Joseph A. Curtatone MAYOR

# City of Somerville, Massachusetts <br> Community Preservation Committee <br> FY21 Funding Cycle <br> <br> \section*{Application Cover Page} 

 <br> <br> \section*{Application Cover Page}}

## 1. Project information

Project Name: Grace Baptist Church
Project Location: 59 Cross Street, Somerville, MA 02145
Legal Property Owner of Record: Somerville Hispanic Association for Community Development (SHA4CD)
ONE SENTENCE DESCRIPTION OF PROJECT: Repair of existing slate roof \& replacement of related flashing \& gutters; repointing of brick masonry; replacement of entry doors \& hardware; new accessible exterior entry ramp to lower level.

Please indicate ( $X$ ) all categories that apply to this project (minimum of one) in the chart.


## 2. APPLCANT INFORMATION

APPLICATION NAME / OrgANIZATION: Somerville Hispanic Association for Community Development
Co-application Name / Organization: $\qquad$
Contact Person: Salvador Demallistre
MAILING ADDRESS: 59 Cross Street, Somerville, MA 02145
PHONE: (781) 244-7324
EmAil: sdemallistre@sha4cd.org

## 3. Signatures

I (we) certify that all information provided in this entire submission is true and correct to the best of my (our) knowledge and that no information which might reasonably affect funding has been excluded. I (we) authorize the Community Preservation Committee and/or the City of Somerville to obtain verification from any source provided.

Name (printed) $\qquad$ Signature
 Date September 15, 2020
$\qquad$
$\qquad$ Date $\qquad$


JOSEPh A. CURTATONE MAYOR

## City of Somerville, Massachusetts Community Preservation Committee <br> FY21 Funding Cycle Submission Requirements Checklist

Please check $(\checkmark)$ each item included in your submission, which should include the applicable items in the order listed below.

## General:

Application Cover Page (form provided) Submission Requirements Checklist (this form) Narratives (prompts provided in instruction packet) Project timeline: a project schedule showing all major milestones (i.e., study, design, environmental, permitting, construction, etc.), including receipt of other funding sources
Grant and Trust Funds Disclosure Form (form provided)
Campaign Contribution Mandatory Disclosure and Certification Form (form provided- only needed if requesting $\$ 50,000$ or more in CPA funds)
$\square$
Ordinance to Safeguard Vulnerable Road Users Acknowledgement (form provided)

## FINANCIAL:

Budget Summary (form provided- construction projects must include cost for permanent CPA dedication sign)
Itemized budget of all project costs, including the proposed source for each cost
Three written quotes for project costs. If quotes cannot be secured, detailed cost estimates may be used if a thorough explanation of the estimates is included.
Proof of secured funding (e.g., commitment letters or bank statements), if applicable. If providing bank statements, please redact identifying information such as account numbers.

## Visual:

Map of the property location showing all features pertinent to the project, including current or future rapid transit stations
Photos of the project site (not more than 4 views per site); include digital copies

## OWnership/Operation (non-City):

Documentation of site control or written consent of the property owner to undertake the project, if the owner is not the applicant
City has signed on as a co-applicant for community projects proposed on City land.
Certificates of Good Standing from the City and the State, if applicable
501(c)(3) certification, if operating as a non-profit
Purchase and sale agreement or copy of current recorded deed, if applicable

## COMMUNITY SUPPORT (RECOMMENDED):

Letters of support from residents, community groups, other City boards, commissions, or departments, or
from City, state, or federal officials

## Historic Resources Projects:

Documentation that the project is listed on the State Register of Historic Places or a written determination from the Somerville Historic Preservation Commission that the resource is significant in the history, archeology, architecture, or culture of Somerville.
Photos documenting the condition of the property
Report or condition assessment by a qualified professional describing the current condition of the property, if available.

## PLans and Reports (if available; submit digital copies oniy)

Renderings, site plans, engineering plans, design and bidding plans, specifications, and any MAAB variance requests
Applicable reports (e.g., $21 E$, historic structure report, appraisals, survey plans, feasibility studies).

# City of Somerville, Massachusetts 

Community Preservation Committee
FY21 Funding Cycle

## Application Narrative

## Project Description

1. Project Location:

Somerville Hispanic Association for Community Development
59 Cross Street
Somerville, MA 02145

The property is the former Grace Baptist Church, which was constructed in 1892 and is listed by the Massachusetts Historical Commission as a contributing historic resource to the "Somerville Single Building Local Historic District."
2. Project Benefits:

The property is heavily used by the surrounding community and largely functions as a community social service center. Services include a day care center, a homeless shelter for single mothers, a food pantry, the providing of clothes, books and toys to children, and a venue for social activities for residents of the surrounding community.

The Mission of the Somerville Hispanic Association "is to provide supportive services to our diverse and cultural Somerville Community and neighborhood. We are committed in developing programs that build strong kids, strong families, and strong communities."

The Romanesque Revival building is a landmark for the community and has a strong, visual street presence. The two, tall, brick masonry towers are visible markers for the neighborhood.

It is vital for the various roofs and related flashing and gutters of the building to be durable and intact. Weather-resistant roof surfaces protect the historic structure and guarantee the continued use of the building as a community center providing essential services.

It is also important to provide accessibility to the building's main entrances. Currently, individuals with disabilities find it very difficult, or impossible, to navigate the current steep grades and stairs that lead to the various building entries.

The existing main entry doors are difficult to close and lock, due to the deteriorated condition of the doors, doorframes and related hardware. This security situation puts the
residents and users of the building at risk. New doors and hardware are required at the primary entrances.
3. Conformance with CPC Priorities:

As a designated and listed historic resource, this building incorporates much embodied energy originally used in the production of its brick exterior walls, timber framing and slate roofing.

Historic preservation of a structure heavily used for community uses, including the feeding and housing of its citizens, meets one of the primary goals of the Somerville Community Preservation Act.

The building serves long-standing and urgent needs of the surrounding community. It will undoubtably adapt to future needs of the community at they arise and change.

The various programs offered within the building can act as "catalysts for transformative change" within the surrounding Somerville community.

CPA priorities also provide for support in making historic resources accessible to all members of the Somerville community.

## Measuring Success

1. Project Goals:

The primary goal of this project is to provide repairs to the roofing slate and associated flashing that will keep water from damaging structure and finishes within the building. This work will protect a historic resource and allow existing programs to continue uninterrupted within the building.

Another goal is to initiate a longer-term goal of providing full accessibility to all major areas of the building. The first phase of that work will be to create site access to the lower level of the building.

The lower level contains the Social Hall \& Dining Room, as well as the Kitchen. It is also the storage and distribution point of the SHA4CD Food Pantry, and is heavily visited by neighborhood residents. A new exterior sidewalk ramp, fully compliant with all MAAB regulations, is proposed to connect to the building from the public sidewalk along Cross Street.

This phase of accessibility work also proposes to raise the level of the lower level Social Hall \& Dining Room to match the level of the adjoining kitchen and stage levels. The new accessible entrance and exterior sidewalk will match the new, higher floor elevation of the interior space. These improvements will allow full accessibility to the current kitchen and its food pantry services. In future phases of work, accessible rest rooms and an elevator for access to all floors are planned.

Another goal is to provide more secure access at all of the primary entries to the building. Existing doors and all related hardware need to be replaced with fully functional panic hardware and locking devices to protect the users and residents of the building.
2. Measurements of Success:

One measurement is to have new roof and flashing systems in place that have been properly installed and detailed to provide approximately another 75-100 years of service.

Another measurement is to have a new accessible sidewalk that replaces the existing stairs and steps that are currently a barrier to accessibility from the public sidewalk.

The successful completion of the first phase of accessibility work will show a strong commitment to further accessibility programs within the building, such as accessible rest rooms and an elevator to serve all floors.

New entry doors and hardware at the primary entries will provide increased security to the building and its occupants.

## Financial

1. Project Funding \& Cost-Saving Measures:

The Somerville Hispanic Association for Community Development has previously been successful in obtaining two funding grants from the Massachusetts Historical Commission and the Somerville CPC. The first phase of work was for the replacement of the semicircular slate roof and its radius gutter at the east end of the building. This work also included the rebuilding of flat window arches within the day care level of the building, and the strengthening of the roof and ceiling structure within that space.

The second phase of CPC and MHC funded work included the recently finished brick masonry repointing and replacement of damaged brick at the base of the southeast tower. The repairs to the main roofing slate and related flashing and gutters are about to commence after delays related to the Covid-19 pandemic.

The low bidder for the main roofing work is the same general contractor who completed the first phase of work on the semi-circular portion of the building. They are familiar with the building and will be using many of the same materials and details that were required for the first phase of work.
2. Determination of Total CPA Funding:

The total request for CPA funding was determined by an in-house cost estimate prepared by the architecture and preservation consultant Spencer, Sullivan and Vogt. In addition, a more formal cost estimate was prepared by the general contractor currently completely the first phase of work at the east end of the building. The total request represents a combining of the two cost estimate efforts.
3. Multiple-Year Funding:

The project will require funding over multiple years, due to the size of the building and the goal of providing full accessibility as follows:

2021: $\quad \$ 419,7500$ total hard and soft costs

2022: $\quad \$ 500,000$ total hard and soft costs

The 2022 project scope will conclude the multi-year work program. It will include the restoration of the many stained glass window sashes and frames along the north and south sides of the building, as well as those within the semi-circular east wall.

The other focus of the 2022 work scope would be the installation of an elevator serving all three floors, and the addition of new accessible restrooms to serve all building users.
4. Effect on Project If Not Funded:

If full funding is not provided, the project scope will be scaled back to include only the most pressing work items. The overall proposed work scope has already been scaled back to offer a more reasonable budget for CPC consideration.

The accessibility improvements are a critical component of a proposed work. Currently, anyone with a disability must ascent a series of steep steps, steep slopes, and a steep ramp to enter from the south side of the building. This is the side of the building that has the driveway. Individuals with disabilities typically are driven to this side of the building, where they can be assisted up an existing non-MAAB-compliant ramp, and into the south Sanctuary entrance.

## Project Management

1. Applicant Description:

The Somerville Hispanic Association for Community Development is a non-profit entity that purchased the building in June of 2006. A board of directors governs the Association.
2. Co-Applicant Management:

The Somerville Hispanic Association for Community Development is not applying for CPC funding as a co-applicant.
3. Successful Completion of Similar Projects:

The applicant has previously worked with the architecture and preservation firm of Spencer, Sullivan and Vogt on two other projects. The first CPA-funded work phase restored the eastern, semi-circular roof and its associated copper gutter, brick masonry dentil cornice and flat window arches. As part of that project, interior work included the
replacement of the plaster ceiling in the day care center occupying the space below the roof, and the reinforcement of the roof and attic floor framing directly above.

Spencer, Sullivan and Vogt is about to start the second phase of CPA-funded work on the building, which focuses on the replacement of the slate roof, and related flashing, that is associated with the cross gables of the main roof. The general contractor for the current work, Cenaxo, would be interested in bidding on the proposed work described in this application. Cenaxo performed well in completing the first CPA-funded scope of work.

During the bidding process for the proposed work, Spencer, Sullivan \& Vogt would identify and invite additional qualified bidders to submit bids as well.
4. Project Participants and Roles:

Salvador Demallistre: Project Manager representing SHA4CD, of which he is the CEO

Lynne Spencer: Principal for Preservation at Spencer, Sullivan and Vogt, Inc.

John Hecker, RA: Project Architect for Spencer, Sullivan and Vogt, Inc.
5. Feasibility of the Project Within Timeline and Budget:

Our proposed budget is based upon a cost estimate prepared by the general contractor currently working on the project. We have estimated the accessibility improvements based upon our own assessment of the work scope. We have confirmed with Cenaxo that the proposed timeline of three months would be adequate for this project.
6. Barriers to On-Time Project Commencement and Completion:

We do not anticipate any known or potential barriers to the successful commencement and completion of the project. However, long periods of rain are always a concern when one is undertaking roofing work.
7. Ongoing Maintenance and Programming Required:

Salvador Demallistre will be responsible for the coordination of any other on-going maintenance on other portions of the building, as well as the coordination of use of the building's entrances or interior spaces by tenants or user groups.
8. Permits, Approvals, Variance Requests and Restrictions:

The proposed roofing and site accessibility scope of work will necessitate a regular building permit. The site accessibility improvements were designed following the guidelines of the MAAB. We do anticipate the need for any variances for either work scope. The roofing work would be considered routine repairs.
9. Impact of Previously Received CPA Funds:

The building previously utilized CPA funds (Phase I) in the reroofing of the eastern, semicircular slate roof, its radius (curved) gutters, and new base and counter-flashing. Within the Day Care area, structural deficiencies were corrected in the ceiling and roof framing that were discovered during the roofing work. The flat arches over the window openings were rebuilt with new brick and embedded steel lintels, after they were discovered to be near failure. The building owner is grateful for being able to utilize CPA funds for the required emergency repairs that were completed during the first phase of the work.

Phase II of the scheduled MHC and CPA-funded work is currently underway. The MHC portion included brick masonry cutting and repointing, replacement of spalled bricks, and the restoration of six upper windows and the large semi-circular window within the eastern gable facing Cross Street.

The base of the southeast town was significantly repointed during MHC Phase II. The repointing mortar was matched to a protected wall area near the day care entry door. This mortar color will be the basis for all future brick masonry restoration.

An additional allocation from the MHC will allow new storm windows to be placed on all of the windows of the semi-circular wing facing Cross Street. The new storm windows will help to protect the beautiful "cracked ice" stained glass windows within the day care center.

The Phase II CPA grant is now being utilized to repair the slate roof and flashing of the two cross gables on the main roof. The upper portion of the main chimney will also be partially disassembled and reconstructed. New copper gutters and downspouts will be installed below both cross gable roof areas.

## Historic Resources Rehabilitation Projects

1. Compliance of Proposed Work with Secretary of the Interior's Standards for Rehabilitation:

All proposed work will conform to applicable sections of the NPS Guidelines. Slate roofing will be removed and salvaged for re-use, where possible. New replacement slate will match the existing slate as closely as possible, with respect to color, size, texture and exposure. All flashing will be red copper.
2. Historic Preservation Decisions:

Decisions during construction concerning historic materials and details will be made by Lynne Spencer and John Hecker of Spencer, Sullivan and Vogt, Inc.

## Accessibility Requirements

1. Compliance with ADA/MAAB Regulations:

The long-term goal of providing full accessibility to all major areas of the building will conform to all MAAB rules and regulations. The first phase of the accessibility work will be to create site access to the basement of the building from the public sidewalk via a new exterior ramp.

The first phase of accessibility work will also raise the level of the basement Social Hall to be consistent with the kitchen and stage levels, as well as the new accessible entrance that is part of the currently planned work. These improvements will allow full accessibility to the Social Hall, current kitchen and its food pantry services.

Future improvements, scheduled for 2022, if funding is available, would provide accessible rest rooms and an elevator for access to all floors.

## Proposed Project Timeline

City of Somerville, MA / CPA Application FY21

Grace Baptist Church<br>59 Cross Street<br>Somerville, MA 02145

September 15, 2020

| Bid Documents Completed: | February 12, 2021 |
| :--- | :--- |
| Public Bid Advertisement: | March 10, 2021 |
| Site Visit for Bidders: | March 17, 2021 |
| Bids Due: | April 2, 2021 |
| Project Awarded: | April 9, 2021 |
| Commencement of Work: | April 19, 2021 |
| Final Project Completion: | July 16, 2021 |

## GRANT AND TRUST FUNDS DISCLOSURE FORM <br> PURSUANT TO CITY OF SOMERVILLE CODE OR ORDINANCES SEC. 15 <br> (copies of the Ordinance are available upon request)

Instructions: All applicants for grant and/or trust funds administered by the City must complete this form as part of its application submission to the City of Somerville. Complete all sections of this form.

## Section 1

Legal Name of Applicant:
Indicate whether the applicant had any grant, contract, or agreement with a federal, state or local agency terminated within the last three (3) years.

(If yes, please identify the grant, contract, or agreement including parties, term, and cause of termination on an additional page.)

## Section 2

Applicants are required to disclose any circumstances constituting a conflict of interest or potential conflict of interest arising from or relating to the proposed grant or trust disbursement, whether real or apparent.

Conflict of Interest Prohibited. No employee, officer or agent of the grantee shall participate in any particular matter, including but not limited to, the selection, or in the award or administration of a contract, grant or subgrant, or employment agreement administered by way of funds received by the City of Somerville if a conflict of interest, real or apparent, would arise. Such a conflict would arise when:

1) an employee, officer or agent, or
2) any member of his or her immediate family, or
3) a business organization in which he or she is serving as officer, director, trustee, partner, or employee; or
4) any person or organization with whom he or she is negotiating or has any arrangement concerning prospective employment,
has a financial or other interest in the person or entity selected for an award, or a contract, grant, subgrant, or employment agreement of the grantee or the funds for which originate from or are awarded through the city.

## Check One:

## No Conflict Of Interest

Potential or Actual Conflict of Interest (If checked, disclose in detail all relevant facts, including names of individuals or organizations, relevant contract, grant, subgrant or employment agreement, and source of funding on an additional page.)

## Section 3

Attach a copy of applicant's policy addressing conflicts of interest that may arise involving management, employees and the members of its board of directors or other governing body. See the City of Somerville Code of Ordinances Section 15-42(c) for complete requirements. Should the policy be revised during the grant term, a copy of the revised policy must be submitted to the City within thirty (30) days of being revised.

## Section 4

Identify all officers, employees, contractors, subgrantees or other persons providing any type of service in relation to the proposed grant activity, in the following format. Use additional page(s) as necessary.

| Name (Individual or <br> Entity) | Association | Service Provided | Value of <br> Service (\$) | Amount of City <br> Funds <br> Supporting <br> Service (\$) | Mark "X" if <br> individual or <br> entity has had <br> any grant, <br> contract, or <br> agreement with <br> a federal, state <br> or local agency <br> terminated <br> within the last 3 <br> years,* |
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*If yes, please identify the grant, contract, or agreement including parties, term, and cause of termination on an additional page.

## Section 5

This form is hereby completed on behalf of the applicant named above. Through the undersigned individual, the applicant hereby certifies that the completed form is true and accurate. The applicant acknowledges that it has read, understands, and agrees to comply with, the requirements of City of Somerville Code of Ordinances Section 15.

During the term of any grant, grantees have a continuing obligation to submit an updated Disclosure Form to the City of Somerville immediately as to any circumstances which constitute a potential or actual conflict of interest.

Signature:


Print Name of Authorized Individual: Salvador Demallistre
Title: Chief Executive Officer

Date: 9/15/2020

# CITY OF SOMERVILLE CAMPAIGN CONTRIBUTION ORDINANCE SEC. 15-72* MANDATORY DISCLOSURE AND CERTIFICATION FORM 

INSTRUCTIONS: APPLICANTS, PLEASE COMPLETE THE ENTIRE FORM AND FILE WITH THE SAME CITY OFFICE OR AGENCY WITH WHOM YOU FILED OR WILL FILE BELOW APPLICATION.

## PART I. APPLICATION FOR ITEM

Describe the item you have, or will apply for, relating to this disclosure:

| ITEM: |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| TYPE (X): | Contract | Zoning Relief | Real Estate | 1 Financial Assistance |
| CITY DEPT. OR AGENCY: | City of Somerville Community Preservation Committee - FY21 CPA Grant |  |  |  |

## PART II. APPLICANT INFORMATION

Provide the following information for the Applicant:

| NAME: | Salvador Demallistre |
| :--- | :--- |
| ADDRESS: | 59 Cross Street |
| TELEPHONE NO.: | (781) $244-7324$ |
| E-MAIL: | sdemalistre@sha4cd.org |

On Schedule A, you must also provide the same information for the Applicant's principals, chief executive officer, president, chief financial officer, treasurer, chief operating officer, chief procurement officer, directors, or persons performing similar functions, or shareholders in excess of ten percent and managing agent to the extent applicable. Please complete Schedule A. If not applicable, please check N/A on Schedule A.

## PART III. CAMPAIGN CONTRIBUTION DISCLOSURE

On Schedule B, Applicants must disclose all contributions made by the applicant during the 12 months prior to the application (identified in Part I), to any person who was a candidate for elective office of the City of Somerville (mayor, board of aldermen, and school committee). The attribution rules in Section 15-73 of the Somerville Code of Ordinances shall apply to the contributions that must be disclosed. On Schedule B. applicants must also disclose such contributions made by persons attributed to the applicant under the ordinance. If the applicant is an individual, any such contributions made by the individual, any spouse of the individual, and any children of the individual must be disclosed. If the applicant is not an individual but a corporation, partnership or limited liability corporation, then any contributions made by any of its chief executive officer, president, chief financial officer, treasurer, chief operating officer, chief procurement officer, directors, members, managers, principals, or persons performing similar functions, or shareholders in excess of ten percent, and their spouses and children, must be disclosed. Please complete Schedule B. If disclosure is not required, please check N/A on Schedule B. Note: Contributions made before January 1, 2017 are not required to be disclosed.

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## PART IV. SUBCONTRACTOR INFORMATION

Have you applied for a Contract and intend to use a subcontractor on this Contract? DYes GNo
If "Yes", complete Schedule C. If "No", proceed to Part V.

## PART V. SIGNATURE, CERTIFICATION, AND ATTESTATION:

I, the undersigned applicant, hereby further certify as follows: If awarded the item that is applied for (as identified above) under subsections (a), (b), (c), or (d) in Section 15-72 of the Somerville Code of Ordinances, the Applicant, and anyone attributed to the Applicant, and if the application is for a contract any subcontractor used on the contract, will not make any contribution in any calendar year in an amount in excess of $\$ 500.00$ to any individual incumbent or to any individual candidate for elective office of the City of Somerville for the next four (4) calendar years following the award of the item, or for the duration of the term of the contract, whichever is longer.

Signed under the pains and penalties of perjury:
 Title: Chief Executive Officer

Printed Name of Affiant: Salvador Demallistre Date: 9/15/2020
Subscribed and sworn before me this $15^{\text {d }}$ day of September, 220 .
My Commission expires: $03-02-2023$


RYANJ. BANKS Notary Public

## SCHEDULE A - APPLICANT INFORMATION

INSTRUCTIONS: FOR EACH OF APPLICANT'S PRINCIPALS, CHIEF EXECUTIVE OFFICER, PRESIDENT, CHIEF FINANCIAL OFFICER, TREASURER, CHIEF OPERATING OFFICER, CHIEF PROCUREMENT OFFICER, DIRECTORS, OR PERSONS PERFORMING SIMILAR FUNCTIONS, OR SHAREHOLDERS IN EXCESS OF TEN PERCENT AND MANAGING AGENT TO THE EXTENT APPLICABLE, COMPLETE THE FOLLOWING. ATTACH ADDITIONAL PAGES IF REQUIRED.

IF NOT APPLICABLE, CHECK HERE: $\checkmark$.

| NAME | POSITION | E-MAIL ADDRESS | PHONE NO. | ADDRESS |
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INSTRUCTIONS: FOR EACH CONTRIBUTION, YOU MUST DISCLOSE THE FOLLOWING INFORMATION. ATTACH ADDITIONAL PAGES IF REQUIRED.

Note: Contributions made before January 1, 2017 are not required to be disclosed.
IF NOT APPLICABLE, CHECK HERE: $\checkmark$.

| $\begin{aligned} & \text { NAME OF } \\ & \text { CONTRIBUTOR } \end{aligned}$ | $\begin{aligned} & \text { RELATIONSHIP } \\ & \text { TO APPLICANT } \end{aligned}$ | $\begin{aligned} & \text { NAME OF } \\ & \text { RECIPIENT } \end{aligned}$ | $\begin{aligned} & \text { DATE OF } \\ & \text { CONTRIBUTION } \\ & \text { (MM/DD/YYYY) } \end{aligned}$ | AMOUNT OF <br> CONTRIBUTION <br> $(\$ . \$ \$)$ |
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## SCHEDULE C - SUBCONTRACTOR INFORMATION

INSTRUCTIONS: LIST THE NAME, BUSINESS ADDRESS, AND PHONE NUMBER OF EACH SUBCONTRACTOR AND THE AMOUNT OR PERCENTAGE TO BE PAID TO EACH SUBCONTRACTOR. ATTACH ADDITIONAL PAGES IF REQUIRED.

| NAME | $\frac{\text { AMOUNT OR }}{\text { \% PAID }}$ | PHONE NO. | BUSINESS ADDRESS |
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## SOMERVILLE ORDNINANCE TO SAFEGUARD VULNERABLE ROAD USERS CITY OF SOMERVILLE CODE OF ORDINANCES ARTICLE VIII, SEC. 12-117 et seq.

Prospective contractors must familiarize themselves with the City of Somerville's Ordinance to Protect VuInerable Road Users. The full text of this local law can be found here.

1. Request for Inspection: Inspections are conducted on Thursdays from $4 \mathrm{pm}-7 \mathrm{pm}$ at the Somerville Department of Public Works, located at I Franey Road. Each inspection takes approximately 20 minutes.
a. Any vendor covered by this Ordinance shall complete an inspection request form and email it to fleetinspections@somervillema.gov.
b. Please submit request form no later than 3 pm on the Tuesday before the requested inspection date.
2. Fee: The fee for the initial inspection is $\$ 100$. The fee for a renewal inspection (every two years) is $\$ 50$.
a. Payment of the fee is due upon scheduling of the inspection. The fee can be paid via check or credit card.

Checks should be made out to the City of Somerville and include the vendor's phone number.
3. Approval: Vehicles inspected and approved by the Fleet Division will have an inspection approval sticker affixed to the windshield of the vehicle. A copy of the inspection report and certificate of inspection shall be issued to the vendor,
a. Inspection stickers are not transferable.
b. Any major overhaul of safe guard equipment shall be required to be re-inspected.
4. Rejection: If a vehicle is rejected for failing to comply with any of the technical specifications outlined in the ordinance, it shall be corrected and henceforth re-inspected within 30 days at no additional fee.
a. If a second inspection results in a rejection, a fee of $\$ 50$ will be required for any subsequent inspections.
b. Any vendor who fails to comply within 60 days of their first inspection may be subject to having their contract cancelled.
5. Questions: Please direct questions about vehicle inspections to Fleet Superintendent Ron Bonney at rbonney@somervillema.gov or at (617) 625-6600, ext. 5524.

## Acknowledgement

In accordance with Sec. 12-119 "Requirements" in the Ordinance, bidders must sign the following:
Unless certified that the Ordinance is not applicable to this contract or otherwise waived by the City, I acknowledge that my company has installed (or will install prior to commencing work for the contract) side guards, cross-over mirrors or equivalent blind spot countermeasures, convex mirrors or equivalent blind spot countermeasures, side-visible turn signals, and appropriate warning signage, in accordance with SCO Chapter 12, Article VII on all large vehicles it uses or will use within the City of Somerville in connection with any contract.


9/15/2020 Date
Somerville Hispanic Association for Community Development

## Company Name

I certify that the Ordinance does not apply to this contract for the following:
Vehicles do not meet or exceed Class 3 GVWR $\square$ Vehicles do not exceed 15 MPH No vehicles on project

Joseph A. Curtatone MAYOR

## City of Somerville, Massachusetts

Community Preservation Committee

## FY21 Funding Cycle

## Budget Summary

Grace Baptist Church, 59 Cross Street, Somerville, MA 02145
Project Name:

## Somerville Hispanic Association for Community Development

APPLICANT: $\qquad$

## Summary of Project Costs

Please include a complete itemized budget of all project expenses, including the proposed funding source for each expense, in your submission. Budget needs to include cost of permanent CPA dedication sign if requesting construction funds.

| Proposed Source | EXPENSES |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Study | Soft Costs* | Acquisition | Construction** | Total |
| 1 Somerville CPA |  | \$54,500 |  | \$363,250 | \$417,750 |
| 2 Somerville CPA |  |  |  | \$2,000 sign | \$2,000 |
| 3 |  |  |  |  |  |
| 4 |  |  |  |  |  |
| 5 |  |  |  |  |  |
| 6 |  |  |  |  |  |
| Total Project Costs |  | \$54,500 |  | \$365,250 | \$419,750 |

*Soft costs include design, professional services, permitting fees, closing costs, legal, etc.
** Construction includes new construction, preservation, rehabilitation, restoration work, and/or accessibility related expenses

Explanation of Funding Sources
Please explain the status of each funding source (i.e., submitting application on $X$ date, applied on $X$ date, received award notification on $X$ date, funds on hand, etc.). For sources where funding has been awarded or funds are on hand, please include documentation from the funding source (e.g., commitment letter, bank statement) in application packet

|  | Source | SECURED? <br> (Yes/No) | Status Of Funding Source |
| :---: | :---: | :---: | :---: |
| 1 |  |  |  |
| 2 |  |  |  |
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# Somerville Hispanic Church Proposed Work Scope \& Cost Estimate 59 Cross Street, Somerville, MA 

City of Somerville CPA FY21 Application
September 15, 2020

The following scope of work was assembled by architect John Hecker of Spencer, Sullivan \& Vogt. The cost estimate was prepared with the assistance of Mark Seddon, project manager of Cenaxo, Inc., a general contractor, who is currently beginning his second phase of masonry repointing, roofing and flashing work on the building.

Item ' $A_{i}$ ' Cut and repoint brick masonry at designated spandrel panels between main floor and upper floor windows, at north and south exterior walls.

350 SF @ $\$ 70 / \mathrm{SF}=\$ 24,500$
Item 'B:' Cut and repoint designated portions of brick masonry dentil course, below roof gutters, at north and south exterior walls.
$100 \mathrm{SF} @ \$ 100 / \mathrm{SF}=\$ 10,000$
Item 'C:' Remove and replace existing gutters with new copper gutters and edge flashing, including partial removal and replacement of 3 to 4 courses of adjacent slate roofing shingles. Provide new peel-and-stick underlayment.

90 LF @ $\$ 375 / \mathrm{LF}=\$ 33,750$
Item ' $D_{i}^{\prime} \quad$ Remove and replace existing base and counter-flashing along west and north sides of southeast tower. Work to also include removal and replacement of adjoining two feet of slate roofing shingles, and installation of new peel-and-stick underlayment

30 LF @ \$500/LF = \$15,000

Item 'E:' Remove and replace existing exterior wood doors with new 2-1/4" thick monumental wood doors and frames. Work to also include new panic hardware, hinges, weather-stripping, door closers, kick plates and semi-circular transom lights at two locations.
(2) pairs of exterior double-doors @ \$15,000 each $=\$ 30,000$

Item 'F:' Demolish existing concrete sidewalk along north side of building, and excavate for new sloping accessible sidewalk. Work to also include new retaining wall, enlarged exterior entry door opening into lower level Social Hall and Dining Room. Assume approximately 750 SF of $4^{\prime \prime}$ concrete sidewalk on crushed stone drainage bed, and including accessible handrails at adjoining concrete stairs and adjacent retaining wall.

1 Line Item Cost of $\$ 75,000$
Item 'G:' Disassemble and rebuild existing granite slab stairs at tnorth entrance to Sanctuary cross-hall (at base of northwest tower). Provide new sidewalk to connect to new accessible entry to lower level Dining Hall. Work to also include new, simple, metal-framed roof structure over rebuilt entry stairs.

1 Line Item Cost of \$70,000
Item 'H:' Within lower level Social Hall/Dining Room, apply 20-mil vapor barrier to existing depressed floor area, including sidewalls, approximately 22 inches high. Infill depressed area with 12" of "Foam Control" EPS Geofoam (1.15 lbs/cubic foot). Cover Geofoam with $5^{\prime \prime}$ of crushed stone, followed by a $5^{\prime \prime}$ thick reinforced concrete slab. Paint finished floor slab and adjoining floors in Kitchen and at Stage platform.

## 1 Line Item Cost of $\$ 60,000$

Item 'I:' Provide new 2-1/4" thick monumental wood door and frame (similar in style to double doors in Item'E'). Work to also include new panic hardware, hinges, weather-stripping, door closer, kick plate, etc. Enlarge existing door opening downward approximately 8 " to align new interior floor elevation within Social Hall/Dining Room with new elevation of exterior landing of accessible entry ramp.

## 1 Line Item Cost of $\$ 10,000$

Item 'I:' Provide 12" thick concrete slab, reinforced within rebar in both directions, to act as foundation for future elevator pit and hoistway walls. Assume elevator pit depth of 4 feet, or 2 feet below existing floor slab. Size of slab is to be approximately 10 feet by 12 feet. Turn-up two sides approximately 2 feet to support existing floor slab. Slab to be located in southwest corner of lower level Social Hall/Dining Room. Provide wood-framed ledger, joists and plywood sheathing as temporary finished flooring.

1 Line Item Cost of $\$ 35,000$



Site Photographs
City of Somerville, MA / CPA Application FY21

Grace Baptist Church
59 Cross Street
Somerville, MA 02145

September 15, 2020

1. Photo from Cross Street sidewalk looking at southeast tower, eastern gable of the main roof, and the semi-circular projecting wing that houses the day care center on the upper floor and the kitchen at the lower level.
2. Photo from Cross Street sidewalk looking at northwest tower, eastern gable of the main roof, and the semi-circular projecting wing. The existing sidewalk at this location would be removed, and a new sloping ramp provided that would slope gradually toward the existing entry door to the lower level.
3. Photo taken at the southwest corner of the building, and looking east along the south elevation of the building.
4. Photo taken at the southwest corner of the building, looking north along the rear (west wall) of the building.




## Date:APR 202009

SOMERVILLE HISPANIC ASSOCIATION FOR COMMUNITY DEVELOPMENT INC 59 CROSS ST SOMERVILLE, MA 02145-3244

Employer Identification Number: 43-2083625
DLN:
108301000
Contact Person:
GERALD MINK
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending: JUNE 30
Public Charity Status:
170 (b) (1) (A) (Vi)
Form 990 Required: YES
Effective Date of Exemption: AUGUST 8, 2005
Contribution Deductibility: YES
Addendum Applies: NO

Dear Applicant:
We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501 (c) (3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are aliso qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this 1etter could help resolve any questions regarding your exempt status, you should keep it in your permanent records,
Organizations exempt under section 501 (c) (3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC. Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

SOMERVILLE HISPANIC ASSOCIATION FOR

We have sent a copy of this letter to your representative as indicated in your power of attorney.


Robert Choi
Director, Exempt Organizations Rulings and Agreements

Enclosures: Publication 4221-PC

Grace Baptist Church, a nonprofit corporation duly organized originally under the name of The Perkins Street Baptist Church, under Ch. 180 of the General Laws of the Commonwealth of Massachusetts on September 2, 1890, with its principal place of business at 59 Cross Street, Somerville, Middlesex County, Massachusetts 02145
for consideration of Seven Hundred Thousand and 00/100 Dollars ( $\$ 700,000.00$ )
grant to Somerville Hispanic Association For Community Development, Inc., a nonprofit corporation duly organized under the laws of the Commonwealth of Massachusetts and having its principal place of business at 49 Grant Street, Lymn, Essex County, Massachusetts 01902
with quitclaim covenants
A certain parcel of land, with the buildings thereon situate in Somerville in the County of Middlesex and Commonwealth of Massachusetts, bounded and described as follows:

Beginning at the Northeasterly corner on Cross Street, by land now or late of one Doane; thence running
SOUTHWESTERLY: by Cross Street, five rods and five links; thence
NORTHWESTERLY: in a line parallel with said Doane's land by land formerly of Samuel S. and George S. Runey, twenty three rods and seventeen links; thence

NORTHEASTERLY: by land now or late of Luther B. Bell and Columbus Tyler, five rods and five links to land now or late of said Doane; thence

SOUTHEASTERLY: by land now or late of Doane twenty-three rods and seventeen links to said Cross Street to the point of beginning.

Containing thirty three thousand, five hundred and three square feet, more or less.
The Grantor, Grace Baptist Church, was originally known as Perkins Street Baptist Church, organized on September 2, 1890 with the Secretary of the Commonwealth of Massachusetts. On February 9, 1914 by Articles of Amendment filed with the Secretary of the Commonwealth of Massachusetts, it changed its

## FOR TITLE REFERENCE SEE DEEDS RECORDED WITH MIDDLESEX SOUTH DISTRICT REGISTRY OF DEEDS AT BOOK 2016, PAGE 333 AND BOOK 2016, PAGE 335.

Witness the hand and seal of said Grace Baptist Church this $22^{\text {nd }}$ day of June, 2006.

## GRACE BAPTIST CHURCH

$\qquad$


## Commonwealth of Massachusetts

Middlesex, ss:
June 22, 2006
On this day before me, the undersigned notary public, personally appeared Florence A. Lewis, COERK $\qquad$ , and Maureen Donnolly, Treasurer, of said Grace Baptist Church, proved to me through satisfactory evidence of identification, which were Massachusetts Drivers' Licenses, to be the person whose name is signed above, and acknowledged to me that they signed it voluntarily on behalf of Grace Baptist Church for its stated purpose.


## FORM B - BUILDING

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Photograph


## Locus Map



Recorded by: John Hecker, RA MHC edit, 4/2019

Organization: Spencer, Sullivan \& Vogt
Date (month / year): March/2019


LHD 10/31/1989; PR 08/28/2018

## Town/City: Somerville

Place: (neighborhood or village): East Somerville

Address: 59 Cross Street
Historic Name: Grace Baptist Church (formerly Perkins Street Baptist Church)
Uses: Present: Social Services/Religious
Original: Religious
Date of Construction: 1892
Source: Samuels/Oral History
Style/Form: Richardsonian Romanesque
Architect/Builder: Edward Melville Bridge (1949 renovations)

## Exterior Material:

Foundation: Stone and brick masonry
Wall/Trim: Brick and stone masonry/Wood
Roof: Slate Shingles with copper flashing
Outbuildings/Secondary Structures: None

Major Alterations (with dates):
Interior greatly remodeled in late $20^{\text {th }}$ Century

Condition: Fair
Moved: no $\boxtimes$ yes $\square$ Date:
Acreage: 20,065 sq. ft.
Setting: Urban mix of residential and commercial, across the street from a school.

Recommended for listing in the National Register of Historic Places.
If checked, vou must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

## ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.
The church on Cross Street wesigned by Edward Melville Bridge and was erected in 1892.[*] The red brick church is built in the Richardsonian Romanesque style, with stone string courses and window sills, and arches constructed of contrasting colored bricks. The church has a slate roof, with gables at the front and back and cross gables on the sides closer to the back, which mark the former transepts of the sanctuary, and contain round windows that originally lit the balconies. A four-story tower rises from the left (south) side of the gabled front façade. This tower has a hipped roof and rests on three open arches. A large curved bay projects like an apse from the front (east elevation), but is actually not connected to the inner Sanctuary, which is located at the opposite (west) end of the building. A brownstone plaque in the middle of this curved bay is engraved with the former name of the church, the Perkins Street Baptist Church. A shorter, three-story tower, also crowned by a hipped roof, is located on the right (north) side, just in front of the northern cross gable and has an arched doorway facing Cross Street.

The interior of the church has been greatly changed. A smaller Sanctuary has been constructed within the original, larger space. Only the woodwork and organ at the front of the Sanctuary gives a hint of the original design. It is possible to view original wall and ceiling surfaces, as well as original decorative ceiling framing and the stained glass rose windows above a dropped, acoustical ceiling located along the south and north walls of the original Sanctuary. The side balconies and the spaces below them have been turned into offices. Original oak woodwork still marks many of the doors and stairways. Various stained glass windows are still in place throughout the building, but are mostly in deteriorated condition.

* [MHC edit: The original architect has not been identified. The architect Edward Melville Bridge (1890-1979) was associated with renovations to the church in 1949, according to a Building Inspection record card for the building.]


## HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.
The Neck Village Baptist Church was organized in 1845, by the Rev. John R. Grow. It was located in East Somerville, which was undergoing rapid growth as a center for pottery making and brickworks. The church was later known as the Charlestown and Somerville Baptist Church, before being renamed the Perkins Street Baptist Church in 1853. The meetinghouse on Perkins Street burned in 1866 and was rebuilt and later enlarged in 1873 to seat 1000. The church split in the 1880s, and the new parish used the Franklin Street Congregational Church for meetings, until they built the current building on Cross Street. The congregation later changed its name to Grace Baptist Church. The building was taken over by the Somerville Hispanic Association for Community Development (SHACD), which runs various ventures from this location. The Sanctuary is used by several churches. In 2017, SHACD received a $\$ 350,000$ grant from Somerville's Community Preservation Act fund, to be used towards vital roof repairs. Also in 2017, they received a $\$ 50,000$ grant from Round 23 of the Massachusetts Preservation Projects fund, to be used towards re-roofing the large semi-circular bay on Cross Street. This latter project got started first, and in the course of the work, part of the exterior wall of the bay

Massachusetts Historical Commission
220 MORRISSEY BOULEYARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.
BA SMV. 316
collapsed, and it was discovered that the roofing and floor structure were failing. Somerville allowed a large portion of its grant to be used towards making the vital repairs needed in this area. This work was completed in 2018.

## BIBLIOGRAPHY and/or REFERENCES

1. Atlas of Middlesex County, Somerville: 1884, 1895
2. City of Somerville, Beyond the Neck: The Architecture and Development of Somerville, Massachusetts, 1983.
3. City Directories: $1880 \mathrm{~s}-1890 \mathrm{~s}$.
4. Samuel, Edward, Somerville: Past and Present, 1897.
5. Smiledge, Lynn, PROJECT COMPLETION REPORT, Project: Grace Baptist Church Roof Repairs, Location: Somerville, MPPF \#: 4142, Round: 23, FY: 2018, 2018.


UTH REFERENCE $\qquad$
USES QUADRANELE $\qquad$
SCALE $\qquad$


## NATIONAL REGISTER CRITERIA STATENENT (if applicable)

The property is significant for:
A - its association with the development of religious activities in East Somerville and its reflection on the 1 f fe styles.
$C$ - its representation of a well conserved example of a Romanesque building, one of the only local religious structures in the style.

## ARCHITECTURAL SIENIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

The brick Romanesque building is one of only a few masongry buildings that is truly reminiscent of the Richardsonian Romanesque style of architecture. The main block is a gable end structure with a wide and rounded projecting bay and a squared corner tower. Variety and interest are created by the use od constrasting stone string courses, rounded, arched windows, a corbelled cornice, and a squared hipped roof on the four story tower.

## HISTORICAL SIENIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the commity.

East Somerville was one of the most densely settled parts of Somerville by the mid to late 1800 s in part due to its topography and fine soil for drainage and clay for brick and pottery making. Broadway and Washington Street were main thoroughfares from the $18 t h$ century connecting Charlestown with Medford and Camoridge. Several farms cropped up in the East Somerville area and by the mid 1800 s there were shops, taverns and industries with brick yards and pottery enterprises. In the mid $1800 s$ most residents were Boston businessmen and from the 1870 s many multi-family buildings were bullt to accomodate the increasing number of workers in the area due to the expanding brickyards, spike factorles, and potteries.

In 1845 the Neck Village Baptist Church was organized under the Reverend John R. Gow. It soon became known as the Charlestown and Somerville Baptist Church and by 1853 was named the Perkins Street Baptist Church. There was a meeting house on Perkins Street that burned in 1866 , was rebuilt and then enlarged to seat 1000 in 1873. This is an indicator of the rapidly increasing local population. The congregation split in the 1880 s and the new parish used the Franklin Street Congregational Church until this building was build in 1892 for $\$ 46,000$. There were 373 resident members at that time.

## BIBLIOGRAPHY and/or REFERENCES

1. Atlas of Middlesex-Cetnty, Somerville: 1884 , 1895
2. City of Somerville, Beyond the Neck: The Architecture and Development of Somerville, Massachusetts, 1983.
3. City Directories:1880s-1890s.

4: Samuel, Edward, Somervilie: Past and Present, 1897.


Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey boulevard
Boston, Massachusetts 02125


# Existing Conditions Photographs <br> City of Somerville, MA / CPA Application FY21 <br> Grace Baptist Church <br> 59 Cross Street <br> Somerville, MA 02145 

September 15, 2020

1. Please refer to the Architectural Drawing Set included with this Application, for relevant existing conditions photographs.
2. In particular, see Photo \#5 on Sheet A-201 for flashing and counter-flashing at intersection of main roof with southeast tower.
3. See Photos \#3 and \#4 on Sheet A-202 for existing double doors at south entry.
4. See Photos \#1, \#2, \#3, \#4, \#5 and \#6 on Sheet A-500 for existing entry to lower level Social Hall and existing stairs to northwest tower; also, for interior photos of existing conditions within lower level Social Hall.
5. These photos show the proposed location for a new accessible entry ramp to provide full access from the Cross Street sidewalk, into the building. This entry would become the prime access point for disabled individuals to take advantage of the various programs within the building.
6. With the completion of this first accessibility improvement, the Somerville Hispanic Association for Community Development could pursue other sources of funding that may help to complete the remainder of the proposed accessibility improvements (i.e., accessible restrooms and an elevator to serve all floors).

## Condition Assessment

(Revised and amended 9/15/2020)
City of Somerville, MA / CPA Application FY21
Grace Baptist Church
59 Cross Street
Somerville, MA 02145

The Grace Baptist Church is a very large Romanesque Revival church that was completed in 1892. The original sanctuary is covered by a simple gable roof. A one-story semi-circular wing projects from the east elevation toward Cross Street, All roofs are covered with slate shingles. Stained glass double-hung windows are used on three of the major elevations. Two tall brick masonry towers are located along the north and south sides of the building.

The following summarizes the existing condition of the major exterior and interior building elements:
Exterior Brick Masonry Walls: Generally good, but with isolated areas of spalling and mortar loss to due to failed gutters and missing downspouts. The spandrel panels between the $1^{\text {st }}$ and $2^{\text {nd }}$ floor windows along the north and south elevations are in need of partial rebuilding and repointing. Different repointing campaigns make for a variety of mortar colors. Original pointing color appears to have a reddish tint. The north and south walls of the original Sanctuary space have bowed out due to a lack of restraint in the original design. Steel double-channels have been placed on both sides of each rose window to contain the outward movement (repointing and replacement of brick masonry at base of southeast tower, and repointing of portions of south wall, completed during summer of 2020).

| Slate Roofs: | Existing slate roofs are in poor condition, due to failure of original <br> copper valley, edge, hip and ridge flashing. The original 1892 roofing <br> slate may still be in-place. If so, it is far beyond its useful life. When and <br> where possible, the slate should be replaced (slate roofing, flashing, <br> gutters and downspouts of semi-circular east wing were replaced during <br> summer of 2019; repair of main roof cross gable roofs and flashing, and <br> replacement of gutters below to begin September of 2020). |
| :--- | :--- |
| Roof Flashing: $\quad$ | All existing copper flashing (at valleys, hips, ridges, and rood edges) <br> needs to be replaced as soon as reasonably possible. |
| Gutters \& Downspouts: | All existing copper gutters and downspouts need to be replaced as soon <br> as reasonably possible. Many downspouts are missing. Internal drain <br> lines need to be located and cleaned out, if clogged. |
| Double-Hung Windows: | Many of the existing double-hung windows contain beautiful stained <br> glass that is in danger of damage or loss, due to missing or broken storm |

Brick Dentil Cornices:

Stone Foundation:

Interior Framing:

Interior Finishes:

Basement:

Restrooms:

Mechanical Systems:

Accessibility:

Fire Alarm System:
windows. The large semi-circular window sash that used to occupy the high gable window opening at the east elevation survives in the attic. It could easily be restored and put back into service (restored and reinstalled during summer of 2020; new storm windows to be installed on exterior of semi-circular wing during Fall of 2020).

Large portions of the brick masonry dentil course around the perimeter of the building need to be partially disassembled and rebuilt. (several sections of the dentil course along the south wall were rebuilt during the summer of 2020).

The stone foundation appears to be solid, with no apparent signs of major settlement.

The wood roof trusses are visible within the attic and are quite striking in their design. These scissor trusses have been augmented with steel trusses and supplemental wood framing in several locations. A fire occurred in the main attic space, probably due to faulty knob-and-tube wiring. New vertical steel framing within the original Sanctuary augments the original roof framing and serves as a brace for tension rods that anchor the exterior channels flanking each rose window.

The day care center has the best preserved plaster wall surfaces and door and window trim within the building. Much of the remainder of the interior space has been reconfigured and heavily altered. No drawings yet exist to show the original spatial configuration of the building (roof and ceiling framing above day care center augmented and stabilized during summer of 2018; ceiling replaced at same time).

The basement has been heavily altered for use as a dining and social hall, with a large kitchen located directly below the day care center.

One Men's and one Women's restroom exist in the basement. They need total refurbishment or replacement. Neither is handicapped accessible. Two restrooms are located adjacent to the day care center. Again, neither is accessible.

Some knob-and-tube electrical lines are still active in the building. The building is heated with a boiler and radiators. Some areas are air conditioned with mini-split units.

There is no compliant handicapped access to any of the major entrances to the building. A very steep ramp along the south wall is currently used to provide some access for individuals driven to that location.

The fire alarm system is very basic, but apparently functional. Engineers need to make a more detailed assessment. Egress hardware needs to be improved at many locations.

## SOMERVILLE HISPANIC CHURCH

APPLICATION FOR COMMUNITY PRESERVATION ACT, FY21 FUNDING CYCLE CITY OF SOMERVILLE 09.14.2020








## Work Scope Notes:

2.1 Remove and salvage all slate shingles from roof surfaces for reinstallation.
2.2 Not used.
2.3 Note used
2.4 Replace any deteriorated wood roof sheathing with in-kind materials 2.5 Remove black asphalt roofing sealer from all brick masonry abutting main roof.
2.6 Remove existing copper base and counter-flashing at two contiguous sides of south tower.
4.1 Perform deep cutting and repointing of brick dentil cornice below gutter.
7.1 Cover exposed, existing wood roof sheathing with adhesive waterproofing membrane.
7.3 Reinstall salvaged slate shingles with new shingles in matching color, as required. For bidding purposes, assum 40\% replacement of salvaged slate. 7.4 Not used.
7.5 Replace any deteriorated wood
framing and sheathing at existing cricke framing and sheathing at existing cricket where tower wall meets roof. membrane minimum $8^{\prime \prime}$ at abutting masonry walls.
7.7 Provide new red copper base and counter-flashing; return up walls $8^{\prime \prime}$ minimum.
7.8 Provide new aluminum downspouts painted to match patinated copper. 7.9 Not used.
7.10 Provide new red copper edge flashing, and gutters.

## Roof Work Scope Summary:

A. Provide and install new copper gutters, edge liashing, and downspouts at east side of south elevation. Remove old roofing cement and existing tep-flashing at abutting wall (west facade of southeast tower). Provide and stall new step-flashing at abutting wall. (Location of work indicated on $2 / \mathrm{A}-100$ ).
B. Provide and install new copper edge lashing and gutters at east side of north levation. (Location of work indicated on /A-100).

Pyy




ROOF PLAN KEY:




## PROPOSED SCOPE OF WORK FOR NEW REPLACEMENT DOOR




(3) EXSTING DOOR PHOTO (AT ARCH)




4 EXITTNG DOOR PHOTO Noscale $\begin{aligned} & \text { NOOR SMLAR) }\end{aligned}$

NEW WOOD DOUBLE DOOR BASIS OF DESIGN: PINECREST (MANUFACTURER) STYLE NO. 5001-E. PINECRESTINC.COM
. ALTERNATE MFR. FOR NEW WOOD DOUBLE DOOR: SIMPSON 3. (MOORS AND FANLIGHT FRAME TO RECEIVE (2) COATS OF HIGH-GLOSS OIL-BASED PAINT APPLIED TO ALL SURFACES, INCLUDING THE TOP AND BOTTOM SURFACES OF EACH DOOR. DOORS TO HAVE FACTORY PRIMER COAT APPLIED TO ALL SURFACES. (COLOR: BLACK),
4. NOTE: EXISTING M.O. AT DOORS IS $6^{\prime}-11 / 2^{\prime \prime} \times 10^{\prime \prime}-10^{\prime \prime}$
5. EXISTING DOOR TO BE REPLACED IS $31 / 4 "$ THICK. NEW DOORS SHALL BE 2114 " THICK.
6. GLASS AT FANLIGHT SHALL BE 3/16" THICK WITH TRUE DIVIDED LITE MUNTINS. MUNTIN PROFILES TO MATCH THOSE OF THE EXISTING BUILDING WINDOWS.

## HARDWARE SET REQUIRED AT NEW DOORS:

- (4) HINGES FOR EACH DOOR LEAF
- (1) KICK-PLATE FOR EACH DOOR LEAF ON THE INSIDE SURFACE (1) PANIC HARDWARE DEVICE FOR EACH DOOR (WITH EXPOSED VERTICAL RODS FOR UNLOCKING/LOCKING)
- PERIMETER WEATHER-STRIPPING FOR EACH DOOR
- (1) DOOR CLOSER FOR EACH DOOR
(1) KEYED, LEVER HANDLE (ON OUTSIDE) MORTISE LOCK-SET FOR

3-POINT LOCKING SYSTEM FOR THE DOORS (TO KEEP DOORS FROM WARPING)
(1) KEEPER PLATE ON INACTIVE DOOR LEAF TO RECEIVE STRIKER FROM ACTIVE LEAF

- ACTIVE DOOR MORTISE LOCKSET THAT CAN BE SET FROM INSIDE TO ALWAYS BE OPEN OR ALWAYS BE LOCKED
- (1) FIXED LEVER HANDLE (ON OUTSIDE) FOR INACTIVE 2-9" DOOR ONLY (1) WIDE ASTRAGAL ON EXTERIOR FACE OF ACTIVE 3'-0" DOOR (FULL PREVENT UNLOCKING ACTIVE IEAF FROM EXTIROR
- ALL HARDWARE IS TO BE FINISHED IN AN OIL-RUBBED BRONZE FINISH

(5) SOUTHEASTELEVATION-NEW DOOR NOTE: NORTHEAS
DOOR SMILAR)



PHOTO 1: Exising stair were new accessible entrance is to be located. Note: stairs p p to Sanctuar beyond.


PHOTO 2: Exsting granite stair to remain a Sanctuary entrance.


PHoTo 4 : Exisinga area between Somenille Hispani Church and neighbors property. No
builtat this ocation.



PHoT0 6: Exsiting Social Dining room in base
to match the elvavaion of the stage area beyond

Pp/yy
4 पOG $\underset{\substack{\text { SRCHITECTURE: PRESERVVATION }}}{\text { Spencer, Sullivan }}$ \&Vogt Chanassosomn, Suare $\mathrm{T}:(817) 861-1291$ Www.SVVarchitecas oom



EXISTING CONDITIONS PHOTOGRAPHS



MATERIALS AND PLANTING PLAN


GRADING PLAN





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PLANTING NOTES


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GRADING NOTES














1) $\frac{\text { CONCRETE PAVEMENT }}{1 / 1 / 2^{\prime \prime}}=11^{1-0.0}$

(2) $\frac{\text { CONCRETE WALL }}{1 / 4^{\prime \prime} 1-0^{\prime \prime}}$

2) STONE WALL


$5 \frac{\text { CHEEK WALL }}{1^{\prime \prime}=1-1^{10}}$


L-201


## $4 \times 10$ <br> 







[^0]:    *Please see the Pay to Play and Campaign Contribution Ordinance for definitions and all requirements

