (blended projects only)
Acquisition				
Creation				
Preservation			X	
Support				
Rehabilitation/ Restoration			X	

ESTIMATED START DATE: Jan. 13, 2021

ESTIMATED COMPLETION DATE: Jan. 15, 2021

CPA FUNDING REQUEST: \$3500

TOTAL BUDGET FOR PROJECT: \$3500

**2. APPLICANT INFORMATION**

APPLICATION NAME / ORGANIZATION: Somerville Public Library

CO-APPLICATION NAME / ORGANIZATION: \_\_\_\_\_

CONTACT PERSON: Kevin O'Kelly

MAILING ADDRESS: 79 Highland Ave. Somerville, MA 02143

PHONE: 617 623 5000 x2964

EMAIL: kokelly@minlib.net

**3. SIGNATURES**

I (we) certify that all information provided in this entire submission is true and correct to the best of my (our) knowledge and that no information which might reasonably affect funding has been excluded. I (we) authorize the Community Preservation Committee and/or the City of Somerville to obtain verification from any source provided.

Name (printed) Catherine Pientigri Signature [Signature] Date 9/15/20

Name (printed) Kevin O'Kelly Signature [Signature] Date 9/15/20



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MAYOR



**CITY OF SOMERVILLE, MASSACHUSETTS**  
**COMMUNITY PRESERVATION COMMITTEE**  
**FY21 FUNDING CYCLE**  
**SUBMISSION REQUIREMENTS CHECKLIST**

Please check (✓) each item included in your submission, which should include the applicable items in the order listed below.

**GENERAL:**

- ☒ Application Cover Page (form provided)
- ☒ Submission Requirements Checklist (this form)
- ☒ Narratives (prompts provided in instruction packet)
- ☒ Project timeline: a project schedule showing all major milestones (i.e., study, design, environmental, permitting, construction, etc.), including receipt of other funding sources
- ☐ Grant and Trust Funds Disclosure Form (form provided)
- ☐ Campaign Contribution Mandatory Disclosure and Certification Form (form provided- only needed if requesting \$50,000 or more in CPA funds)
- ☐ Ordinance to Safeguard Vulnerable Road Users Acknowledgement (form provided)

**FINANCIAL:**

- ☒ Budget Summary (form provided- construction projects must include cost for permanent CPA dedication sign)
- ☒ Itemized budget of all project costs, including the proposed source for each cost
- ☐ Three written quotes for project costs. If quotes cannot be secured, detailed cost estimates may be used if a thorough explanation of the estimates is included.
- ☐ Proof of secured funding (e.g., commitment letters or bank statements), if applicable. If providing bank statements, please redact identifying information such as account numbers.

**VISUAL:**

- ☐ Map of the property location showing all features pertinent to the project, including current or future rapid transit stations
- ☐ Photos of the project site (not more than 4 views per site); include digital copies

**OWNERSHIP/OPERATION (NON-CITY):**

- ☐ Documentation of site control or written consent of the property owner to undertake the project, if the owner is not the applicant
- ☐ City has signed on as a co-applicant for community projects proposed on City land.
- ☐ Certificates of Good Standing from the City and the State, if applicable
- ☐ 501(c)(3) certification, if operating as a non-profit
- ☐ Purchase and sale agreement or copy of current recorded deed, if applicable

**COMMUNITY SUPPORT (RECOMMENDED):**

- ☐ Letters of support from residents, community groups, other City boards, commissions, or departments, or from City, state, or federal officials

**HISTORIC RESOURCES PROJECTS:**

- ☒ Documentation that the project is listed on the State Register of Historic Places or a written determination from the Somerville Historic Preservation Commission that the resource is significant in the history, archeology, architecture, or culture of Somerville.
- ☒ Photos documenting the condition of the property
- ☐ Report or condition assessment by a qualified professional describing the current condition of the property, if available.

**PLANS AND REPORTS (IF AVAILABLE; SUBMIT DIGITAL COPIES ONLY)**

- ☐ Renderings, site plans, engineering plans, design and bidding plans, specifications, and any MAAB variance requests
- ☐ Applicable reports (e.g., 21E, historic structure report, appraisals, survey plans, feasibility studies).

**PROJECT SUMMARY:** : In 2018 the Somerville Public Library was awarded \$6055 to move the WPA bas-relief at the Central Library to a safer location on the second floor of the library where it would be placed on a stand and to pay a professional wood conservator to do repair and restoration work on the bas-relief. The company that initially gave a quote (\$1055) for moving and installing the bas-relief on a stand declined to undertake the project. We were ultimately able to find another art moving company (Crozier Fine Arts) that agreed to move the bas-relief (at a quoted price of \$1669) but informed us we would need to find a separate contractor to create a stand for the bas-relief. We engaged Home Modification to create a stand of sanded oak with mitered corners and Jacobean stain, which has been delivered to the library (at a cost of \$2850). The creation of the stand plus the quoted moving cost and site visit brought total expenditures to \$4519. Thus after the moving and installation there will be \$1536 remaining of the original grant. Christine Thomson, the professional wood conservator who agreed to repair and restore the bas-relief quoted us a fee of \$3410.6 for her work. Somerville Public Library has also planned to purchase a plaque (at an estimated cost of \$500) from Erie Landmark attesting to the significance of the bas-relief and crediting Community Preservation Committee with funding this work. This leaves the project with a budget shortfall of \$2374. Somerville Public Library is thus requesting an additional \$3500 to cover this budget shortfall and to provide us with additional funds to cover any unforeseen changes in quoted costs.

**PROJECT STATUS** (What community need is this trying to address and what level of planning has already been undertaken to inform the proposed project?): The WPA bas-relief at the Central Library is important in three ways. It commemorates this area's role in the Revolutionary War, which is fundamental to this community's heritage and collective identity. Secondly, it's an artifact of the Works Progress Administration, a government initiative that found employment for millions of men and women, enabling them to support themselves using their training and talents at a time of widespread economic desperation. Finally, the bas-relief is the work of Leonel Medeiros, an Azorean immigrant, a member of a group that has had a transformative effect on the cultural and economic life of Somerville. The bas-relief is a tangible symbol of the contributions immigrants make to American communities. This project will restore and protect a significant work of community art that is one of the surviving creations of the Works Progress Administration.

**Somerville Public Library Works Progress Administration Bas-Relief Restoration Project Timeline so far:**

August 2018: The WPA bas-relief was examined by two professional wood conservators, Christine Thomson and Melissa Carr. Both of them submitted work proposals. We chose to accept Christine Thomson's work proposal, as it was less expensive and for a fixed cost and not an estimate.

Dec. 3 2018: Site visit from Wren Art Movers, who gave us a quote of \$1640 for moving the bas-relief to a location in the library with less foot traffic and installing on a stand.

Dec. 11, 2018: Awarded funds by the Community Preservation Act Funding Committee.

2019: Wren Art is contacted several times about scheduling the moving and installing the bas-relief. They never respond. Various other art movers contacted decline the job on account of the weight of the bas-relief.

Nov. 26, 2019: Representatives of Crozier Fine Art Movers make a visit to SPL and agree to take the job for a quoted price of \$1669.50. They also inform us they do not make stands for art work and that we will need to find a separate contractor to make one.

April 2020: Roy Carreiro of Home Modification makes and delivers a stand for the bas-relief to SPL. Crozier Fine Art Movers temporarily closes due to the pandemic.





JOSEPH A. CURTATONE  
MAYOR



**CITY OF SOMERVILLE,  
MASSACHUSETTS COMMUNITY  
PRESERVATION COMMITTEE FY21  
FUNDING CYCLE  
BUDGET  
SUMMARY**

PROJECT NAME: Works Progress Administration Carved Wood Bas-Relief Restoration Project, Somerville Public Library

APPLICANT: Somerville Public Library

<b>SUMMARY OF PROJECT COSTS</b>						
<i>Please include a complete itemized budget of all project expenses, including the proposed funding source for each expense, in your submission. Budget needs to include cost of permanent CPA dedication sign if requesting construction funds.</i>						
PROPOSED SOURCE		EXPENSES				
		STUDY	SOFT COSTS*	ACQUISITION	CONSTRUCTION**	TOTAL
1	Somerville CPA				\$3500	
2						
3						
4						
5						
6						
<b>TOTAL PROJECT COSTS</b>						
*Soft costs include design, professional services, permitting fees, closing costs, legal, etc.						
** Construction includes new construction, preservation, rehabilitation, restoration work, and/or accessibility related expenses						

<b>EXPLANATION OF FUNDING SOURCES</b>			
<i>Please explain the status of each funding source (i.e., submitting application on X date, applied on X date, received award notification on X date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet</i>			
	SOURCE	SECURED? (Yes/No)	STATUS OF FUNDING SOURCE
1	Community Preservation Act. Funds	Y	Notification of Funding Award, Dec. 11, 2018
2			
3			
4			
5			

**Itemized Budget: Bas-Relief Restoration Project**

CPA Award 12/11/2018	6055
Site Visit Charge +Moving Quote from Crozier Art Movers	-1669
Cost of Stand for WPA Bas-Relief Created by Home Modification	-2850
<b>Remaining Funds from 12/11/18 Award</b>	<b>1536</b>

**Remaining Expenses**

Purchase of Historic Plaque crediting CPA for funding	500
Restoration work by Christine Thomson	3410.6



Crozier Fine Arts, Inc.  
525 West 20th Street  
New York, NY 10011

SOMERVILLE PUBLIC LIBRARY  
79 HIGHLAND AVE  
SOMERVILLE MA 02143

YOUR BILL(S) ARE ATTACHED

Kindly note, all payments processed by BillTrust will appear as **Iron Mountain** on your credit card statement.

TO VIEW AND PAY ONLINE GO TO:	<a href="http://CrozierFineArts.billtrust.com">CrozierFineArts.billtrust.com</a>	USE THIS ENROLLMENT TOKEN:	XRZ ZQQ VWZ
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DATE: 12/17/2019  
CUSTOMER NO: SOMERLI  
CONTACT: Rebecca Lowell  
PHONE: 617 996-0507  
PO #:

## INVOICE # 294010

To SOMERVILLE PUBLIC LIBRARY  
ATTN : KEVIN O'KELLY  
79 HIGHLAND AVE  
SOMERVILLE, MA 02143  
Emailed to: KOKELLY@MINLIB.NET

PROJECT #157128 :

DESCRIPTION	AMOUNT	TAX
SITE VISIT - HANDLERS	\$150.00	-

Invoice Sub Total : \$150.00 \$0.00

### TAX SUMMARY

TAX CODE	DESCRIPTION	AMOUNT	% TAX	TAX
NT Not Taxed		\$150.00	0.000	\$0.00
TOTAL WITHOUT TAX		TOTAL TAX	TOTAL WITH TAX	
\$150.00		\$0.00	\$150.00	

INVOICE TOTAL : \$150.00  
(inclusive of taxes)



DATE: 12/17/2019  
CUSTOMER NO: SOMERLI  
CONTACT: Rebecca Lowell  
PHONE: 617 996-0507  
PO #:

## INVOICE # 294010

Invoice Amount : \$150.00

Enclosed Amount :

SOMERVILLE PUBLIC LIBRARY  
79 HIGHLAND AVE  
SOMERVILLE MA 02143  
UNITED STATES



The payment due date for this invoice is no later than 30 days after receipt. Past due invoices are subject to 18% or maximum allowable by law per annum interest charge. Please note that any billing inquiries with respect to this invoice must be placed in writing within 10 days of the receipt of this invoice to the above listed contact. Please be advised that an administrative charge of \$125 will be applied to each invoice rebilled following issuance of our original invoice. Payments are also accepted by credit card (MasterCard / VISA / American Express) Via BillTrust Portal

**Credit Card Payments:**

Billtrust Portal

<https://crozierfinearts.billtrust.com/>

**One Time Payment Option**

<https://secure.billtrust.com/crozierfinearts/ig/one-time-payment/nv>

**\*Kindly note, all payments processed by BillTrust will appear as Iron Mountain on your credit card statement\***

**Check Payments:**

Crozier Fine Arts

P.O. Box 21089

New York, NY 10087-1089

**Wire Payments:**

JP MORGAN CHASE BANK

270 Park Avenue, New York 10017

Account # 20000000009920

JP Morgan ABA NY: 021-000-021

JPM Swift Code: CHASUS33

**ACH Payments:**

JP MORGAN CHASE BANK

270 Park Avenue, New York 10017

Account # 20000000009920

JP Morgan ABA NY: 028-000-024

JPM Swift Code: CHASUS33



DATE: 11/5/2019

CONTACT: Rebecca Lowell

T 1-617-996-0507

rebeccalowell@crozierfinearts.com

## ESTIMATE # 159452

TO KEVIN O'KELLY  
SOMERVILLE PUBLIC LIBRARY

Email : KOKELLY@MINLIB.NET



10-159452

### ESTIMATE # 159452 : MOVE WPA WOOD CARVING WITHIN SOMERVILLE PUBLIC LIBRARY

#### ITEMS TO BE SHIPPED

DESCRIPTION	CLIENT REF	PACKAGING	DIM (H x W x D)	WEIGHT	COUNT
WPA WOOD CARVING - Artwork			70 x 114 x 5.5 INCH		1

DESCRIPTION	AMOUNT	TAX
SITE VISIT	\$150.00	-
LABOR FOR 2 HANDLERS, 3 HRS	\$480.00	-
LABOR FOR ADDITIONAL 2 HANDLERS, 3 HRS	\$480.00	-
TRANSPORTATION FOR (2) TRUCKS TO SOMERVILLE	\$480.00	-
COORDINATION FEE	\$79.50	-

ESTIMATE TOTAL : \$1,669.50

#### TAX SUMMARY

TAX CODE	DESCRIPTION	AMOUNT	% TAX	TAX
NT	Not Taxed	\$1,669.50	0.000	\$0.00
TOTAL WITHOUT TAX		TOTAL TAX	TOTAL WITH TAX	
\$1,669.50		0.00	\$1,669.50	



DATE: 11/5/2019

CONTACT: Rebecca Lowell

T 1-617-996-0507

rebeccalowell@crozierfinearts.com

## ESTIMATE # 159452

### ESTIMATE BOOKING FORM: \*\*THIS MUST BE COMPLETED IN ORDER FOR CROZIER FINE ARTS TO START WORK\*\*

**1) PAYMENT ARRANGEMENTS:** Shipping charges may be billed to an existing account in good standing with Crozier Fine Arts upon approval by our accounting department. Otherwise, prepayment must be made in full via credit card, wire transfer or check prior to shipment start date. Invoice for services will be addressed to the party above, unless client provides at time of booking an alternate billing address in writing. Please take careful note when indicating the party and mailing address for payment: An administrative charge of \$125 will be applied to each invoice rebilled following issuance of our original invoice. If you elect to have charges invoiced to another (3rd) party, and your assigned third party fails to pay within our terms (30 days) you accept responsibility to provide payment in full to Crozier Fine Arts.

Upon acceptance of these terms you will receive either a prepayment invoice or a final invoice.

#### CHARGES TO BE INVOICED TO:

##### ☐ CLIENT RECEIVING THIS ESTIMATE

SOMERVILLE PUBLIC LIBRARY  
79 HIGHLAND AVE  
SOMERVILLE MA 02143  
UNITED STATES

##### ☐ ANOTHER PARTY (PROVIDE FULL ADDRESS)

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State/City/Post: \_\_\_\_\_  
Telephone & Email: \_\_\_\_\_

#### 2) ACCEPTANCE OF TERMS AND LIMIT OF LIABILITY:

PLEASE NOTE: All services are subject to CFA's Terms and Conditions which are available at: <http://crozierarts.com/terms-conditions>. Capitalized terms used in this Estimate but not otherwise defined herein shall have the meanings ascribed to such terms in such Terms and Conditions. As used in this Estimate, "CFA" or "Crozier Fine Arts" shall mean Iron Mountain Information Management, LLC d/b/a Crozier Fine Arts, together with its subsidiaries, affiliates, divisions and employees.

This estimate is only for services listed above and does not include insurance, duties, taxes or work done outside business hours unless where otherwise stated. All pricing is based on current rates and tariffs and may be revised upon date of booking. Additional charges may apply if CFA encounters on-site or in-transit delays. This estimate is based on labor billed at an hourly rate and includes transit time. Costs are representative of information supplied, and may be affected by travel time to and from all locations or by details not presented at the time of this estimate. Weather, travel impediments (including traffic), specific instructions for (de)installation or loading/unloading logistics may also increase costs. Crozier Fine Arts cannot be held responsible for mishandling of shipments or delays while in the possession of U.S. or foreign customs, or any other government controlled agency. Cancellations will incur a minimum administrative charge of \$125 unless notice is given (2) full business days in advance. And if less than (24) hours notice is given, a labor cancellation fee will also apply to cover personnel allocated to the project. This fee is 50% of the total labor estimate and pertains only to the first day's labor for multi-day projects. In addition, cancelled shipments may incur further charges for any ordered materials or already dispatched vehicles or personnel. All Property received for transport by air-cargo is subject to screening, by accepting this estimate you consent to screening in accordance with TSA guidelines.

IN CONSIDERATION OF THE RATES CHARGED, IT IS AGREED THAT CFA'S LIABILITY FOR LOSS OR DAMAGE TO PROPERTY SHALL BE LIMITED TO \$0.60 PER POUND AS DETERMINED BY THE ACTUAL WEIGHT OF THE UNWRAPPED PROPERTY; PROVIDED, HOWEVER, THAT SUCH LIMITATION MAY BE INCREASED UPON WRITTEN REQUEST BY CLIENT. CLIENT ACKNOWLEDGES THAT CLIENT HAS BEEN PROVIDED WITH THE OPPORTUNITY TO INCREASE THE EXTENT OF THE LIABILITY BEING ASSUMED BY CFA BY DECLARING A VALUE FOR THE PROPERTY, WHICH WILL RESULT IN A HIGHER RATE BEING CHARGED. IF CLIENT DOES NOT DECLARE A VALUE FOR THE PROPERTY ACCEPTED BY CFA, IT SHALL CONSTITUTE AN AGREEMENT TO LIMIT CFA'S LIABILITY TO \$0.60 PER POUND. UNDER NO CIRCUMSTANCES SHALL EITHER PARTY BE LIABLE FOR ANY CONSEQUENTIAL, INCIDENTAL OR SPECIAL DAMAGES OR FOR LOSS OF PROFITS, INCLUDING BUT NOT LIMITED TO ANY SUCH DAMAGES WHICH MIGHT ARISE FROM THE LOSS OR DAMAGE TO THE PROPERTY, EVEN IF SUCH CONSEQUENTIAL OR SPECIAL DAMAGES MIGHT HAVE BEEN CONTEMPLATED OR FORESEEABLE BY THE PARTIES AT THE TIME OF CONTRACTING. ADDITIONAL LIMITATIONS OF CFA'S LIABILITY ARE SET FORTH IN CFA'S TERMS AND CONDITIONS AVAILABLE AT: <http://crozierarts.com/terms-conditions>.

#### COMPLETE IF YOU ARE REQUESTING DECLARED VALUE LIABILITY

I hereby accept this proposal, payment arrangements, and CFA's Terms and Conditions.

I wish to increase the \$0.60 per pound limitation of liability by declaring a higher valuation for Property and paying CFA a higher rate for services.

Total Declared Value: \_\_\_\_\_

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_

#### COMPLETE IF YOU ARE NOT REQUESTING DECLARED VALUE LIABILITY

I hereby accept this proposal, payment arrangements, and CFA's Terms and Conditions.

I decline CFA's offering to increase the limitation of liability set forth above and agree that CFA's liability is limited to \$0.60 per pound, per item as determined by the actual weight of the unwrapped Property.

Print Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_



**HouseWorks Home Modification**  
300 Washington Street, Suite 902  
Suite 902  
Newton, MA 02458  
6178312250

**OVERDUE**





**HouseWorks**  
Inspired | Innovative | In-home Care

<b>Client</b>	<b>O'Kelly, Kevin</b>
<b>Invoice No.</b>	HM202139
<b>Invoice Date</b>	05/14/2020
<b>Date Due</b>	Due upon receipt

**From 04/27/2020 to 05/08/2020**

Pay online at  
<https://payments.clearcareonline.com>  
Your payment code is **9F3-CDA-2YD9**

**Kevin O'Kelly**  
79 Highland Avenue  
Somerville, MA 02145

DESCRIPTION	QUANTITY	RATE	AMOUNT
 5/5/20 10:00am - 11:00am Material - Handyman		450.00/visit	\$450.00
 5/5/20 10:00am - 11:00am Labor Rate - Handyman	1 hrs	2400.00/hr	\$2,400.00
 5/22/20 12:00am - 1:00am Correction - Handyman		-28.00/visit	-\$28.00
 5/5/20 - Expense: Sales Tax (Handyman)			\$28.00
<b>Invoice Total:</b>			<b>\$2,850.00</b>

#### Aging Summary

CURRENT	1 - 30 DAYS	31 - 60	61 - 90	91+	TOTAL
\$0.00	2,850.00	0.00	0.00	0.00	2,850.00

Please tear off this portion and return with your payment to the address below or pay online at <https://payments.clearcareonline.com>

From:  
Kevin O'Kelly  
79 Highland Avenue  
Somerville, MA 02145

Client: Kevin O'Kelly  
Invoice: HM202139 - 05/14/2020

**Amount Due on This Invoice: \$2,850.00**

Amount Enclosed: \$

Mail to:  
**HouseWorks Home Modification**  
300 Washington Street, Suite 902  
Suite 902  
Newton, MA 02458

Stand for the bas-relief made by Roy Carreiro:





**CHRISTINE THOMSON  
DECORATIVE ARTS & HISTORIC PAINT CONSERVATION**

Ψ

81 Essex Street \* Salem, MA 01970

978-745-3364

[cpthomson1@earthlink.net](mailto:cpthomson1@earthlink.net)

**PROPOSAL FOR CONSERVATION TREATMENT**

Client: Somerville Public Library  
Contact: Meg Ragland, Reference Librarian  
Project: Conservation of carved wall panels  
Date: October 5, 2018

*Description of the panel and goals of the project:*

A carved and varnished wall panel with three separate scenes depicting the Revolutionary War was examined on-site at the Somerville Public Library on September 19, 2018. The panel was installed in the Library in 1939 but has since been removed from view. The Library now desires to display the panel again in a public location.

The goal of the site visit was to assess the condition of the panel and make recommendations for a conservation treatment that will improve the panel's appearance and ensure its long-term stability.

*Condition of the Panel*

The panel, which consists of a frame with three floating panels, is in excellent structural condition. There is evidence of repairs to the cornice return on both sides, which shows glue residue. The mitered rail joints gap slightly at the inner edges, but are not an indicator of structural instability.

There are several dents and gouges on the rails and along the base. Approximately 10 are quite deep, and would benefit from filling.

Other minor dents and scratches exist in the varnish and can be inpainted to minimize their appearance. Other than minor damage, the varnish is in good condition with no flaking or cracking. It does not appear to be the original and may have been stripped and refinished. There is a thin film of dust and particulate matter on all surfaces.

### *Proposed Scope of work:*

1. Document the current condition of the panel with photographs and a written description of damage and other condition issues.
2. Clean the varnish to remove all surface dirt and grime.
3. Fill approximately 10 gouges in the wood, the largest approximately 1" x 1/2", using an epoxy designed for wood repair. Sand flush.
4. Color the fills to blend with the surrounding wood, using shellac and acrylic-based glazes.
5. Touch up all dents and scratches, especially along the base molding, using a synthetic resin such as Paraloid B-72 as the carrier for pigments and dyes.
6. Apply two coats of high-grade paste wax to all varnished surfaces to protect the surface from environmental influences such as dirt and dampness, and to give the surface an even sheen.
7. Provide documentation of all treatment undertaken in a report with photographs of the panel before, during and after treatment.

### *Estimate of Costs*

The labor and materials charges below are for two conservators for two days. The panel, which is approximately 8' in length by 5' high, is best treated on-site at the library rather than in our studio. Traveling to the Somerville Public Library incurs some travel expenses but saves on shipping the panel to our studio in Salem.

Labor	Rate: \$100/hour, two conservators, two days	\$3200
Materials:	5% of labor costs	160
Travel:	two round trips to Somerville from Salem MA	<u>50.60</u>
ESTIMATED PROJECT COSTS:		\$3410.60

*All work performed in accordance with the American Institute for Conservation of Historic and Artistic Works (AIC) Code of Ethics and Guidelines for Practice*

Submitted by Christine Thomson, Conservator and Owner, Decorative Arts Conservation

STL  
Wood Carving

6 Hillary Road  
Billerica Mass. 01821  
May 17, 1999

Dear Mr. De Angelis

I met you at the Somerville library about three weeks ago about the standing historical wood carving panel you have in the hallway of your library.

When I was first taken to the Somerville library about 40 years ago by my husband to see his name on the Veteran's Panel outside the Town Hall and to the Somerville Library to see the the hand carved wooden oak panel and also a carved desk set that his father Leonel Medeiros was commissioned to ~~the~~ carve during the depression.

The desk set was no where to be found.

About 9 years ago I was visiting my sister who lived in Somerville at that time. The panel was still in perfect condition and while I was showing her this work of art a very rude man who was moving books in a cart proceeded to jam the cart against the panel and put a chip on it. I moved the panel face side against the blank brick wall to protect it. I went upstairs to find someone with some kind of authority but could not find one.

When I came downstairs this very rude person moved the panel back and said that's where it belongs. I left very upset.

When I met you three weeks ago you were very pleasant and was interested in the history and maker of the panel.

I had my daughter with me and was surprised at the further damage since I

last saw it. There also was many book carts near the panell in such a narrow area.

It does seem to me that if the panell had to be in such a narrow place it should be better protected or faced away from inconsiderat respect ~~from~~ for an unreplaceable work of art.

by Leonel Medeiros  
Born July 6, 1892  
died Nov. 11, 1975

Please get in touch with me when your library is restored. My family would like to attend.

The bulletin board was also his carrying.

Thank you for your consideration

Sincerely

Eldo Gigante Medeiros



Somerville, Mass. V.P.  
Public Library 1892-1941

1938 Library Project  
W.P.A.

320

#### ANNUAL REPORTS

of part time workers who had been with the library a considerable length of time a definite weekly salary with the benefit of vacations and sick leave. The duties of Supervisor of Schools and Deposits were extended to include Supervision of Children's Work throughout the system with the title, Supervisor of Schools and Deposits and Children's Work.

The experiment of closing the Central Library and all branches at one o'clock on Saturday afternoons during the months of July and August was greatly appreciated by the staff members and to my knowledge was heartily endorsed by the public. As proof that this did not work to the disadvantage of the public is evidenced by the circulation for these two months which showed an increase of over 6,000 over the same period in 1937.

Much interest has been shown in the bas-relief of Prospect Hill Tower and the elaborate bulletin board in Wellington Hall of the Central Library carved by the Somerville W.P.A. Work of Art Project. The W.P.A. authorities have been most cooperative and very generous to the library.

In view of the difficult and trying conditions under which much of the library's work was accomplished during the past year it was encouraging to note the loyalty and willingness of the members of the staff. Cheerful and courteous service was rendered at all times and no effort was too great for them to meet the demands of the library's patrons. The entire staff worked efficiently, harmoniously, and with a devotion which merits the highest praise.

I desire to take this opportunity to express to the Board of Trustees my appreciation for the interest, help, and cooperation manifested by the members of the Board.

Respectfully submitted,

JOHN D. KELLEY,

Librarian.

which might arise.

1941  
The W. P. A. Projects continue their helpful assistance. The Library Services group performed an outstanding piece of work in stamping in bold type SOMERVILLE PUBLIC LIBRARY on all exposed sides of each book in our collection. This has done much to reduce our losses as the name of the library appears prominently from any position the book may be placed. The Art Project is most co-operative and continues to furnish us means of publicity which proves most valuable.



# Som. V.F. - Public Library Art

The W. P. A. continues to bestow its generosity upon the library. The wood carving project presented a beautiful three-paneled plaque extending the entire width of the Central charging desk, directly over the main entrance, depicting the Powder House, Prospect Hill Tower, and the Raising of the First Flag on Prospect Hill. The art project, of which the Librarian is sponsor, continues its valuable work making posters and scenes for the Junior Libraries. The life size nativity scene erected by this group at the Central Library during the Christmas season was a source of continual praise and admiration.

Considerable work has been accomplished during the past year in checking the books in the lower stacks. Antiquated text books, technical books, and material which has laid upon the shelves for years has been discarded. This work of its very nature is a slow process and requires considerable thought lest anything of value be hastily set aside.

Artist Souza?

- Annual Reports,  
1939.

↳ LEONE MEDEIROS

1896-1975 (Emmanuel Rescued)

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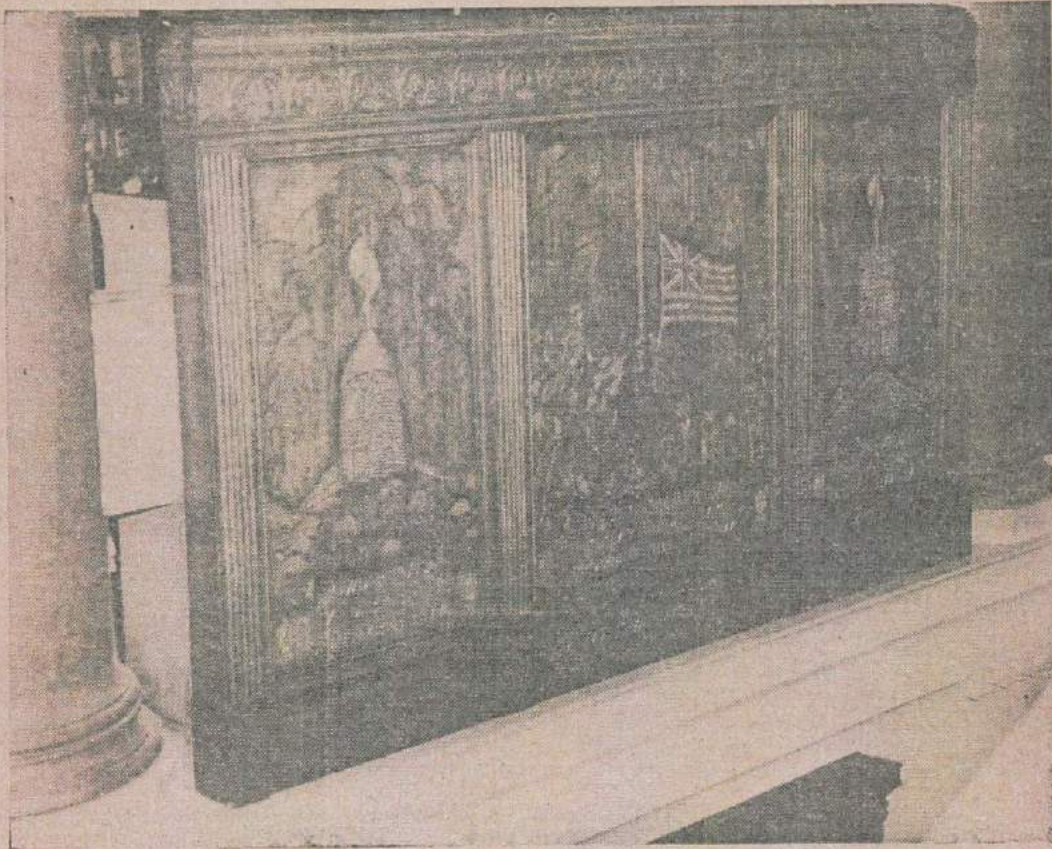


Somerville, Mass. V.F. -

Public Library Art

(Wood Carving - WPA Project)  
Revolutionary Scenes

### Wood Carving of Revolutionary Scenes



Placed in position Tuesday just inside the entrance of the Central Public Library was a large three-paneled wood carving depicting three scenes of Revolutionary days in old Somerville.

The first panel, on the left, shows the Powder House, seized by the British during the early days of the war. The middle panel shows the raising of the Union Flag of the United Colonies on Prospect Hill. The panel on the right shows Washington's citadel from which General Washington surveyed the field of operations during the siege of Boston.

The carving is a product of the WPA wood carving project in Somerville.

S.J. 1939, July 27, 8:3

JAN 13 1940

SOMERVILLE PUBLIC LIBRARY  
VERTICAL FILE.















